

AGNES SCOTT COLLEGE

CATALOGUE NUMBER APRIL 1969
DECATUR, GEORGIA

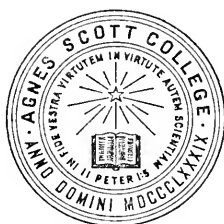
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Agnes Scott College

Bulletin

CATALOGUE NUMBER 1968-1969

ANNOUNCEMENTS for 1969-1970

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CALENDAR

1969

JANUARY

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COLLEGE CALENDAR

1969

September	18	Dormitories open for new students, 2 P.M.
September	19-20	Registration and classification of new students
September	22-23	Registration and classification of returning students
September	24	Classes begin, 8:30 A.M. Opening Convocation, 11:30 A.M.
November	1	Senior Investiture, 10:30 A.M.
November	26	Thanksgiving holiday begins, 12 NOON
December	1	Classes resumed, 9:10 A.M.
December	12	Reading day
December	13	Fall quarter examinations begin, 9 A.M.
December	18	Christmas vacation begins, 4:30 P.M.

1970

January	5	Winter quarter opens, 9:10 A.M.
March	13	Reading day
March	14	Winter quarter examinations begin, 9 A.M.
March	19	Spring holidays begin, 4:30 P.M.
March	30	Spring quarter opens, 9:10 A.M.
May	30	Senior examinations begin, 9 A.M. Spring quarter examinations begin, 2 P.M.
June	5	Spring quarter examinations end, 11:30 A.M.
June	7	Baccalaureate service, 11 A.M. The Eighty-first Commencement, 4:30 P.M.

BOARD of TRUSTEES

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J. R. NEAL	Atlanta, Georgia
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H. G. PATTILLO	Decatur, Georgia
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1968-1969

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LL.D. Davis and Elkins College, Emory University

JULIA THOMAS GARY *Acting Dean of the Faculty;
Associate Professor of Chemistry*
B.A. Randolph-Macon Woman's College; M.A. Mount Holyoke
College; Ph.D. Emory University

1 1 1

SAMUEL GUERRY STUKES, M.A., PED.D. *Dean of the Faculty,
Registrar, Professor of Psychology, Emeritus*

LEWIS H. JOHNSON *Associate Professor of Music, Emeritus*

MARY STUART MACDOUGALL, PH.D., SC.D. *Professor of Biology, Emeritus* 1952

EMILY S. DEXTER, PH.D. *Associate Professor of Philosophy and
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EMMA MAY LANEY, PH.D. *Professor of English, Emeritus* 1956

MILDRED RUTHERFORD MELL, PH.D. *Professor of
Economics and Sociology, Emeritus*

ANNIE MAY CHRISTIE, PH.D. *Associate Professor of
English, Emeritus* 1962

MARGARET TAYLOR PHYTHIAN, Docteur de l'Université de Grenoble
Professor of French, Emeritus 1961

ROXIE HAGOPIAN, M.A. *Associate Professor of Music, Emeritus*

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GEORGE P. HAYES, PH.D. *Professor of English, Emeritus*

LLEWELLYN WILBURN, M.A. *Associate Professor of Physical
Education, Emeritus*

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- PIERRE THOMAS, Ingénieur-docteur *Assistant Professor of French, Emeritus*
- LESLIE JANET GAYLORD, M.S. *Assistant Professor of Mathematics, Emeritus*
- 1 1 1
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B.A. Agnes Scott College; M.A. Middlebury College; Diplôme pour l'enseignement du français à l'étranger, l'Université de Toulouse; Ph.D. University of Virginia
- MARY LILY BONEY¹ *Professor of Bible*
B.A. University of North Carolina at Greensboro, M.A. Emory University, Ph.D. Columbia University
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B.A. Agnes Scott College, M.A. University of Virginia, Ph.D. University of North Carolina
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B.A., M.A. University of Wisconsin; M.A., Ph.D. Harvard University
- KWAI SING CHANG *Professor of Bible*
B.A. University of Hawaii; B.D., Th.M. Princeton Theological Seminary; Ph.D. University of Edinburgh
- MARION THOMAS CLARK *Professor of Chemistry*
B.A., M.A. Emory University; Ph.D. University of Virginia
- LUDWIG R. DEWITZ *Visiting Professor of Bible*
B.D. University of London, Ph.D. The Johns Hopkins University
- MIRIAM KOONTZ DRUCKER *Professor of Psychology*
B.A. Dickinson College, M.A. Emory University, Ph.D. George Peabody College for Teachers
- FLORENE J. DUNSTAN *Professor of Spanish*
B.A. Tift College, M.A. Southern Methodist University, Ph.D. University of Texas
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B.A. Arkansas College, M.S. Emory University, Ph.D. Cornell University
- PAUL LESLIE GARBER *Professor of Bible*
B.A. The College of Wooster; B.D., Th.M. Louisville Presbyterian Seminary; Ph.D. Duke University
- M. KATHRYN GLICK *Professor of Classical Languages and Literatures*
B.A. Franklin College; M.A., Ph.D. University of Chicago

¹On leave fall quarter

- C. BENTON KLINE, JR.¹ *Visiting Professor of Philosophy*
B.A. The College of Wooster; B.D., Th.M. Princeton Theological Seminary;
Ph.D. Yale University
- EDWARD TAYLOR LADD² *Professor of Education*
B.A. Harvard University; M.A., Ph.D. Yale University
- RAYMOND JONES MARTIN *Professor of Music*
B.S. Juilliard School of Music; M.S.M., S.M.D. Union Theological
Seminary (New York)
- MICHAEL MCDOWELL *Professor of Music*
Ph.B. Emory University; M.A. Harvard University; Leipzig Conservatory
- MARGARET W. PEPPERDENE *Professor of English*
B.S. Louisiana State University; M.A., Ph.D. Vanderbilt University
- WALTER BROWNLOW POSEY *Professor of History and
Political Science*
Ph.B. University of Chicago; M.A., Ph.D. Vanderbilt University; L.H.D.
Birmingham-Southern College
- SARA LOUISE RIPPY *Professor of Mathematics*
B.A. Randolph-Macon Woman's College; M.A., Ph.D. University of Kentucky
- HENRY A. ROBINSON *Professor of Mathematics*
B.S., C.E. University of Georgia; M.A., Ph.D. The Johns Hopkins University
- ERIKA MEYER SHIVER *Professor of German*
B.A., M.A. The State University of Iowa; Ph.D. University of Wisconsin
- CHLOE STEEL *Adeline Arnold Loidans Professor of French*
B.A. Randolph-Macon Woman's College; M.A., Ph.D. University of Chicago
- MARGRET GUTHRIE TROTTER *Professor of English*
B.A. Wellesley College, M.A. Columbia University, Ph.D. The Ohio State
University
- JOHN A. TUMBLIN, JR. *Professor of Sociology and Anthropology*
B.A. Wake Forest College; M.A., Ph.D. Duke University
- FERDINAND WARREN, N.A. *Professor of Art*
Member, National Academy of Design
- ROBERTA WINTER *Annie Louise Harrison Waterman
Professor of Speech and Drama*
B.A. Agnes Scott College; M.A., Ed.D. New York University
- ELIZABETH GOULD ZENN³ *Professor of Classical
Languages and Literatures*
B.A. Allegheny College; M.A., Ph.D. University of Pennsylvania

¹Resigned as Dean of Faculty January 1, 1969; visiting professor winter and spring quarters
²On joint appointment with Emory University; Director of the Agnes Scott-Emory Teacher Educa-
 tion program
³On leave 1968-1969

- 1 1 1
- WILLIAM S. ADAMS *Associate Professor of Education*
B.S. Clemson University, M.Ed. University of North Carolina,
Ed.D. Duke University
- GUNTHER BICKNESE *Associate Professor of German*
Dr. phil. Philipps University, Marburg, Germany
- DOROTHY M. BOX *Associate Professor of Education*
B.S., M.S. North Texas State University; Ed.D. Columbia University
- MICHAEL J. BROWN *Associate Professor of History*
B.A. LaGrange College; M.A., Ph.D. Emory University
- FRANCES CLARK CALDER¹ *Associate Professor of French*
B.A. Agnes Scott College; Certificat de prononciation française, Université
de Paris; M.A., Ph.D. Yale University
- LEE BIGGERSTAFF COPPLE *Associate Professor of Psychology*
B.A. University of North Carolina; M.A., Ph.D. University of Michigan;
Ph.D. Vanderbilt University
- NANCY PENCE GROSECLOSE *Associate Professor of Biology*
B.S., M.S. Virginia Polytechnic Institute; Ph.D. University of Virginia
- CONSTANCE SHAW MAZLISH *Associate Professor of Spanish*
B.A. Smith College, Ph.D. Columbia University
- WALTER EDWARD MCNAIR *Associate Professor of English*
B.A. Davidson College; M.A., Ph.D. Emory University
- GERALDINE M. MERONEY *Associate Professor of History*
B.A. Rice University; M.A., Ph.D. University of Oregon
- JACK L. NELSON *Associate Professor of English*
B.A. University of Kentucky; M.A., Ph.D. Harvard University
- KATHARINE TAIT OMWAKE *Associate Professor of Psychology*
B.A., M.A., Ph.D. George Washington University
- MARIE SOPHIE HUPER PEPE *Associate Professor of Art*
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- ANNA GREENE SMITH *Associate Professor of
Economics and Sociology*
B.A. Cumberland University, M.A. George Peabody College for Teachers,
Ph.D. University of North Carolina
- MERLE WALKER *Associate Professor of Philosophy*
B.A. Hollins College; M.A., Ph.D. Radcliffe College

¹On leave 1968-1969

MYRNA GOODE YOUNG

*Associate Professor of
Classical Languages and Literatures*

B.A. Eureka College; M.A., Ph.D. University of Illinois

1 1 1

JOHN LOUIS ADAMS

*Assistant Professor of Music*B.M. DePauw University; M.M. Eastman School of Music; Principal
Second Violin, Atlanta Symphony OrchestraFRANK M. ALBRECHT¹*Visiting Assistant Professor of History*

B.A., Ph.D. The Johns Hopkins University

B. W. BALL

*Assistant Professor of English*B.A. University of Virginia, M.A.T. Duke University, Ph.D.
University of Kentucky

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*Assistant Professor of Biology*B.S. Georgia Southern College; M.A., Ph.D. University
of North Carolina at Chapel Hill

JO ALLEN BRADHAM

Assistant Professor of English

B.A. University of South Carolina; M.A., Ph.D. Vanderbilt University

MARY CAROLYN BYRUM

Assistant Professor of Physical Education

B.S., M.S. University of Tennessee

CATHARINE BLUE CALHOUN

Assistant Professor of English

B.A. Queens College, M.A. Northwestern University

PENELOPE CAMPBELL

*Assistant Professor of History and
Political Science*

B.A. Baylor University; M.A., Ph.D. The Ohio State University

ELIZABETH ELLISON CHAPMAN

*Assistant Professor of Music*B.A. Tift College, M.R.E. Southern Baptist Seminary, M.M. University
of Michigan

ALICE JEANNE CUNNINGHAM

Assistant Professor of Chemistry

B.A. University of Arkansas, Ph.D. Emory University

DAVID P. FORSYTHE

*Assistant Professor of History
and Political Science*

B.A. Wake Forest College; M.A., Ph.D. Princeton University

ELVENA M. GREEN

Assistant Professor of Speech and Drama

B.A. Mills College, M.A. Cornell University

MARY ELOISE HERBERT

Assistant Professor of Spanish

B.A. Winthrop College, M.A. Duke University

THOMAS W. HOGAN

Assistant Professor of Psychology

B.A. University of Florida; M.A., Ph.D. University of Arkansas

¹Appointed for winter quarter

- CLAIRE M. HUBERT *Assistant Professor of French*
B.A. Duke University; M.A., Ph.D. Emory University
- ANNA BELLE HAZLIP ILLIEN *Assistant Professor of French*
B.S. Columbia University, M.A. Middlebury College
- DENNI KATHLEEN JOHNSON *Assistant Professor of French*
B.A. Newcomb College of Tulane University,
M.A. University of Oregon
- EDWARD C. JOHNSON *Assistant Professor of Economics*
B.A. Kentucky Wesleyan College, M.S. University of Missouri
- KATHRYN ANN MANUEL¹ *Assistant Professor of Physical Education*
B.S. Purdue University, M.A. New York University
- THEODORE KENNETH MATHEWS *Assistant Professor of Music*
B.A. Brown University, M.A.T. Harvard University
- PATRICIA PADEN MATSEN *Visiting Assistant Professor of
Classical Languages and Literatures*
B.A. Agnes Scott College, M.A. University of Mississippi,
Ph.D. Bryn Mawr College
- KATE MCKEMIE *Assistant Professor of Physical Education*
B.S. Georgia College at Milledgeville, M.A. New York University
- BEVERLY COX MCKINNEY *Assistant Professor of Physical Education*
B.S. East Tennessee State University, M.S. University of Tennessee
- RICHARD DAVID PARRY *Assistant Professor of Philosophy*
B.A. Georgetown University, M.A. Yale University, Ph.D. University of
North Carolina at Chapel Hill
- PHILIP B. REINHART *Assistant Professor of Physics*
B.S., M.S. Yale University; Ph.D. Georgia Institute of Technology
- LARRY KERMIT RICHMAN *Assistant Professor of English*
B.A. Colorado College; M.A. Duke University
- DOROTHY S. RUTLEDGE *Assistant Professor of Mathematics*
B.A. Birmingham-Southern College; M.S., Ph.D. Emory University
- RENATE THIMESTER *Assistant Professor of Economics*
Diplôme D'Études de Civilisation Française Degré Supérieur, Sorbonne;
B.S., M.S., Ph.D. University of Alabama
- MARTHA M. TRAYLOR *Visiting Assistant Professor of Political Science*
B.S., M.S. Purdue University; J. D. Indiana University

¹On leave 1968-1969

- ROBERT F. WESTERVELT *Associate Professor of Art*
B.A. Williams College, M.F.A. Claremont Graduate School
- KENNETH R. WHITTEMORE *Assistant Professor of Sociology*
B.A. St. Lawrence University; B.D. Crane Theological School, Tufts University
- RONALD B. WILDE *Assistant Professor of Mathematics*
B.S. University of New Hampshire, M.A.T. Duke University
- LINDA LENTZ WOODS *Assistant Professor of English*
B.A. Agnes Scott College, M.A. Emory University
- / / /
- BONNIE ROSE BEAVER *Instructor in Art*
B.A. Memphis State University, M.F.A. University of Georgia
- JEAN MARY BLAYLOCK *Visiting Instructor in History*
B.A. University of London
- MARGARET LOUISE COX *Instructor in Physical Education*
B.S. Mississippi State College for Women, M.A.T. University
of North Carolina at Chapel Hill
- ARDIS LAHANN CRAMER *Visiting Instructor in Biology*
B.S. Northwestern University; M.S., Ph.D. Emory University
- MARY WALKER FOX *Instructor in Chemistry*
B.A. Agnes Scott College
- JAY FULLER *Instructor in Music*
B.S. The Johns Hopkins University; Peabody Conservatory of Music
- NETTA ELIZABETH GRAY *Instructor in Biology*
B.A. Lake Forest College, M.A. University of Illinois
- ERIKA H. KOCKERT *Instructor in German*
Teaching Certificate, Teachers' College, Berlin, Germany
- CYRIS H. MOON¹ *Visiting Instructor in Bible*
B.A. Calvin College, B.A. George Pepperdine College,
B.D. Columbia Theological Seminary
- JERRY M. RENTZ *Instructor in Speech and Drama*
B.A. Columbia College
- SANDRA JEAN TILLMAN *Visiting Instructor in Physical Education*
B.A. William Carey College, M.Ed. University of Southern
Mississippi

¹Appointed for fall quarter

SUE SEXTON TROTTER	<i>Instructor in French</i>
B.A. Wellesley College; Certificat d'études françaises, l'Université de Grenoble	
VLADIMIR VOLKOFF	<i>Instructor in French</i>
Baccalauréat latin-langues, Certificat d'études littéraires générales, Licence ès lettres de l'Université de Paris	
1 1 1	
KATHERINE MASON MCCracken	<i>Assistant in Biology</i>
B.A. Agnes Scott College	

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MARY ALVERTA BOND, B.A.	<i>Secretary-Administrative Assistant to the President</i>
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PATRICIA YANCEY	<i>Secretary to the Registrar-Director of Admissions</i>
LUCY HAMILTON LEWIS, B.A.	<i>Secretary, Office of the President</i>
SANDRA F. SPEIGNER	<i>Secretary, Office of the Dean of the Faculty</i>
JANE STODGHILL	<i>Secretary, Office of the Registrar-Director of Admissions</i>
LINDA PITTS ANDERSON	<i>Secretary, Office of the Registrar-Director of Admissions</i>
DELLA COOK RAY	<i>Manager of the Bookstore</i>
ELSIE P. DOERPINGHAUS	<i>Assistant in the Bookstore</i>

¹Resigned January 1, 1969

OFFICE OF THE DEAN OF STUDENTS

CARRIE SCANDRETT, B.A., M.A.	<i>Dean of Students</i>
IONE MURPHY, B.A., M.A.	<i>Assistant Dean of Students; Director of Vocational Services</i>
MOLLIE MERRICK, B.A., M.A.	<i>Assistant Dean of Students</i>
MARY CURRIE, B.A., M.C.E.	<i>Assistant Dean of Students</i>
C. SYLVIA CHAPMAN, B.A., M.A.	<i>Assistant to the Dean of Students</i>
VIRGINIA S. HALL, B.S.	<i>Assistant to the Dean of Students</i>
CONCEPCION P. LEON	<i>Assistant to the Dean of Students</i>
MARY LINDIG	<i>Secretary, Office of the Dean of Students</i>

PUBLIC RELATIONS AND DEVELOPMENT

WALTER EDWARD McNAIR, B.A., M.A., Ph.D.	<i>Director of Public Relations and Development</i>
VIRGINIA LEE BREWER, B.A.	<i>News Director, Assistant in Public Relations</i>
DOROTHEA S. MARKERT	<i>Assistant to the Director of Public Relations and Development</i>

OFFICE OF THE TREASURER

WILLIAM M. HANNAH, B.S., C.P.A.	<i>Treasurer</i>
MIRIAM YOUNG SMALLEY	<i>Assistant to the Treasurer</i>
KATE B. GOODSON	<i>Bookkeeper</i>

BUSINESS ADMINISTRATION

P. J. ROGERS, JR.	<i>Business Manager</i>
JOE B. SAXON	<i>Supervisor of Buildings</i>
BARBARA F. SAUNDERS, B.S.	<i>Dietitian</i>
MARIAN J. EVANS, B.S.H.E.	<i>Assistant Dietitian</i>
WOODROW W. CALDWELL	<i>Production Manager, Food Service Department</i>
DOROTHY HULL TURNER	<i>Supervisor of Dormitories</i>
LOTTIE SMITH O'KELLEY	<i>Assistant Supervisor of Dormitories</i>

ADMINISTRATION

HELEN ROSS TURNER

Assistant to the Business Manager

JULIETTE M. TILLER

Secretary, Office of the Business Manager

MARIE S. LEWIS

Mailroom Manager; Assistant in the Office of the Business Manager

THE LIBRARY

EDNA HANLEY BYERS, B.A., B.A.L.S., M.A.L.S.

Librarian

LILLIAN NEWMAN, B.A., B.S.L.S., M.LN.

*Assistant Librarian
and Chief Reference Librarian*

MARY CARTER, B.A., M.LN.

Assistant Reference Librarian

MARY L. BROOKS, B.S., M.A.

Reserved Book Room Assistant

BARBARA OGLESBY JONES, B.A., M.LN.

Cataloguer

ELIZABETH TALBERT GINN, B.S., M.LN.

Acquisitions Librarian

CAROL JANE CULPEPPER, B.A.

Assistant to the Librarian

DORTHA SKELTON, B.A.

Assistant to the Librarian

MARJORIE M. BLACKSTONE

Clerical Assistant

HEALTH SERVICE

ROSEMONDE STEVENS PELTZ, B.F.A., M.D.

College Physician

IRENE A. PHRYDAS, B.A., M.D.

Consulting Psychiatrist

VERA ELAM GLOSSON, R.N.

Resident Nurse

MILDRED HARDY, R.N.

Resident Nurse

ALICE A. SWAIN, R.N.

Resident Nurse

ALUMNAE OFFICE

ANN WORTHY JOHNSON, B.A., M.A.

Director of Alumnae Affairs

BARBARA MURLIN PENDLETON, B.A.

*Associate Director
of Alumnae Affairs*

MARY CARGILL, B.A., B.S.L.S., M.A.

Office Manager

ANNE DISEKER BEEBE, B.A.

*Assistant to the Director of
Alumnae Affairs*

MARGARET DOWE COBB

Alumnae House Manager

AGNES SCOTT COLLEGE

History and Purpose

AGNES SCOTT is a privately controlled college of liberal arts for women offering courses leading to the Bachelor of Arts degree. The College is located on an eighty-five acre campus at Decatur, Georgia in the metropolitan Atlanta area. It has a faculty of eighty-five men and women and a student body of seven hundred and fifty. Permanent assets amount to more than \$21,000,000, of which \$12,000,000 is in endowment.

The College was founded in 1889 as Decatur Female Seminary, offering work of grammar school level. In 1890 it was renamed Agnes Scott Institute in honor of the mother of the founder, Colonel George W. Scott, and within ten years was accredited as a secondary school. In 1906, the Institute was chartered as Agnes Scott College, and Agnes Scott Academy (discontinued in 1913) was organized to offer preparatory work. The first degrees of the College were conferred in June of 1906.

The three presidents of the College have been Frank Henry Gaines (1889-1923); James Ross McCain (1923-1951); and Wallace McPherson Alston (1951-).

Agnes Scott was founded by Presbyterians and has always maintained a close relationship to that church. It is not controlled or supported by the church, however, and special care is taken not to interfere in any way with the religious views or church preferences of students.

A commitment to the liberal arts program, insistence upon quality in education, and emphasis on the development of Christian character are foundation principles of the College. Strengthening these purposes are small classes, close faculty-student relationships, continuity of leadership, and a varied program of student activities. On completion of the Bachelor of Arts degree, students interested in careers enter immediately—or after further study—a variety of fields which include teaching, religious education, business, medicine, research, government, and social service. More than twenty per cent of each class take advanced work on the graduate or professional level.

Educational Recognition

In 1907 Agnes Scott was admitted to membership in the Southern Association of Colleges and Schools and in 1926 it was granted a charter by the United Chapters of Phi Beta Kappa. It was a charter member of the American Association of University Women and of the Southern University Conference.

University Center

Membership in the University Center, a group of institutions of higher learning in the Atlanta area, provides social and educational resources beyond the limits of the college campus. In the group are Emory University, Georgia Institute of Technology, Georgia State College, the University of Georgia at Athens, Columbia Theological Seminary, Atlanta School of Art, Oglethorpe College, the Atlanta University Center, and Agnes Scott College. Chief areas of cooperation are in library services, departmental conferences, visiting scholars, and faculty research. Agnes Scott and Emory University have a joint teacher education program, with a single director and broad cooperation in faculty and course offerings.

ADMISSION of STUDENTS

AGNES SCOTT has a resident student capacity of six hundred and ninety-five. Total enrollment, including resident and non-resident students, is seven hundred and fifty. Applicants whose homes are not in the local community must apply for admission as resident (boarding) students. Exception may be made if they live with close relatives.

Correspondence regarding admission should be addressed to the Director of Admissions.

Admission to the Freshman Class

There are two plans of admission: (1) the Regular Plan and (2) the Early Decision Plan, open to applicants who certify that Agnes Scott is their single choice college and who have followed instructions outlined in Item 4 of this section. Regular Plan applicants are notified of the action of the admissions committee in mid-April; Early Decision applicants are notified by December 1. Acceptance of an application assumes the satisfactory completion of courses and a satisfactory medical report.

In determining admission, the Committee on Admissions considers evidence of the candidate's academic preparation, general ability and achievement, interests, character, maturity, personality, and health. Criteria for judging admission qualifications include the high school record, rank in class, College Entrance Examination Board test scores, principal's recommendation, health report, and additional personal data which the College obtains.

1. *High School Preparation.* Courses taken in high school should be relevant to courses offered in college in order to provide continuity in the total program of study. Skill in English composition, ability to read with comprehension, some competence in at least one foreign language, and some understanding of scientific principles and methods are important in preparation for the program here; preference is given to applicants who present evidence of this preparation.

Candidates for admission are expected to complete a four-year high school program and to take a minimum of four academic subjects during each of the four years. The following subjects are strongly recommended or required:

English composition, grammar, and literature. Four years required.

College preparatory mathematics, including plane geometry. A minimum of three years recommended.

Foreign language: three or four years in one language (preferably Latin), or two years in each of two languages recommended. A minimum of two years in one language required. No entrance credit given for one year in a language.

Science: one or more laboratory sciences recommended.

History: a minimum of two years recommended.

Elective credits may be chosen from the foregoing subjects. Credits may also be presented in art history and appreciation; Bible; and music theory, history, and appreciation. No entrance credit is given for vocational subjects.

Prospective applicants are advised to send during the junior year, or earlier, an informal statement of courses taken and grades made. A form for the purpose may be obtained from the admissions office.

2. Entrance Examinations. The College Entrance Examination Board Scholastic Aptitude Test and a total of at least three Achievement Tests are required. The College recommends that the Scholastic Aptitude Test be taken in the junior year and again in November, December, or January of the senior year. The Achievement Tests may be taken in December or January of the senior year, or may be divided between the junior and senior years. Tests must be taken in English composition and in two other current subjects chosen from two different fields (preferably foreign language and mathematics).

High school juniors are advised to take the College Board Scholastic Aptitude Test in March or May and three Achievement Tests in May or in July following the junior year. This testing in the eleventh grade is advised for guidance and practice purposes, and in order to provide Achievement Test scores in a variety of fields. Juniors interested in Early Decision should read instructions in Item 4 of this section.

The candidate should write to the College Entrance Examination Board for a Bulletin of Information, which contains an application form and information about tests. The address of the Board is Box 592, Princeton, New Jersey 08540, or (for candidates who live in western states) Box 1025, Berkeley, California 94701. The application and fee should be mailed to the Board six or seven weeks in advance of the testing date.

The Board has set the following examination dates for the re-

mainder of the academic year 1968-1969: May 3 and July 12. Dates for the 1969-1970 series are November 1 (Scholastic Aptitude Test only), December 6, January 10, March 7, May 2, and July 11.

3. *Filing of Application (Regular Plan)*. The application for admission may be obtained on or after September 1 of the candidate's senior year in high school and may be filed on or after October 15. It should be filed before February 1. A statement regarding admission and scholarship procedure is mailed with each application.

4. *Filing of Application (Early Decision Plan)*. Candidates who have decided that Agnes Scott is their single choice college and who will certify that they are not applying to any other college until informed of the action of the Agnes Scott Admissions Committee may apply for admission on the Early Decision Plan. They must have taken the Scholastic Aptitude and three Achievement Tests of the College Entrance Examination Board in March, May, or July. Achievement Tests are to be taken in English and in two other subjects (see Item 2).

The special instructions and application for Early Decision are to be obtained from the admissions office on or after September 1 of the senior year; application is to be filed by October 15 (or October 1, if scholarship assistance is requested). Candidates will be notified by early December of the action of the Committee. Those admitted on the Early Decision Plan are not required to take additional examinations.

Candidates accepted on the Early Decision Plan agree, if they wish a place held in the freshman class, to make a nonrefundable payment; this payment represents a portion of the expenses for the freshman year.

The Early Decision Plan is designed to assure unusually well-qualified applicants of admission to their first-choice college. Only those with excellent school records and good junior year College Board scores should apply; they should first secure advice from their school principal or counselor.

5. *Interviews*. Interviews are recommended, but not required. The admissions office is open for appointments (except during holiday periods) on Monday through Friday from nine to twelve and two to four, and is also open on Saturdays until noon (except during July and August). An appointment should be made in advance in order

that the student may confer with a member of the admissions staff and see the campus with a guide.

6. *Medical Report.* Each student is required to submit a certificate of examination by her family physician; a certificate of successful vaccination against smallpox within six years; certificates of immunization against typhoid, polio, and tetanus; a report on a recent chest X-ray; and a complete medical history report. Forms for this report are mailed in May; the report must be completed by August 1.

7. *Advanced Placement and Credit.* Students may, with the approval of the departments concerned, be placed in advanced sections of freshman courses, or in courses above the freshman level, on the basis of College Entrance Examination Board Advanced Placement Examinations, Scholastic Aptitude and Achievement Test scores, or placement tests administered at the college.

Students who wish to receive college credit for advanced work done in high school must take the College Board Advanced Placement Examinations in May. Students who receive grades of 4 or 5 on these examinations may, with the recommendation of their school and the approval of the department concerned, be given college credit and advanced placement. Students receiving a grade of 3 may, with the approval of the department, be given advanced placement, but not credit.

Nine hours credit may be given for one course without further requirements in that field. Credit for an additional course or courses in other fields may be given only after the student has completed, with a grade of C or better, another course of appropriate level in the department or departments concerned.

8. *Assignment of Rooms and Roommates.* Rooms and roommates are assigned by the Dean of Students and her staff. Information about assignments is not available in advance of arrival. Special requests may be filed with the admissions office for referral to the Dean of Students; such requests will be honored if possible. Date of application is one of the considerations in assigning rooms.

Admission of Transfer and Foreign Students

Transfer students are admitted to the sophomore and junior classes. Each applicant must fulfill the requirements for admission to the

freshman class, using transferred credits if necessary. She must present transcripts of her high school and college records, a statement of honorable dismissal, a copy of her college catalogue, and the results of the Scholastic Aptitude Test of the College Entrance Examination Board. The application should be filed by March 1. The College advises only those students to apply who have made good records and who have followed a course of study corresponding to the Agnes Scott program. All credits are tentative and dependent upon satisfactory work at Agnes Scott.

Transfer students must complete the work of the junior and senior years in this college.

The College is interested in qualified foreign students. The majority come under the auspices of the Institute of International Education. Others may obtain applications from the Agnes Scott admissions office. If possible, foreign student applicants should take the College Entrance Examination Board Scholastic Aptitude Test and one or more Achievement Tests (including English). Information may be obtained from the College Board at Box 592, Princeton, New Jersey 08540. It is recommended that all foreign applicants whose native language is not English take the Test of English as a Foreign Language (TOEFL). They may obtain details by writing to the TOEFL Program, Educational Testing Service, Princeton, New Jersey 08540. If it is not possible to take this test, they should arrange through the United States Consulate to take the American University Language Center Test.

Readmission of Students

A student who has withdrawn from college is not automatically readmitted. She should communicate with the Director of Admissions prior to March 1 in order to obtain instructions for reapplication.

A student who is readmitted is subject to fees in effect for new students.

THE CURRICULUM

AGNES SCOTT COLLEGE confers the degree of Bachelor of Arts. The curriculum is designed to provide a sound and broad liberal education, requiring of all students a program of distribution of studies during the first two years and of concentration in a major field during the last two years.

Three quarters make up the college year. Credit for courses taken is given in terms of quarter hours. A course scheduled for three hours a week for one quarter will give a credit of three quarter hours; a course scheduled for three hours a week for the entire college year will give a credit of nine quarter hours.

Candidates for the degree must present one hundred eighty quarter hours of academic credit. They must earn at Agnes Scott a number of quality points equal to the number of credit hours taken in residence and presented for the degree. A grade of C or above must be made in not less than forty-eight quarter hours in the junior and senior years, and in not less than twenty-one hours in the senior year. The work of the junior and senior years, or the work of three of the four years, including the senior year, must be completed in this college. No credit is given for D work earned in another college.

Distribution of Studies

Certain courses are required, as listed below, and others are elective. The program of work for each student is approved by the Committee on Courses and may not be changed without the permission of the Committee.

A. Specific requirements:

	QUARTER HOURS
English 101 or 102	9
Bible 101 or 201	9
Physical Education the first 6 quarters of residence	

B. Group requirements, with options:

Group 1. Foreign Language-Literature

- a. Foreign Language (ancient or modern) 9-18

A minimum of 9 hours (one course) may be taken if entrance credits are presented in two languages, or if three or more credits are presented in one language, provided the language is continued on the appropriate level.

A minimum of 18 hours (two courses) must be taken if a language is begun in college, or if only two credits in one language are presented for entrance. A minimum of 18 hours must also be taken if language is not continued on the appropriate level (third college year) by the student entering with three or more credits in one language and no other language.

b. Literature

9

Choice of a literature course in English (English 211 unless exempted) or a literature course in a foreign language. If a literature course in foreign language is used to satisfy this requirement, it must be a course beyond the intermediate level and it cannot be in the language used to satisfy requirement *a* in this group.

Group 2. Science-Mathematics

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Biology, Chemistry, Physics, Astronomy, Mathematics. The equivalent of a year course must be completed in each of two departments. One course (12 hours) must be in a laboratory science.

Group 3. History-Social Science

a. Choice of History 101 or 215, Classics 150, Philosophy 201 9

b. Choice of Economics 201 or 301-302, Political Science 201-202 (unless History is offered under *a*), Psychology 101 or 201, Sociology 203-205 9

The freshman program of study is approved by the Committee on Courses and usually includes five academic subjects and physical education. The following courses must be elected, with the options indicated above: English 101 or 102; a foreign language (continuation and/or a new language); a science and/or mathematics. Since two courses in Group 3 are required for the degree, it is usually advisable to take one in the freshman year; in this field, History 101, Classics 150, and Psychology 101 are open to first-year students. Courses in art, Bible, music, and speech and drama may also be elected.

The specific and group requirements for the degree must be completed by the end of the sophomore year with such exceptions as the Committee on Courses permits.

Major and Related Hours

In the spring quarter of the sophomore year each student elects a major and related hours. The major consists of an approved program of courses taken in one subject. Related hours are courses taken outside the major subject which are accepted by the department towards the enrichment and completion of the major program.

The major department shall control a minimum of fifty-one quarter hours and a maximum of sixty. The hours shall be distributed as follows: thirty-six to fifty-one quarter hours in one subject, including the basic course, and nine to twenty-four quarter hours in related

fields, with a minimum of nine in one department. The following exceptions may be made: (1) in the departments of Art and Music, where the major may consist of fifty-one to sixty hours without related work in another department; (2) in the departments of Classics, Economics and Sociology, and History and Political Science, where the major may consist of thirty-six to fifty-one hours in one division of the department and where related hours or hours taken from the other division may total nine to twenty-four; and (3) in the department of Chemistry for students who wish to meet the requirements of the American Chemical Society.

The limitation upon the number of hours in the major subject does not apply in the case of courses which may not be counted in the major (elementary modern foreign language, for example). However, no more than sixty-three hours may be taken in the major department unless the excess hours represent work beyond the one hundred eighty hours required for the degree, or unless the major is in a multi-subject department (Classics, Economics and Sociology, History and Political Science).

The independent study program is not included in any of the above limitations.

Unless specifically excused by the major department and the Committee on Courses for Upperclassmen, the student must continue her major subject throughout the junior and senior years and must take at least twenty-seven hours in the major subject during these years, with a minimum of eighteen hours in 300 and 400 level courses. A minimum of eighteen of the twenty-seven hours must be completed with a grade of C or above.

Major work is offered in the following subjects: Art, Bible, Biology, Chemistry, Classics, Dramatic Art, Economics, English, French, German, Greek, History, Latin, Mathematics, Music, Philosophy, Physics, Political Science and History, Psychology, Sociology, and Spanish.

An interdepartmental major is offered in Science. This major is primarily for premedical students and for students planning to teach science in secondary school. The major for students interested in medicine or medical technology should consist of: Biology 101, 304, 208 or 310, 306; Chemistry 103 or 102-322, 250, 353; Physics 101 or 210. Students planning to teach science should consult the chairman of the department of education for specific requirements.

Study Abroad

A limited number of qualified students may substitute for the work of the junior year at Agnes Scott a year of study abroad under the direction of a group approved by the College. To be eligible for the junior year abroad, a student must have high standing in the work of the first two years at Agnes Scott and must be recommended by her major department and by the language department concerned. Written request to take the junior year abroad should be filed with the Dean of the Faculty before February 1 of the sophomore year.

An Agnes Scott summer study abroad program will be inaugurated in 1970 with a course on Tudor and Stuart England offered by the department of history and political science. The course, to be taught in England, will carry credit of seven quarter hours and will be open to a limited number of juniors and seniors. Application should be made before November 1.

Program of Independent Study

Through a program of independent study, superior students are given the opportunity in the senior year to explore for themselves some field of intellectual or artistic interest in the major and to produce independently some piece of work connected with it. The program is open to all seniors who qualify on the basis of a B average by the end of the winter or spring quarter of the junior year. In exceptional cases, upon the recommendation of the department and with the approval of the independent study committee, seniors who have not achieved a B average may be invited to participate in the program and students who have a 2.60 average may be invited to begin during the spring quarter of the junior year.

Students who are eligible for the independent study program are so notified by the Dean of the Faculty.

Summer Courses

Students may attend accredited senior college summer schools. Courses and credits must be approved by the Dean of the Faculty before the close of the regular college session. A student who attends summer sessions in order to accelerate her academic program must

have her entire plan of acceleration approved by the Dean of the Faculty.

The number of hours a student may take in one summer session will depend upon the quality of her work at Agnes Scott, upon the nature of the courses chosen, and upon the length of the summer session. Under no circumstances will more than fifteen quarter hours be approved for a single summer session. Total summer session credits counted toward the degree may not exceed thirty quarter hours. In order to receive credit, the student must make a grade higher than the passing grade (for example, C when the passing grade is D).

Summer session work may not be used to fulfill quality point requirements for classification or for the degree.

Graduate and Professional Study

A student planning to attend graduate or professional school should confer with her faculty adviser and the Dean of the Faculty as early as possible in order to be aware of any specific course and language requirements for advanced degrees. Information regarding graduate and professional schools, fellowships, and standard examinations may be secured in the office of the Dean of the Faculty. A student interested in the Master of Arts in Teaching (MAT) program should consult the chairman of the education department and the Dean of the Faculty.

ADMINISTRATION of the CURRICULUM

STUDENTS are expected to make themselves familiar with the plan of the curriculum and to arrange their courses to conform with its requirements. During the spring quarter, all students in residence file with the Registrar cards indicating course selection for the next session. These course cards are approved or revised by the Committee on Courses. Entering students make a preliminary selection of courses during the summer preceding enrollment.

Limitation of Hours and Courses

The maximum number of credit hours a week for freshmen is sixteen and the minimum fourteen.

The maximum number of credit hours a week for sophomores, juniors, and seniors is eighteen and the minimum fourteen. Permission to carry eighteen hours is restricted to students who have made a B average for the preceding quarter; such permission is granted by the Committee on Courses. Students admitted to the teacher education program may carry eighteen hours during the professional quarter of student teaching.

Not more than two courses may be taken under any one instructor in any given quarter.

Not more than twenty-five hours (excluding independent study) may be taken in one subject in any one session unless hours in excess of twenty-five are matched by hours in excess of forty-five for the session.

Not more than sixty-three hours in one department (excluding independent study) may be presented for the degree unless (1) the excess hours are in addition to the one hundred eighty required for the degree, or (2) the excess hours are earned in a multi-subject department (Classics, Economics and Sociology, History and Political Science), in which case a maximum of sixty-three hours may be permitted in one division of the department and a total of seventy-five in the two divisions. (See also statement under Major and Related Hours.)

Not more than thirty-six hours in the junior and senior years may be in courses below the 300 level; hours in excess of thirty-six in 100

and 200 level courses must be in excess of ninety total hours earned in the junior and senior years.

Not more than nine hours in the senior year may be in 100 level courses except by permission of the major professor, the Dean of the Faculty, and the Committee on Courses.

Students may elect a maximum total of ten quarter hours of work on a pass-fail basis during the junior and senior years. Courses taken to meet group or specific requirements for the degree, or requirements in the major or related hours, may not be elected on a pass-fail basis. A pass-fail course may not later be elected on a regular credit and quality point basis.

Students may audit courses only with written permission from the Dean of the Faculty. The student's previous academic record and the number of credit hours being carried are factors considered.

Course Changes

A course of study which has been approved cannot be changed without the permission of the course committee. No new course may be elected after the first ten days of a quarter. No course may be dropped after the first Tuesday in November for the fall quarter, the first Tuesday in February for the winter quarter, or the first Tuesday in May for the spring quarter; exception may be made only with the permission of the course committee and the Dean of the Faculty.

Class Attendance

The effectiveness of instruction at Agnes Scott College is directly related to regular class attendance. While attendance at academic sessions is not mandatory, with the exceptions noted below, the responsibility for work missed is entirely that of the individual student.

Attendance at all academic appointments is required of students on academic probation, of freshmen and sophomores who have, because of unsatisfactory grades, been placed on the Ineligible List, and of freshmen during the fall quarter. These students are permitted one cut in each class during the quarter.

Attendance is required of all students at the first meeting of each class each quarter.

Attendance at tests announced at least a week in advance is mandatory.

A standing Committee on Absences has authority to administer

the regulations governing class attendance and to give excuses as permitted by the regulations.

Winter Quarter Registration

Each student is required to register before attending her first class in the winter quarter. A student who returns from Christmas vacation in time to attend her first class, but who fails to register before doing so, is subject to an automatic penalty of a \$5.00 late registration fee. A student returning late from Christmas vacation is subject to the penalty of a \$5.00 late registration fee unless her absence is excused.

Examinations

General examinations are held at the end of each quarter. Attendance is required. A student absent from examination because of illness may take the examination in question at the regular time scheduled for re-examinations (see below). A student absent without excuse from the Dean of Students or the physician is automatically excluded from college.

Re-examinations are permitted in the case of conditional failure. These examinations are given in the first week of the quarter following failure. Those failing in a re-examination are required to repeat the course or forfeit the credit.

A "special" examination is given only with the permission of the Dean of Students in response to a written request from the student. If permission is granted, the student must present the Dean of Students' receipt for \$5.00 before the instructor is authorized to give the examination.

Grading System

Grades indicating the student's standing in any course are officially recorded as follows: A, excellent attainment; B, good attainment; C, average attainment; D, passable attainment; E, failure with privilege of re-examination; F, failure without privilege of re-examination. Grades for courses taken on a Pass-Fail basis are recorded as Pass or Fail.

Grades (except for courses taken on a Pass-Fail basis) are evaluated by a quality point system: A = 3 quality points per quarter hour, B = 2, C = 1, D = 0. For a statement of the grade and quality point

requirements for class standing and for graduation, see sections on the classification of students and requirements for the degree.

Discipline and Exclusion

The work of each student is reviewed at the end of every quarter. Those students whose work is not satisfactory are placed on an Ineligible List. Freshmen and sophomores placed on this list lose the privilege of voluntary class attendance, and their activities and social engagements are subject to review by the Office of the Dean of Students.

A student whose work is very unsatisfactory at the end of any quarter may be asked to withdraw from college or may be placed on academic probation for the remainder of the year. If by the end of the session a student has failed to earn at least thirty quarter hours of degree credit in academic work she is automatically excluded.

A student who fails to attain her proper class standing for two successive years is automatically excluded. Exception may be made if she can earn sufficient hours in summer school to make up a deficiency in hours or if her quality point ratio in the second year is sufficient if maintained to enable her to attain her standing by the end of the following year.

A student whose continuance in college may involve danger to her own health or to that of others may be asked to withdraw.

Each student upon entrance formally adopts the Honor System by signing a pledge to uphold the standards and regulations of the College. These standards and regulations are printed in *The Student Handbook*. A student whose conduct indicates that she is not in sympathy with the ideals and standards of the College or who is not mature enough for its program may be asked to withdraw. In such cases the judgment of the administrative officers is sufficient, and it is not necessary that specific reasons be given.

Withdrawal

A student who withdraws from college for reasons other than suspension or exclusion must obtain a withdrawal card from the Dean of Students, the Dean of the Faculty, or the Registrar. The student is not officially withdrawn until the card is on file in the Registrar's office.

COURSES of INSTRUCTION

For
1969-1970

COURSES numbered 101 to 199 are open primarily to freshmen and sophomores; Courses 201 to 299 to sophomores and juniors; Courses 301 to 399 to juniors and seniors; and Courses 401 to 499 to seniors only. Courses open to lower classes are also open to upper classes unless stated to the contrary.

Fall quarter courses are designated by *f*, winter quarter courses by *w*, spring quarter courses by *s*. Numbers with hyphenated letters indicate courses extending through two quarters. Numbers without letters indicate courses extending throughout the year. No credit is given for a course until the entire course is completed.

Monday, Wednesday, Friday classes, Monday through Friday classes, and classes after 1 p.m. are fifty minutes in length unless otherwise indicated. Tuesday, Thursday morning classes are seventy-five minutes in length unless otherwise indicated.

Program of Independent Study

The course number 490 is used in each department for the program of independent study. The program may be undertaken for three, four, or five hours per quarter, with a maximum total credit of ten quarter hours, and must be continued for more than one quarter except in unusual cases and with the permission of the Dean of the Faculty. Students who are eligible for the program are so notified by the Dean of the Faculty.

Art

Visiting Professor Sir JOHN ROTHENSTEIN¹; *Associate Professor* PEPE (Chairman); *Assistant Professor* WESTERVELT; Miss BEAVER

The objective of the department of art is to give training in appreciation, to help students form standards of taste, and to promote creative effort in the entire community. The department offers a balanced program of

¹*Appointed for fall quarter*

practice, theory, and history, so integrated as to bring effectively into a liberal education the essential values of the visual arts.

Introductory courses (those on the 100 level) do not require previous experience in art, and are designed to provide all students with essentials for becoming part of the cultural life of their community.

Basic Courses

101f. INTRODUCTION TO ART. An introduction to the pictorial, structural, and plastic arts. A course in the theory of art. A brief discussion of art criticism, aesthetics, the social and psychological functions of art, and the philosophy of art.

Fall quarter:

Section A: Monday, Wednesday, Friday 8:30. *Mrs. Pepe*

Section B: Monday, Wednesday, Friday 10:30. *Mr. Westervelt*

Section C: Tuesday, Thursday 10:05. *Miss Beaver*

Credit: Three quarter hours

102w. INTRODUCTION TO ART. Continuation of 101. A non-technical analysis and criticism of prehistoric art, the art of ancient Egypt, Mesopotamia, Greece, Rome, the Americas, and Medieval art.

Winter quarter:

Section A: Monday, Wednesday, Friday 8:30. *Mrs. Pepe*

Section B: Monday, Wednesday, Friday 10:30. *Mr. Westervelt*

Section C: Tuesday, Thursday 10:05. *Miss Beaver*

Credit: Three quarter hours

103s. INTRODUCTION TO ART. Continuation of 102. A non-technical analysis and criticism of the art of the Renaissance and the eighteenth, nineteenth and twentieth centuries.

Spring quarter:

Section A: Monday, Wednesday, Friday 8:30. *Mrs. Pepe*

Section B: Monday, Wednesday, Friday 10:30. *Mr. Westervelt*

Section C: Tuesday, Thursday 10:05. *Miss Beaver*

Credit: Three quarter hours

191f or w or s. ART STRUCTURE. Drawing. Exploration of the materials of the artist with emphasis on the creative attitude and the artist's problem. Lectures relate experiments to works of the past and present.

Fall quarter: One hour to be arranged

Studio: Section A: Monday, Wednesday 2:10-5:10. *Miss Beaver*

Section B: Tuesday, Thursday 2:10-5:10. *Miss Beaver*

Section C: Tuesday, Thursday 2:10-5:10. *Mr. Westervelt*

Winter quarter: One hour to be arranged

Studio: Tuesday, Thursday 2:10-5:10. *Mr. Westervelt*

Spring quarter: One hour to be arranged

Studio: Tuesday, Thursday 2:10-5:10. *Mr. Westervelt*

Credit: Three quarter hours

Sections A and B of 191f are primarily for students electing the entire sequence (191f, 192w, 193s).

Section B is recommended for students with previous art experience.

192w. ART STRUCTURE. Basic elements of design. Organization of the visual elements: line, color, texture, volume, and space. Lectures relate experiments to works of the past and present.

Winter quarter: One hour to be arranged

Studio: Section A: Monday, Wednesday 2:10-5:10. *Miss Beaver*

Section B: Tuesday, Thursday 2:10-5:10. *Miss Beaver*

Credit: Three quarter hours

Prerequisite: Art 191

193s. ART STRUCTURE. Theme, expression and technique. Emphasis on the fundamental principles of a work of art. Problems in color based on still life and field trips. Experiments in various media. Lectures relate experiments to works of the past and present.

Spring quarter: One hour to be arranged

Studio: Section A: Monday, Wednesday 2:10-5:10. *Miss Beaver*

Section B: Tuesday, Thursday 2:10-5:10. *Miss Beaver*

Credit: Three quarter hours

Prerequisite: Art 192

Studio Courses

Non-majors electing courses in studio art on the 200-level or above are required to take courses in history and criticism of art (preferably in the same year) to balance studio courses elected.

250f. DRAWING AND COMPOSITION. Figure drawing and the study of the principles of pictorial organization. Experience in various media as related to the two-dimensional arts.

Fall quarter: Tuesday, Thursday 2:10-5:10 (studio); research and written reports also required

Credit: Three quarter hours

Prerequisite: Art 191, 192, 193 or permission of department

251w. WATER COLOR. Transparent water color and gouache. Work from figures, still life, and landscape. Traditional techniques and contemporary idioms. Some attention to the graphic arts medium.

Winter quarter: Tuesday, Thursday 2:10-5:10 (studio); research and written reports also required

Credit: Three quarter hours

Prerequisite: Art 191, 192, 193 or permission of department

252s. PAINTING. Introduction to materials and techniques in oil painting. Study of grounds, mediums, and pigments. Development of form through color and appropriate emphasis on texture. Figure, landscape, and studio problems.

Spring quarter: Tuesday, Thursday 2:10-5:10 (studio); research and written reports also required

Credit: Three quarter hours

Prerequisite: Art 250 or 251 or permission of department

260f. ELEMENTS OF FORM. Introduction to basic form concepts in the plastic arts. Elementary techniques of pottery-making, such as slab building, coil forming, and glazing of ceramic ware. *Mr. Westervelt*

Fall quarter: Monday, Wednesday 2:10-5:10 (studio); research and written reports also required

Credit: Three quarter hours

Prerequisite: Art 191, 192, 193

261s. SCULPTURE. Bas-relief and sculpture in the round. Experience in various sculpture media. *Mr. Westervelt*

Spring quarter: Monday, Wednesday 2:10-5:10 (studio); research and written reports also required

Credit: Three quarter hours

Prerequisite: Art 250

Not offered in 1969-1970

262w. PLASTIC DESIGN. Structural problems in three-dimensional form. Experience in the manipulation of various three-dimensional materials—wood, clay, metal, and synthetics. A study of the organic quality of materials and the logical treatment and combination of the separate elements to make a new form. *Mr. Westervelt*

Winter quarter: Monday, Wednesday 2:10-5:10 (studio); research and written reports also required

Credit: Three quarter hours

Prerequisite: Art 191, 192, 193

350f, w, s. ADVANCED PAINTING. Creative work in various media—oil, gouache, and encaustic. Particular attention given to individual expression and to aesthetic considerations of picture structure.

Offered each quarter: Monday, Wednesday 2:10-5:10 (studio); research and written reports also required

Credit: Three, six or nine quarter hours

Prerequisite: Art 250 and 251 or 252, or permission of department

360f, w, s. ADVANCED CERAMIC DESIGN. Emphasis on expressive use of plastic materials in ceramic design. Attention given to individual expression in three-dimensional form involving various ceramic techniques. *Mr. Westervelt*

Offered each quarter: Monday, Wednesday 2:10-5:10 (studio); research and written reports also required

Credit: Three, six or nine quarter hours

Prerequisite: Art 250 and 260

410f, w, s. SPECIAL STUDY IN STUDIO. Supervised study in studio work. Special problems adjusted to the needs and interests of the individual student. The aim is to develop further the creative imagination of the

student and to help her become more sensitive to color relationships, composition, and three-dimensional form. *The Staff*

Offered each quarter: Hours to be arranged

Credit: Three quarter hours per quarter

Prerequisite: Permission of department chairman

Open to art majors only after completion of studio courses in the requirements for the major

History and Criticism of Art

- 301f. PAINTING AND SCULPTURE IN BRITAIN FROM THE TUDORS TO THE PRESENT. The history and criticism of painting and sculpture in Britain from the sixteenth century to the present. Major emphasis will be placed on the late nineteenth and twentieth century painters and sculptors. *Sir John Rothenstein*

Fall quarter: Monday, Wednesday, Friday 9:30

Credit: Three quarter hours

- 304f. MODERN ART: PAINTING AND SCULPTURE OF THE NINETEENTH CENTURY. The history and criticism of painting and sculpture from 1785 to 1900. Main emphasis on French and American art, but special attention given to the art of Germany, Italy, England, and Latin America. *Mrs. Pepe*

Fall quarter: Monday, Wednesday, Friday 9:30

Credit: Three quarter hours

Not offered in 1969-1970

- 305w. MODERN ART: PAINTING AND SCULPTURE OF THE TWENTIETH CENTURY. The history and criticism of painting and sculpture from 1900 to the present. Main emphasis on French and American art, but special attention given to the art of Germany, Italy, England, and Latin America. *Mrs. Pepe*

Winter quarter: Monday, Wednesday, Friday 9:30

Credit: Three quarter hours

- 306s. MODERN ART: ARCHITECTURE OF THE NINETEENTH AND TWENTIETH CENTURIES. The development of architecture from 1800 to the present. Main emphasis on the architecture of the United States with special attention given to the art of building in Germany, France, England, the Scandinavian countries, and Latin America. *Mrs. Pepe*

Spring quarter: Monday, Wednesday, Friday 9:30

Credit: Three quarter hours

- 307f. ART OF THE MIDDLE AGES. Development of art and architecture from about 300 to 1400 A.D. The character of the early Christian, Byzantine, Carolingian, Romanesque, and Gothic periods analyzed by means of the art they produced. *Mrs. Pepe*

Fall quarter: Monday through Friday 12:10

Credit: Five quarter hours

Given in alternate years with 317f; not offered in 1969-1970

308w. ART OF THE NORTHERN RENAISSANCE. Painting, sculpture, and architecture from 1400 to 1700 in the Netherlands, Germany, Spain, France, and England. *Mrs. Pepe*

Winter quarter: Monday through Friday 12:10

Credit: Five quarter hours

Given in alternate years with 318w; not offered in 1969-1970

309s. ART OF THE ITALIAN RENAISSANCE. Painting, sculpture, and architecture in Italy from 1400 to 1700, with particular emphasis on such great artists as Donatello, Botticelli, Michelangelo, Leonardo da Vinci, Raphael, etc. *Mrs. Pepe*

Spring quarter: Monday through Friday 12:10

Credit: Five quarter hours

Given in alternate years with 319s; not offered in 1969-1970

317f. PREHISTORIC AND ANCIENT ART AND ARCHITECTURE. Art and architecture of prehistoric times and of ancient Egypt, Babylonia, Assyria, Persia and the Latin American Indian Civilizations (Maya, Aztec, and Inca). *Mrs. Pepe*

Fall quarter: Monday through Friday 12:10

Credit: Five quarter hours

Given in alternate years with 307f; offered in 1969-1970

318w. ORIENTAL ART AND ARCHITECTURE. Art and architecture of ancient India, China, Japan. *Mrs. Pepe*

Winter quarter: Monday through Friday 12:10

Credit: Five quarter hours

Given in alternate years with 308w; offered in 1969-1970

319s. GREEK AND ROMAN ART AND ARCHITECTURE. Art and architecture of the Minoan-Mycenaean civilization, Greece, the Hellenistic world, and Rome. *Mrs. Pepe*

Spring quarter: Monday through Friday 12:10

Credit: Five quarter hours

Given in alternate years with 309s; offered in 1969-1970

410f, w, s. SPECIAL STUDY IN ART HISTORY AND CRITICISM. Special problems adjusted to the needs and interests of the individual student. The aim is to introduce the student to scholarly research. *Mrs. Pepe*

Offered each quarter: Hours to be arranged

Credit: Three quarter hours per quarter

Prerequisite: Permission of department chairman

Open to art majors only

REQUIREMENTS FOR THE MAJOR

Theory, History, and Criticism:

(a) 101, 102, 103

(b) Two of the following: 301, 304, 305, 306

(c) One of the following: 307, 308, 309

(d) One of the following: 317, 318, 319

Art Structure and Studio:

191, 192, 193, 250, 252

Minimum of nine quarter hours in other 200 and 300-level courses, of which three hours must be in 350.

Elective courses to complete the major must be approved by the department.

Twelve additional hours in art are recommended, in studio art or the history and criticism of art.

Bible

Professors BONEY (Acting Chairman), CHANG, GARBER¹ (Chairman)

101 or 201. INTRODUCTION TO THE STUDY OF THE BIBLE. The history, literature and religious teachings of the Old and New Testaments and the Apocrypha. Questions of human identity, purpose and destiny are explored as they are faced in the Bible.

Throughout the year:

101 Monday, Wednesday, Friday 8:30. *Mr. Garber*

Not offered in 1969-1970

201 Section A: Monday, Wednesday, Friday 8:30

Section B: Monday, Wednesday, Friday 10:30. *Mr. Chang*

Section C: Monday, Wednesday, Friday 12:10. *Miss Boney*

Section D: Monday, Wednesday, Friday 2:10

Section E: Tuesday, Thursday 8:30

Section F: Tuesday, Thursday 10:05. *Mr. Chang*

Section G: Tuesday, Thursday 2:10-3:25. *Miss Boney*

Credit: Nine quarter hours

Required for graduation. The basic course.

Bible 101 is limited to freshmen

301. BIBLICAL INTERPRETATION. Studies in the nature and form of the biblical languages with critical evaluation of selected trends in biblical interpretation. *The Staff*

Throughout the year: Monday, Wednesday 2:10

Credit: Six quarter hours

Seminar for junior majors. Open to others by permission.

303s. THE ANCIENT MIDDLE EAST. The development of pre-classical civilizations in the Fertile Crescent (including ancient Mesopotamia and Egypt) as known archaeologically and from extra-biblical literature, with particular attention to Palestine during Old Testament times.

Spring quarter: Monday through Friday 10:30

Credit: Five quarter hours

Prerequisite: The basic course or permission of instructor

Given in alternate years with 304s; offered in 1969-1970

¹On leave 1969-1970

- 304s. THE WORLD OF THE NEW TESTAMENT. Background studies in extra-biblical history, literature, and art of the New Testament period. Relevant findings of archaeology are used. *Mr. Garber*
 Spring quarter: Monday through Friday 10:30
 Credit: Five quarter hours
 Prerequisite: The basic course or permission of instructor
Given in alternate years with 303s; not offered in 1969-1970
- 307f. AMERICAN RELIGIOUS THOUGHT. A study of religion as a factor in a developing culture. Examination of creative American religious thinkers. Protestant, Catholic, and Jewish practices and beliefs in the United States today. The relationship of organized religious movements to current national problems. *Mr. Garber*
 Fall quarter: Monday through Friday 10:30
 Credit: Five quarter hours
Given in alternate years; not offered in 1969-1970
- 308w. WORLD RELIGIONS: EAST ASIA. An introduction to the literatures, beliefs, practices and development of Confucianism, Taoism, Mahayana Buddhism and Shinto. *Mr. Chang*
 Winter quarter: Monday through Friday 8:30
 Credit: Five quarter hours
 Prerequisite: The basic course
- 309f. WORLD RELIGIONS: SOUTH AND WEST ASIA. An introduction to the literatures, beliefs, practices and development of primitive religions, Hinduism, Theravada Buddhism, Jainism, Sikhism and Islam. *Mr. Chang*
 Fall quarter: Monday through Friday 8:30
 Credit: Five quarter hours
 Prerequisite: The basic course
- 315s. THE JOHANNINE LITERATURE. A study of the background and thought of the Fourth Gospel and the Epistles of John. *Mr. Chang*
 Spring quarter: Monday through Friday 8:30
 Credit: Five quarter hours
 Prerequisite: The basic course
Given in alternate years; not offered in 1969-1970
- 317w. TYPES OF BIBLICAL THOUGHT. The theological significance of various biblical social theories underlying the domestic, political, and religious institutions of Israel. Relevant extra-biblical literature, cultural history, and findings of archaeology are used.
 Winter quarter: Monday through Friday 10:30
 Credit: Five quarter hours
 Prerequisite: The basic course
Given in alternate years; offered in 1969-1970
- 323f. THE HEBREW PROPHETS. A study of the prophetic movement in Israel to show the distinctive attitudes and concepts of prophetic religion. *Miss Boney*

Fall quarter: Monday through Friday 9:30
 Credit: Five quarter hours
 Prerequisite: The basic course
 Open to sophomores with permission of instructor
Given in alternate years; not offered in 1969-1970

325f. JESUS AND HIS TEACHINGS. The life and teachings of Jesus as evidenced in the Synoptic Gospels in the light of Palestinian Judaism.

Fall quarter 1969-1970: Monday through Friday 10:30
 Spring quarter 1970-1971: Monday through Friday 9:30. *Miss Boney*
 Credit: Five quarter hours
 Prerequisite: The basic course

327s. THE LETTERS OF PAUL. An historical and literary study of the life and thought of the Apostle Paul as reflected in his letters and in the book of Acts. *Miss Boney*

Spring quarter: Monday through Friday 9:30
 Credit: Five quarter hours
 Prerequisite: The basic course
Given in alternate years; offered in 1969-1970

328w. WISDOM, POETRY, AND APOCALYPSE. A study of three distinctive types of writing from the Ancient Near East, with a consideration of literature from the Old Testament canon, the Apocrypha, the Pseudepigrapha, and Babylonian and Egyptian sources. *Miss Boney*

Winter quarter: Monday through Friday 9:30
 Credit: Five quarter hours
 Prerequisite: The basic course
Given in alternate years with 340w; offered in 1969-1970

340w. RELIGIOUS IDEAS OF THE BIBLE. A topical study of the major religious concepts of the Old and New Testaments, chiefly those of God, man, sin, and salvation. Opportunity is given for exploring presuppositions of biblical theology in current writings. *Miss Boney*

Winter quarter: Monday through Friday 9:30
 Credit: Five quarter hours
 Prerequisite: The basic course
Given in alternate years with 328w; not offered in 1969-1970

350f. CONTEMPORARY BIBLICAL INTERPRETATION. A consideration of current hermeneutical studies of the literary, historical, and theological nature of the Bible. *Miss Boney*

Fall quarter: Monday through Friday 9:30
 Credit: Five quarter hours
 Prerequisite: The basic course
Given in alternate years; offered in 1969-1970

360s. CONTEMPORARY THEOLOGIANS. A survey of major representatives of twentieth century theology and an intensive study of one writer. In 1969-1970 the course will concentrate on Rudolph Bultmann. *Mr. Chang*

Spring quarter: Monday through Friday 8:30

Credit: Five quarter hours

Prerequisite: The basic course

Given in alternate years; offered in 1969-1970

410f,w,s. SPECIAL STUDY. Supervised research in a selected area. *The Staff*

Offered each quarter: Hours to be arranged

Credit: Three or five quarter hours

Prerequisite: Permission of department chairman
and instructor

REQUIREMENTS FOR THE MAJOR

Basic course: Bible 101 or 201

Required courses: Bible 301; 303 or 304; 323 or 328; 315 or 325 or 327; 317 or 340;
one of the following: 307, 308, 309, Philosophy 316

Recommended language course: Greek 203

Elective courses to complete the major and to meet the requirement of related hours
must be approved by the department.

The department advises for the Bible major the election of courses in classical litera-
tures, philosophy, psychology, and sociology.

Biology

*Professor BRIDGMAN (Chairman); Associate Professor GROSECLOSE; As-
sistant Professor BOWDEN; Mrs. CRAMER, Mrs. GRAY¹*

General Biology

101. GENERAL BIOLOGY. The fundamental principles of biology as exem-
plified by a study of elementary botany, zoology, physiology, and genet-
ics. The work of the three quarters is coordinated and forms a course
in general introductory biology. *The Staff*

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30

Section B: Monday, Wednesday, Friday 10:30

Section C: Tuesday, Thursday 8:30

Section D: Tuesday, Thursday 10:05

Laboratory: Section A or B: Wednesday or Thursday 2:10-5:10

Section C or D: Monday or Tuesday 2:10-5:10

Credit: Twelve quarter hours

201s. ECOLOGY. The basic principles of ecology with lectures and field
work emphasizing the relationships of animals and plants in natural
habitats. Land, fresh water and salt water environments are considered.
Mrs. Cramer

Spring quarter: Wednesday, Friday 8:30

Laboratory or field: Monday 2:10-5:10

Credit: Three quarter hours

Prerequisite or corequisite: Biology 101

¹*Appointed for fall and winter quarters*

206w. CYTOLOGY. A study of the cell as the basic biological unit of life.

Mrs. Cramer

Winter quarter: Wednesday, Friday 8:30

Laboratory: Monday 2:10-5:10

Credit: Three quarter hours

Prerequisite: Biology 101

302s. EVOLUTION. The theory and evidence of organic evolution. *Miss*

Bridgman

Spring quarter: Monday, Wednesday, Friday 10:30

Credit: Three quarter hours

Prerequisite: Biology 101

303w. GENETICS. The principles of heredity and variation, with special emphasis on human inheritance. *Miss Bridgman*

Winter quarter: Monday, Wednesday, Friday 10:30

Laboratory: Monday 2:10-5:10; three additional hours to be arranged

Credit: Without laboratory, three quarter hours;
with laboratory, five quarter hours

Prerequisite: Biology 101

The laboratory work is required of students majoring in biology.

Botany

202s. PLANT TAXONOMY. The principles of plant classification and a taxonomic study of the higher plants native to this locality. *Mrs. Bowden*

Spring quarter: Tuesday, Thursday 10:30-11:20

Laboratory: Monday 2:10-5:10

Credit: Three quarter hours

Prerequisite: Biology 101

301w. MICROBIOLOGY. A basic course in the principles and techniques of bacteriology with emphasis on the relationship of micro-organisms to man. *Mrs. Bowden*

Winter quarter: Tuesday, Thursday 10:05

Laboratory: Wednesday, Friday 2:10-5:10

Credit: Five quarter hours

Prerequisite: Biology 101, Chemistry 250f-w

311f. PLANT PHYSIOLOGY. Some aspects of experimental studies devoted to the nutrition, metabolism, and growth of higher plants. *Mrs. Bowden*

Fall quarter: Three hours to be arranged

Laboratory: Six hours to be arranged

Credit: Five quarter hours

Prerequisite: Biology 101, Chemistry 250f-w

Given in alternate years; not offered in 1969-1970

312f. PLANT MORPHOLOGY. A survey of the plant kingdom, dealing with structure and reproduction of representative forms in a manner which will interrelate them. *Mrs. Bowden*

Fall quarter: Three hours to be arranged

Laboratory: Six hours to be arranged

Credit: Five quarter hours

Prerequisite: Biology 101

Given in alternate years; offered in 1969-1970

Zoology

208f. HISTOLOGY. A study of tissue organization in the animal body with some practice in preparing materials for histological study. *Miss Groseclose*

Fall quarter: Monday, Wednesday 8:30

Laboratory: Monday 2:10-5:10

Credit: Three quarter hours

Prerequisite: Biology 101

304w. COMPARATIVE CHORDATE ANATOMY. A study of the major organ systems of selected chordate types. Laboratory work includes dissections of dogfish, necturus, turtle, bird, and cat. *Miss Groseclose*

Winter quarter: Monday, Wednesday, Friday 9:30

Laboratory: Tuesday, Thursday 2:10-5:10

Credit: Five quarter hours

Prerequisite: Biology 101

306f. EMBRYOLOGY. The fundamental facts of embryology, with especial reference to mammalian development. *Miss Groseclose*

Fall quarter: Monday, Wednesday, Friday 9:30

Laboratory: Tuesday, Thursday 2:10-5:10

Credit: Five quarter hours

Prerequisite: Biology 101

307f. INVERTEBRATE ZOOLOGY. The development, structure, relationships and distribution of the major invertebrate phyla.

Fall quarter: Tuesday, Thursday 10:05

Laboratory: Tuesday, Thursday 2:10-5:10

Credit: Five quarter hours

Prerequisite: Biology 101

310s. CELLULAR PHYSIOLOGY. The fundamental activities of living matter with emphasis at the cellular level.

Spring quarter: Monday, Wednesday, Friday 9:30

Laboratory: Tuesday, Thursday 2:10-5:10

Credit: Five quarter hours

Prerequisite: Biology 101, Chemistry 250f-w

411f-w. SPECIAL TOPICS IN BIOLOGY. A review of selected recent journal reports. *The Staff*

Fall and winter quarters: One and one-half hours to be arranged
 Credit: Three quarter hours
 Required of senior majors

REQUIREMENTS FOR THE MAJOR

Basic course: Biology 101. This course counts nine hours on the requirements for majors.

Required courses when zoology is the subject of primary interest: 302, 303, 306, 310, 411

Required courses when botany is the subject of primary interest: 202, 301, 302, 303, 310, 311, 312, 411

Chemistry 250f-w

Recommended courses: Mathematics through calculus, German, Physics 101 or 210

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Students planning an interdepartmental major in science must consult the department of primary interest.

Chemistry

Professors CLARK, FRIERSON (Chairman); *Associate Professor* GARY;
Assistant Professor CUNNINGHAM; *Mrs.* FOX

102. GENERAL CHEMISTRY AND QUALITATIVE ANALYSIS. Fall and winter quarters, general chemistry; spring quarter, qualitative analysis. *Mr. Frierson, Miss Gary, Mrs. Fox*

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30

Section B: Tuesday, Thursday 8:30

Laboratory: Tuesday or Wednesday 2:10-5:10

Credit: Twelve quarter hours

103. GENERAL CHEMISTRY AND ANALYTICAL CHEMISTRY. Fall quarter, general chemistry; winter quarter, general chemistry and qualitative analysis; spring quarter, introduction to quantitative analysis. *Mr. Frierson, Miss Gary, Mrs. Fox*

Throughout the year: Monday, Wednesday, Friday 10:30

Laboratory: Thursday 2:10-5:10

Credit: Twelve quarter hours

250. INTRODUCTORY ORGANIC CHEMISTRY. The chemistry of the common functional groups with underlying theory. *Mr. Clark*

Throughout the year: Monday, Wednesday, Friday 8:30

Laboratory: Monday, Wednesday 2:10-5:10

Credit: Fifteen quarter hours

Prerequisite: Chemistry 102 or 103

Students not majoring in chemistry may take 250f-w for credit of ten quarter hours.

322f. INTRODUCTORY QUANTITATIVE ANALYSIS. A survey of fundamental

methods of separation and analysis, with emphasis on the basic principles of equilibrium. *Miss Cunningham*

Fall quarter: Tuesday, Thursday 8:30-9:20

Laboratory: Tuesday, Thursday 2:10-5:10

Credit: Four quarter hours

Prerequisite: Chemistry 102

324w. INSTRUMENTAL ANALYSIS. A study of spectroscopic, chromatographic, and electroanalytical methods, with an introduction to the fundamentals of electronics. *Miss Cunningham*

Winter quarter: Tuesday, Thursday 8:30-9:20

Laboratory: Six hours to be arranged

Credit: Four quarter hours

Prerequisite: Chemistry 371

330w. INORGANIC CHEMISTRY. A study of bonding, inorganic complexes, and non-aqueous systems. *Mr. Frierson*

Winter quarter: Tuesday, Thursday 10:05

Credit: Three quarter hours

Prerequisite or corequisite: Chemistry 372

331s. INORGANIC CHEMISTRY. A study of structure and radio-chemistry. *Mr. Frierson*

Spring quarter: Tuesday, Thursday 8:30-9:20

Laboratory: Thursday 2:10-5:10

Credit: Three quarter hours

Prerequisite: Chemistry 371

351f. ORGANIC QUALITATIVE ANALYSIS. A systematic study of the isolation, classification, and identification of organic compounds. *Mr. Clark*

Fall quarter: Tuesday, Thursday 10:30-11:20

Laboratory: Tuesday, Thursday 2:10-5:10

Credit: Four quarter hours

Prerequisite: Chemistry 250

352w. THEORETICAL ORGANIC CHEMISTRY. A relatively advanced treatment of mechanisms of organic reactions with supporting evidence from stereochemistry, chemical kinetics, and spectroscopy. Laboratory will involve increased independence and use of more complex apparatus. *Mr. Clark*

Winter quarter: Monday, Wednesday, Friday 10:30

Laboratory: Thursday 2:10-5:10 (subject to change)

Credit: Four quarter hours

Prerequisite: Chemistry 250, 371

353s. SPECIAL TOPICS IN ORGANIC CHEMISTRY. Principally a detailed study of the fundamental chemistry of fats, carbohydrates, and proteins followed by the chemistry of their metabolism. Emphasis is upon relating reactions of metabolism to fundamental organic chemistry. *Mr. Clark*

Spring quarter: Monday, Wednesday, Friday 10:30 (subject to change)

Credit: Three quarter hours

Prerequisite: Chemistry 250

371f. PHYSICAL CHEMISTRY I: CHEMICAL THERMODYNAMICS. General principles of thermodynamics and equilibria. *Miss Cunningham*

Fall quarter: Monday, Wednesday, Friday 8:30

Laboratory: Three hours to be arranged

Credit: Four quarter hours

Prerequisite: Chemistry 250, Mathematics 201

Prerequisite or corequisite: Physics 101 or 210; Chemistry 322 for students who did not take Chemistry 103.

Not open to students who have had Chemistry 370

372w. PHYSICAL CHEMISTRY II: QUANTUM CHEMISTRY. A study of quantum theory and its applications to structure, spectroscopy, and statistical mechanics. *Miss Cunningham*

Winter quarter: Monday, Wednesday, Friday 8:30

Laboratory: Three hours to be arranged

Credit: Four quarter hours

Prerequisite: Chemistry 371, Physics 101 or 210

Not open to students who have had Chemistry 370

373s. PHYSICAL CHEMISTRY III: CHEMICAL DYNAMICS. A study of rate processes, including chemical kinetics and irreversible processes in solution. *Miss Cunningham*

Spring quarter: Monday, Wednesday, Friday 8:30

Laboratory: Three hours to be arranged

Credit: Four quarter hours

Prerequisite: Chemistry 372

Not open to students who have had Chemistry 370

410f,w,s. SPECIAL STUDY. Open to seniors with permission of the department.

Offered each quarter: Hours to be arranged

Credit: Three, six, or nine quarter hours

425f (formerly 325). ADVANCED ANALYTICAL CHEMISTRY. An advanced study of the theoretical basis for methods of analysis and determination of equilibrium constants. *Miss Cunningham*

Fall quarter: Monday, Wednesday, Friday 9:30

Credit: Three quarter hours

Prerequisite: Chemistry 324

474f or s. ADVANCED PHYSICAL CHEMISTRY. An advanced treatment of quantum theory, statistical mechanics, and theory of kinetics. *Miss Cunningham*

Fall or spring quarter: Hours to be arranged

Credit: Three quarter hours

Prerequisite: Chemistry 372, 373

REQUIREMENTS FOR THE MAJOR

Required chemistry courses: 103 (the basic course) or 102-322, 250, 324, 330, 351, 371, 372, 373

The department is on the approved list of the American Chemical Society. Students who wish to meet the requirements for certification by the Society must elect Chemistry 102 or 103 and Mathematics 102 or 201 in the freshman year and must elect German while in college. Those wishing to participate in this program should consult the department as early as possible because of the necessary sequence of courses in chemistry and related fields.

Students planning an interdepartmental major in science must consult the department of primary interest.

Classical Languages and Literatures

Professors GLICK (Chairman), ZENN; Associate Professor YOUNG

Greek

101. ELEMENTARY. The essentials of forms and syntax; reading of selections from Xenophon and Plato; writing Greek. *Miss Zenn*

Throughout the year: Monday, Wednesday, Friday 9:30

Credit: Nine quarter hours if taken as a fourth language, or if followed by Greek 201 and 202 or 203, or if a major in Latin is completed

201f. INTERMEDIATE. Review of forms and syntax. Plato: *Apology* or *Crito*, with selections from other writings of Plato. *Miss Glick*

Fall quarter: Monday, Wednesday, Friday 12:10

Credit: Three quarter hours if followed by Greek 202 or 203

Prerequisite: Greek 101

202w-s. HOMER: *Iliad*, Books I-VI. *Miss Zenn*

Winter and spring quarters: Monday, Wednesday, Friday 12:10

Credit: Six quarter hours

Prerequisite: Greek 201

203w-s. NEW TESTAMENT GREEK. A study of Luke and other writers. *Miss Glick*

Winter and spring quarters: Monday, Wednesday, Friday 3:10

Credit: Six quarter hours

Prerequisite: Greek 201

301f. GREEK TRAGEDY. Euripides: selected plays. *Mrs. Young*

Fall quarter: Tuesday, Thursday 12:10

Credit: Three quarter hours

Prerequisite: Greek 202

Given in alternate years with 305f; offered in 1969-1970

302w. GREEK LYRIC POETRY. *Miss Zenn*

Winter quarter: Tuesday, Thursday 12:10

Credit: Three quarter hours

Prerequisite: Greek 202

Given in alternate years with 308w; offered in 1969-1970

303s. PLATO: Selected dialogues. *Miss Glick*

Spring quarter: Monday, Wednesday, Friday 10:30

Credit: Three or five quarter hours

Prerequisite: Greek 202

A student whose major subject is Greek will be required to take 303 or 307 as a five-hour course, two hours of which will be devoted to Greek writing.

Given in alternate years with 307s; offered in 1969-1970

305f. GREEK TRAGEDIES. Sophocles: selected plays. *Miss Glick*

Fall quarter: Monday, Wednesday, Friday 10:30

Credit: Three quarter hours

Prerequisite: Greek 202

Given in alternate years with 301f; not offered in 1969-1970

307s. GREEK HISTORY. Selections from Herodotus or Thucydides. *Miss Zenn*

Spring quarter: Tuesday, Thursday 10:05

Credit: Three or five quarter hours

Prerequisite: Greek 202

A student whose major subject is Greek will be required to take 303 or 307 as a five-hour course, two hours of which will be devoted to Greek writing.

Given in alternate years with 303s; not offered in 1969-1970

308w. ARISTOPHANES: Selected plays. *Miss Zenn*

Winter quarter: Tuesday, Thursday 10:05

Credit: Three quarter hours

Prerequisite: Greek 202

Given in alternate years with 302w; not offered in 1969-1970

350f or w or s. ADVANCED READING COURSE. Selections from Greek prose and poetry, not covered in other courses, chosen to meet the needs of individual students.

Offered each quarter: Hours to be arranged

Credit: Three or five quarter hours

Prerequisite: Greek 202

Latin

101. LATIN FUNDAMENTALS. Fundamentals of Latin grammar and reading of Latin authors. *Mrs. Young*

Throughout the year: Hours to be arranged

Credit: Nine quarter hours if taken as a fourth language, or if followed by Latin 104

104. INTERMEDIATE. First quarter: systematic review of principles of syntax; second and third quarters: Virgil, Aeneid I-VI. *The Staff*

Throughout the year: Monday, Wednesday, Friday 9:30

Credit: Nine quarter hours

Prerequisite: Two entrance credits in Latin, or Latin 101

106. SELECTED LATIN LITERATURE. Selections chosen from a variety of Latin authors according to the needs of the class. *Mrs. Young*

Throughout the year: Monday, Wednesday, Friday 8:30

Credit: Nine quarter hours

Admission on recommendation of department

210. LATIN LITERATURE OF THE FIRST CENTURY B.C. One of Cicero's philosophical essays and Horace's Odes and Epodes. *Miss Glick*

Throughout the year: Monday, Wednesday, Friday 1:10

Credit: Nine quarter hours

Prerequisite: Three or four entrance credits in Latin, or Latin 104 or Latin 106

In exceptional circumstances, the last two quarters can, with the permission of the department, be taken for six hours credit.

- 320f. ROMAN COMEDY. Selected plays from Plautus and Terence. *Miss Zenn*

Fall quarter: Tuesday, Thursday 2:10-3:25

Credit: Three quarter hours

Prerequisite: Permission of department

- 321w. ROMAN SATIRE. Selections from Horace. *Miss Glick*

Winter quarter: Monday, Wednesday, Friday 12:10

Credit: Three quarter hours

Prerequisite: Permission of department

- 322s. PLINY AND MARTIAL. *The Staff*

Spring quarter: Tuesday, Thursday 2:10-3:25

Credit: Three quarter hours

Prerequisite: Permission of department

- 331f. LIVY: Selections from Bks. I-X. *Miss Glick*

Fall quarter: Hours to be arranged

Credit: Three or five quarter hours

Prerequisite: Permission of department

A student whose major subject is Latin will be required to take 331 or 335 as a five-hour course, two hours of which will be devoted to Latin writing.

Given in alternate years with 335f; offered in 1969-1970

- 332w. CATULLUS AND THE ELEGIAC POETS. *Mrs. Young*

Winter quarter: Hours to be arranged

Credit: Three quarter hours

Prerequisite: Permission of department

Given in alternate years with 336w; offered in 1969-1970

- 333s. LUCRETIUS: De Rerum Natura. *Miss Glick*

Spring quarter: Hours to be arranged

Credit: Three quarter hours

Prerequisite: Permission of department

Given in alternate years with 337s; not offered in 1969-1970

- 335f. TACITUS: Agricola or selections from the Annals. *Miss Zenn*

Fall quarter: Monday, Wednesday, Friday 8:30

Credit: Three or five quarter hours

Prerequisite: Permission of department

A student whose major subject is Latin will be required to take 331 or 335 as a five-hour course, two hours of which will be devoted to Latin writing.

Given in alternate years with 331f; not offered in 1969-1970

336w. VIRGIL: Eclogues and selections from the Georgics. Mrs. Young

Winter quarter: Hours to be arranged

Credit: Three quarter hours

Prerequisite: Permission of department

Given in alternate years with 332w; not offered in 1969-1970

337s. JUVENAL: Satires. Miss Zenn

Spring quarter: Hours to be arranged

Credit: Three quarter hours

Prerequisite: Permission of department

Given in alternate years with 333s; offered in 1969-1970

350f or w or s. ADVANCED READING COURSE. Selections from Latin prose and poetry, not covered in other courses, chosen to meet the needs of individual students.

Offered each quarter: Hours to be arranged

Credit: Three or five quarter hours

Prerequisite: Permission of department

Classical Courses in English

150. CLASSICAL CIVILIZATION. The development of Greek and Roman civilization. Indebtedness of the modern world to Greece and Rome in the fields of language and literature, religion and philosophy, art and architecture, government and law.

Throughout the year:

Section A: Monday, Wednesday, Friday 10:30. *Miss Zenn*

Section B: Tuesday, Thursday 10:05. *Mrs. Young*

Credit: Nine quarter hours

309f. CLASSICAL MYTHOLOGY. Miss Glick

Fall quarter: Monday, Wednesday, Friday 2:10

Credit: Three quarter hours

Open to sophomores with permission of instructor

310w. CLASSICAL DRAMA. The origins and development of classical drama. Representative plays of the Greek and Roman dramatists. Miss Glick

Winter quarter: Monday, Wednesday, Friday 2:10

Credit: Three quarter hours

Open to sophomores with permission of instructor

314s. GREEK THOUGHT. A consideration of certain basically Greek ideas and attitudes with special emphasis on the Republic of Plato and Thucy-

dides' History of the Peloponnesian War. *Miss Glick*

Spring quarter: Monday, Wednesday, Friday 2:10

Credit: Three quarter hours

Open to sophomores with permission of instructor

318f. GREEK HISTORY. Political history of Greece from the bronze age through the Hellenistic period, with emphasis upon the development of Athenian democracy; consideration of Greek political theory of the fifth and fourth centuries, including the reading in translation of selections from Thucydides, Plato, and Aristotle. *Miss Zenn*

Fall quarter: Hours to be arranged

Credit: Five quarter hours

Given in alternate years with 319f; offered in 1969-1970

319f. ROMAN HISTORY. Political, economic and cultural history of Rome to the fall of the Western Empire. *Mrs. Young*

Fall quarter: Hours to be arranged

Credit: Five quarter hours

Given in alternate years with 318f; not offered in 1969-1970

REQUIREMENTS FOR THE MAJOR

Greek

Basic course: Greek 101

Required courses: Greek 201, 202, 301 or 305, and 303 or 307 taken as a five-hour course

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Latin in college is advised for all Greek majors.

Latin

Basic course: Latin 104, 106, or 210

Required courses: Latin 210, if 104 or 106 is the basic course; 331 or 335 taken as a five-hour course

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Greek in college is advised for all students doing their major work in Latin. As an exception to the general regulation these students will be allowed to count elementary Greek toward the degree.

Classics

A major in Classics, consisting of courses in both Greek and Latin, can also be arranged.

Economics and Sociology

Professor TUMBLIN (Chairman); *Associate Professor* SMITH¹; *Assistant Professors* JOHNSON, THIMESTER, WHITTEMORE, WILLIS

¹On leave 1969-1970

Economics

01. PRINCIPLES OF ECONOMICS. The organization of modern industrial society, and the application of fundamental principles of economic theory to it. *Mr. Johnson*

Throughout the year: Monday, Wednesday, Friday 9:30

Credit: Nine quarter hours

01f. BASIC ECONOMICS I. The organization of modern economic life and the principles which underlie it. *Miss Thimester*

Fall quarter: Monday through Friday 8:30

Credit: Five quarter hours

Not open to students who have had Economics 201

02w. BASIC ECONOMICS II. A continuation of 301, with particular attention to price, economics of the firm, and specific economic problems. *Miss Thimester*

Winter quarter: Monday through Friday 8:30

Credit: Five quarter hours

Prerequisite: Economics 301

03s. LABOR ECONOMICS. An analysis of the theories of the labor movement, the evolution of public law and policy toward labor unions, the institutional relationships of unions and management in collective bargaining, and the economic implications of labor relations in terms of income, wage, and price levels. *Mr. Johnson*

Spring quarter: Monday through Friday 8:30

Credit: Five quarter hours

Prerequisite or corequisite: Economics 201 or 301, or Sociology 203 or 303

06s. SURVEY OF ECONOMIC THEORY. An advanced study of economic principles concentrating on microeconomic analysis. *Miss Thimester*

Spring quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: Economics 201 or 301

08s. THE ROLE OF GOVERNMENT IN THE U. S. ECONOMY. A study of fiscal policy and economic legislation and regulation as they affect the public and private sector of the economy. *Miss Thimester*

Spring quarter: Monday, Wednesday, Friday 2:10-3:30

Credit: Five quarter hours

Prerequisite: Economics 201 or 301, or Political Science 201, or History 215

Given in alternate years; offered in 1969-1970

09w. MONEY AND BANKING. The history and evolution of the banking system and the related issues of public policy. Theoretical analysis of monetary factors in their impact on general economic activity in terms of macroeconomic models and techniques. *Mr. Johnson*

Winter quarter: Monday, Wednesday, Friday 2:10-3:30

Credit: Five quarter hours

Prerequisite: Economics 201 or 301

314w. **ECONOMICS OF CONSUMPTION.** A study of the forces underlying and governing consumption. Levels and standards of living studied in the light of data made available through research.

Winter quarter: Tuesday, Thursday 2:10-3:25

Credit: Three quarter hours

Prerequisite: Economics 201 or 301, or Sociology 203 or 303

Not offered in 1969-1970

315f. **ECONOMIC AND SOCIAL SYSTEMS.** A comparative study of the organization of economic life under capitalism, socialism, communism, fascism. *Mr. Johnson*

Fall quarter: Tuesday, Thursday 2:10-3:25

Credit: Three quarter hours

Prerequisite or corequisite: Economics 201 or 301

331s. **INTERNATIONAL ECONOMICS.** An examination of international trade and finance, with concentration on specific problems of tariffs and other trade barriers, trade agreements, world economic developments, international organizations and the foreign economic policies of the U. S. *Miss Thimester*

Spring quarter: Monday, Wednesday, Friday 2:10-3:30

Credit: Five quarter hours

Prerequisite: Economics 201 or 301

Given in alternate years; not offered in 1969-1970

332f. **MACROECONOMICS.** A study of general equilibrium conditions for the economy. Attention will also focus on business cycle theory. *Miss Thimester*

Fall quarter: Monday, Wednesday, Friday 2:10-3:30

Credit: Five quarter hours

Prerequisite: Economics 201 or 301

333w. **HISTORY OF ECONOMIC THOUGHT.** Theories contributing to the establishment of various schools of economic thought and dominating specific economic periods are traced through time. *Miss Thimester*

Winter quarter: Monday, Wednesday, Friday 12:10-1:30

Credit: Five quarter hours

Prerequisite: Economics 201 or 301

Sociology

203f-w. **INTRODUCTION TO SOCIOLOGY.** Current sociological theory as it relates to social origins, social processes, social institutions, and social control; integration of theory with social problems and social direction

Fall and winter quarters:

Section A: Monday, Wednesday, Friday 8:30. *Mr. Tumblin*

Section B: Tuesday, Thursday 8:30

Credit: Six quarter hours

To meet the group requirement, this course must be followed by Sociology 205

205s. **PROBLEMS OF CONTEMPORARY AMERICAN SOCIETY.** Analysis of

American society in terms of the need for mastery of the physical, technical, and societal forces that challenge contemporary society. A continuation of 203.

Spring quarter:

Section A: Monday, Wednesday, Friday 8:30. *Mr. Tumblin*

Section B: Tuesday, Thursday 8:30

Credit: Three quarter hours

Prerequisite: Sociology 203 or 303

03w. BASIC SOCIOLOGY. The nature, concepts, and methods of sociology; how human groups are formed, become differentiated, achieve objectives, and change.

Winter quarter: Hours to be arranged

Credit: Five quarter hours

Not open to students who have had Sociology 203

11w. THE FAMILY. The family as a social and educational institution. The historical background of present-day family organization; factors in the modern community which tend to alter and disrupt family life; analysis of the significance of the family in social organization.

Winter quarter: Monday through Friday 10:30

Credit: Five quarter hours

Prerequisite: Sociology 203 or 303 or Psychology 305

12s. RACIAL AND OTHER MINORITY GROUPS. A study of adjustments in society growing out of race contacts and the presence of minority groups. As a background for this study concepts of race and culture are examined. *Mr. Tumblin*

Spring quarter: Monday through Friday 9:30

Credit: Five quarter hours

Prerequisite: Sociology 203 or 303 or Psychology 305

16f. POPULATION. The causes and significance of population trends and movements. Problems growing out of both quality and quantity of population are considered.

Fall quarter: Monday through Friday 10:30

Credit: Five quarter hours

Prerequisite or corequisite: Economics 201 or 301, or Sociology 203 or 303, or Psychology 101 or 201

17s. RURAL AND URBAN COMMUNITIES. Community organization, with particular reference to the southern community as it has met the impact of increasing urbanization.

Spring quarter: Monday through Friday 10:30

Credit: Five quarter hours

Prerequisite: Sociology 203 or 303

Given in alternate years; not offered in 1969-1970

18s. REGIONAL SOCIOLOGY OF THE SOUTH. The folk-regional society of the Southeast with special emphasis upon the geographic and historical factors which have influenced its development, and upon certain aspects

of social organization and disorganization significant for its welfare.

Spring quarter: Monday through Friday 10:30

Credit: Five quarter hours

Prerequisite or corequisite: Economics 201 or 301, or Sociology 203 or 303, or History 215

Given in alternate years; not offered in 1969-1970

319s. INTRODUCTION TO SOCIAL WORK.

Spring quarter: Tuesday, Thursday 2:10; hours with agencies to be arranged

Credit: Four quarter hours

Open to students who are majoring in sociology or psychology, and to others with permission of the instructor

328w. CRIMINOLOGY. An analysis of criminal behavior with emphasis upon incidence and trends, control and prevention, penal and community treatment of offenders. *Mr. Whittemore*

Winter quarter: Hours to be arranged

Credit: Five quarter hours

Prerequisite: Sociology 203 or 303 or Psychology 305

329s. JUVENILE DELINQUENCY. Theories of delinquency causation and treatment; a survey of prevention and control efforts. *Mr. Whittemore*

Spring quarter: Hours to be arranged

Credit: Five quarter hours

Prerequisite: Sociology 203 or 303 or Psychology 305

340f. CULTURAL ANTHROPOLOGY. A study of the nature, functions, content and changes in culture. Considerable time given to analytic and comparative study of the basic culture patterns in some of the simpler societies. *Mr. Tumblin*

Fall quarter: Monday through Friday 9:30

Credit: Five quarter hours

341w. INDIANS OF THE AMERICAS. An introduction to the study of the nonliterate cultures of the New World. Particular emphasis will be given to the cultures and culture areas of Central and North America. *Mr. Tumblin*

Winter quarter: Monday through Friday 9:30

Credit: Five quarter hours

Prerequisite: Sociology 203 or 303 or 340

350f. INTRODUCTION TO SOCIAL RESEARCH. Basic principles of systematic inquiry, nature of the major techniques of social research, organization and analysis of data. Elements of statistics for sociologists will be included. *Mr. Whittemore*

Fall quarter: Tuesday, Thursday 2:10-3:25

Credit: Three quarter hours

Open to students who are majoring in economics or sociology and to others with permission of the instructor

51w. HISTORY OF SOCIOLOGY. Consideration of the emergence of systematic social theory in the nineteenth century and of the subsequent development of sociology as an empirically oriented discipline.

Winter quarter: Monday, Wednesday, Friday 2:10

Credit: Three quarter hours

Open to sociology majors and to others with permission of the instructor

52s. SOCIOLOGICAL THEORY. A critical examination of the sociological theories of recent and contemporary writers.

Spring quarter: Monday, Wednesday, Friday 2:10

Credit: Three quarter hours

Open to sociology majors and to others with permission of the instructor

10f,w,s. SPECIAL STUDY. Supervised intensive study in a special field of sociology or anthropology. *The Staff*

Offered each quarter: Hours to be arranged

Credit: Three or five quarter hours

Prerequisite: Permission of department

REQUIREMENTS FOR THE MAJOR

Economics

Basic course: Economics 201 or 301-302

Required economics courses: 303, 306, 309, 332

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Sociology

Basic courses: Sociology 203 or 303; 205

Required sociology courses: 316; 350; and 351 or 352

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Education

Professor LADD (Acting Chairman); Associate Professors ADAMS, BOX

301s. CHILD PSYCHOLOGY. (Psychology 311.) A study of the development of the individual from conception to adolescence. *Mrs. Drucker*

Spring quarter: Monday through Friday 10:30

Credit: Five quarter hours

Prerequisite: Psychology 101 or 201

302f or s. ADOLESCENT PSYCHOLOGY. (Psychology 309.) A study of the development of the individual from the end of childhood to the beginning of young adulthood. *Mr. Copple*

Fall quarter: Monday through Friday 9:30

EDUCATION

Spring quarter: Monday through Friday 9:30

Credit: Five quarter hours

Prerequisite: Psychology 101 or 201

303f or w. AMERICAN EDUCATION. The historical development of education in the United States, including its present philosophy, organization and practice.

Fall quarter: Monday through Friday 8:30. *Miss Box*

Winter quarter:

Section A: Monday through Friday 8:30

Section B: Monday through Friday 10:30

Additional observation periods may be arranged.

Credit: Five quarter hours

304f. THE TEACHING OF READING. Designed to develop technical skill in teaching children to read. *Mr. Adams*

Fall quarter: Monday through Friday 8:30

Credit: Five quarter hours

Prerequisite: Education 301 or Psychology 211 or permission of department

305w. THE TEACHING OF SCIENCE AND MATHEMATICS IN THE ELEMENTARY SCHOOL. Designed to familiarize the student with contemporary materials, curriculum sequence, and teaching methodology in science and mathematics courses in the elementary school.

Winter quarter: Hours to be arranged

Credit: Five quarter hours

Prerequisite: Mathematics 102 or 110; one year of laboratory science

The professional quarter is open with permission of the Committee on Teacher Education to students who have shown appropriate scholastic aptitude and personality traits. The evaluation of the students' major professors and instructors in prerequisite courses will weigh heavily in selections. The professional quarter involves an integrated program comprising the study of procedure and materials of instruction, extensive classroom observation and teaching and advanced study of pupils and school organization. The program must be scheduled in consultation with the education department no later than winter quarter of the junior year. For administrative purposes the professional quarter is divided into three courses: Education 401E or 401S, Education 402, and Education 404.

401Es. THE TEACHING PROCESS (Elementary). Procedures and materials of instruction for teaching children in the elementary school.

Spring quarter

Credit: Five quarter hours

Prerequisite: Education 301, 303, 304, 305

Corequisite: Education 402, 404

01Sw or s. THE TEACHING PROCESS (Secondary). Procedures and materials of instruction for teaching in particular subject matter fields in the high school. Sections (see below) are designated for specific fields.

Winter quarter:

Section A (English majors)

Section E (social studies majors)

Spring quarter:

Section A (English majors)

Section B (foreign language majors)

Section C (mathematics majors)

Section D (science majors)

Section E (social studies majors)

Credit: Five quarter hours

Prerequisite: Education 302, 303

Corequisite: Education 402, 404

02w or s. STUDENT TEACHING. Guided experience as an assistant teacher in a public school.

Winter or spring quarter

Credit: Ten quarter hours

Corequisite: Education 401 and 404

04w or s. PROBLEMS SEMINAR. Individual and group study of children and youth and of the curriculum based on experiences in course 402.

Winter or spring quarter

Credit: Three quarter hours

Corequisite: Education 401 and 402

Teacher education at Agnes Scott is a college-wide enterprise. The department of education does not offer a major, but exists as one of many departments that contribute to the future teacher's curriculum. Programs in the various teaching fields are planned by a teacher education committee consisting of representatives from several departments, including education.

Students who complete a planned state-approved program are automatically eligible for a T-4 professional certificate to teach in Georgia on the elementary or secondary level. Out-of-state students may meet certification requirements in their respective states; they are urged to present their state requirements at the time of projecting programs in order that proper guidance may be given.

Teacher education programs should be planned no later than the end of the sophomore year. Students will be advised in regard to requirements and assisted in planning for necessary courses. In some cases those preparing to teach at the elementary school level may need additional course work in summer school.

Summer experience working with children in programs such as Headstart, day care nurseries, and summer schools and camps is encouraged. Rising seniors are urged to make arrangements when possible to serve as volunteer teacher aides in their hometown schools during the weeks prior to the opening of the college session. Those who plan to work as teacher aides should so notify the Agnes Scott department of education before the close of the junior year.

The National Teacher's Examination must be taken by all students in the teacher education program. Examination dates are announced by the Educational Testing Service.

STATE-APPROVED REQUIREMENTS FOR PROFESSIONAL CERTIFICATION

Elementary

Psychology 101 or 201, preferably prior to the junior year

Completion of any major offered by the college

Education 301 or Psychology 211; Education 303, 304, 305, 401E, 402, 404

Completion of courses designated as special fields for the elementary teacher:

- (a) a minimum of three courses in the arts. Art 191, Music 340, Recreation Leadership
- (b) a minimum of two courses in science and mathematics: one course in a laboratory science (Biology 101 recommended) and one course in mathematics (110 or 102)
- (c) a minimum of two courses in the social sciences: one course in history (215 recommended) and an additional course in political science, economics or sociology
- (d) a program of directed reading in children's literature (with subsequent evaluation) approved by the department of education for the summer before the senior year, or a summer session course in children's literature

Secondary

Psychology 101 or 201, preferably prior to the junior year

Completion of a major in one of the five fields approved for certification: English, foreign language, mathematics, science, social studies

Education 302 (or 301 with permission of department), 303, 401S, 402, 404

English

Professors PEPPERDENE (Chairman), TROTTER; *Associate Professor* MCNAIR, NELSON; *Assistant Professors* BALL, BRADHAM, CALHOUN, PINKA WOODS

101. APPROACH TO LITERATURE AND COMPOSITION. Critical reading of literary types. Writing of critical and expository papers, with individual conferences on problems of writing. The basic course for all other work in the department, except in the case of students who are admitted to

102. *The Staff*

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30

Section B: Monday, Wednesday, Friday 9:30

Section C: Monday, Wednesday, Friday 12:10

Section D: Monday, Wednesday, Friday 1:10

Section E: Tuesday, Thursday 8:30

Section F: Tuesday, Thursday 8:30

Section G: Tuesday, Thursday 10:05

Section H: Tuesday, Thursday 10:05

Section J: Tuesday, Thursday 12:10

Credit: Nine quarter hours

02. LITERATURE AND COMPOSITION. An intensive study of selected prose fiction, drama, and lyric poetry, with constant practice in critical writing and regular individual conferences. Students who have made an honors grade in the Advanced Placement Examination and other qualified freshmen will be considered for admission to 102 in lieu of 101.

Throughout the year:

Section A: Monday, Wednesday, Friday 2:10. *Miss Trotter*

Section B: Tuesday, Thursday 2:10-3:25. *Mrs. Pepperdene*

Credit: Nine quarter hours

Composition and Language

- 01w. NARRATIVE WRITING. Principles and forms of narrative writing. Constant writing and illustrative readings required. *Miss Trotter*

Winter quarter: Tuesday, Thursday 3:10-4:25

Credit: Three quarter hours

- 01f. PLAYWRITING. (Speech and Drama 328.) An introduction to the study and writing of one-act plays, with opportunity for production of promising scripts. *Miss Winter*

Fall quarter: Hours to be arranged

Credit: Three quarter hours

Prerequisite: Speech and Drama 140 or 320

Given in alternate years; offered in 1969-1970

- 03w. INTRODUCTION TO MODERN GRAMMAR. *Miss Bradham*

Winter quarter: Tuesday, Thursday 2:10

Credit: Two quarter hours

- 0304f. THE ENGLISH LANGUAGE. An introduction to the development of the English language with attention given to history, structure, sound, vocabulary, and usage. *Mr. McNair*

Fall quarter: Monday, Wednesday 2:10-3:25

Credit: Three quarter hours

- 0315f, w, s. DIRECTED WRITING. Properly qualified students may apply to the department for individual guidance in imaginative, critical, or expository writing. Application should be made to the chairman of the department at the time of course selection in the spring. English 201 is prerequisite for working in narrative form. *The Staff*

Offered each quarter

Credit: Three or five quarter hours

Literature

211. INTRODUCTION TO ENGLISH LITERATURE. A study of the masterpieces in historical context and sequence. *The Staff*

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30

Section B: Monday, Wednesday, Friday 12:10

Section C: Monday, Wednesday, Friday 2:10

Section D: Tuesday, Thursday 8:30

Section E: Tuesday, Thursday 10:05

Section F: Tuesday, Thursday 12:10

Section G: Tuesday, Thursday 2:10-3:25

Credit: Nine quarter hours

Prerequisite: English 101

Prerequisite to the other courses in literature unless exempted upon recommendation of the instructor in 102.

305w. CHAUCER. *Troilus and the minor poems. Mrs. Pepperdene*

Winter quarter: Monday through Friday 9:30

Credit: Five quarter hours

Given in alternate years with 312w; not offered in 1969-1970

306f. CHAUCER. *The Canterbury Tales. Mrs. Pepperdene*

Fall quarter: Monday through Friday 9:30

Credit: Five quarter hours

312w. OLD ENGLISH. Readings in Old English prose and poetry, including most of *Beowulf*. *Mrs. Pepperdene*

Winter quarter: Monday through Friday 9:30

Credit: Five quarter hours

Given in alternate years with 305w; offered in 1969-1970

313w. SHAKESPEARE. A study of one of the tragedies and of some of the comedies and chronicle plays. *Mr. Ball*

Winter quarter: Monday through Friday 8:30

Credit: Five quarter hours

314s. SHAKESPEARE. A study of several great tragedies. *Mr. Ball*

Spring quarter: Monday through Friday 9:30

Credit: Five quarter hours

320f. MODERN POETRY. Selected British and American poets of the twentieth century. *Miss Trotter*

Fall quarter: Monday through Friday 10:30

Credit: Five quarter hours

321w. POETRY OF THE ROMANTIC PERIOD. Primary emphasis upon the poetry of Wordsworth, Coleridge, and Keats, along with selected poems of Shelley and Byron. *Mr. Nelson*

Winter quarter: Monday, Wednesday, Friday 2:10-3:30

Credit: Five quarter hours

322s. POETRY OF THE VICTORIAN PERIOD. Tennyson, Browning, and Arnold. *Mr. Nelson*

Spring quarter: Monday, Wednesday, Friday 2:10-3:30

Credit: Five quarter hours

- 23s. MODERN DRAMA. Selected plays of modern dramatists. *Miss Trotter*
 Spring quarter: Monday through Friday 10:30
 Credit: Five quarter hours
- 27f. CLASSICAL PERIOD: DRYDEN, SWIFT, AND POPE. *Miss Bradham*
 Fall quarter: Monday through Friday 8:30
 Credit: Five quarter hours
- 28s. CLASSICAL PERIOD: JOHNSON AND HIS AGE. *Miss Bradham*
 Spring quarter: Monday, Wednesday, Friday 8:30
 Credit: Three quarter hours
Given in alternate years with 329s; offered in 1969-1970
- 29s. RESTORATION AND EIGHTEENTH CENTURY DRAMA. *Miss Bradham*
 Spring quarter: Monday, Wednesday, Friday 8:30
 Credit: Three quarter hours
Given in alternate years with 328s; not offered in 1969-1970
- 31f. AMERICAN LITERATURE TO THE MIDDLE OF THE NINETEENTH CENTURY. Emphasis on Irving, Cooper, Poe, Emerson, Thoreau, Hawthorne. *Mrs. Woods*
 Fall quarter: Monday through Friday 12:10
 Credit: Five quarter hours
Given in alternate years with 333w; not offered in 1969-1970
- 32f. AMERICAN LITERATURE. The second half of the nineteenth century, especially Melville, Emily Dickinson, Whitman, Mark Twain, Henry James. *Mrs. Woods*
 Fall quarter: Monday through Friday 12:10
 Credit: Five quarter hours
- 33w. AMERICAN LITERATURE. Twentieth-century fiction. *Mrs. Woods*
 Winter quarter: Monday through Friday 12:10
 Credit: Five quarter hours
Given in alternate years with 331f; offered in 1969-1970
- 35f. THE ENGLISH NOVEL FROM RICHARDSON TO CONRAD. *Mr. Nelson*
 Fall quarter: Monday, Wednesday, Friday 2:10-3:30
 Credit: Five quarter hours
- 36w. THE MODERN BRITISH NOVEL.
 Winter quarter: Monday through Friday 10:30
 Credit: Five quarter hours
Not offered in 1969-1970
- 61w. PROSE AND POETRY OF THE SEVENTEENTH CENTURY (except Milton). *Mrs. Pinka*
 Winter quarter: Monday through Friday 10:30
 Credit: Five quarter hours
- 62s. MILTON. *Mrs. Pinka*
 Spring quarter: Monday through Friday 12:10
 Credit: Five quarter hours
 Not open to students who have had English 360

401w. LITERARY CRITICISM. A study of certain critical writings and their bearing on selected masterpieces of English literature. *The Staff*

Winter quarter: Monday, Wednesday 2:10-3:25

Credit: Three quarter hours

A seminar for senior majors. Open to non-majors by permission of the department.

Not offered in 1969-1970

REQUIREMENTS FOR THE MAJOR

Basic course: English 211. (English 102 may be substituted on recommendation of the instructor. English 101 or 102 is required of all freshmen.)

Required English courses:

(a) One of the following: 305, 306, 312

(b) One of the following: 313, 314

(c) One of the following: 327, 328, 361, 362

(d) One of the following: 321, 322, 331, 332, 335

Required foreign language courses: Three full college years of a foreign language or equivalent (two high school years count as one college year).

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department. Speech and Drama 341 and 342 may be counted toward the major.

Students planning to teach English in high school are advised to take American literature and the English language. The department urges English majors to study Greek through Homer and Latin through Horace. Other subjects closely related to English are history, music, philosophy, and art.

Students planning to do graduate study should have work in French and German. Attention is particularly called to the importance for English majors of courses in speech and drama.

French

PROFESSORS ALLEN,¹ STEEL (Chairman); Assistant Professors CHATAGNIER, HUBERT, JOHNSON; Mrs. BERRY, Mr. VOLKOFF

01. ELEMENTARY. For students who begin French in college. Equivalent of two years secondary school preparation.

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30

Section B: Monday, Wednesday, Friday 10:30

Section C: Monday, Wednesday, Friday 12:10

Credit: Nine quarter hours if taken as a fourth language, or if followed by French 101

101. INTERMEDIATE. Practice in the aural, oral, and written use of the language; training in the essentials of grammar; study of some representative types of French literature.

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30

¹On leave 1969-1970

Section B: Monday, Wednesday, Friday 9:30

Section Bx: Monday, Wednesday, Friday 9:30; Tuesday 2:10

Section C: Monday, Wednesday, Friday 10:30

Section Cx: Monday, Wednesday, Friday 10:30; Thursday 3:40

Section D: Monday, Wednesday, Friday 12:10

Section E: Monday, Wednesday, Friday 1:10

Section F: Monday, Wednesday, Friday 2:10

Credit: Nine quarter hours

Prerequisite: Two entrance credits, or French 01

French 101x is offered for students whose preparation is inadequate, or who failed to make a grade of C+ or above in French 01.

103. READINGS FROM FRENCH LITERATURE. Literary masterpieces from the Middle Ages through the nineteenth century. A review of grammar.

Throughout the year:

Section A: Monday, Wednesday, Friday 1:10

Section B: Tuesday, Thursday 8:30

Section C: Tuesday, Thursday 10:05

Section D: Tuesday, Thursday 12:10

Credit: Nine quarter hours

Prerequisite: Three entrance credits or French 101x

207s. INTERMEDIATE FRENCH CONVERSATION. *Mr. Volkoff*

Spring quarter: Monday, Wednesday, Friday 3:10

Credit: Three quarter hours

Prerequisite: French 103 with grade C or above

Corequisite: French 103 with grade B- or above

Note: Special permission may be given by the department to well-qualified 101 students wishing to take this course.

257. FRENCH CLASSICISM. The classic ideal: its foundation in the sixteenth century, development in the seventeenth century. A review of grammar introductory to oral and written discussion of texts read.

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30

Section B: Monday, Wednesday, Friday 10:30

Section C: Tuesday, Thursday 10:05

Section D: Tuesday, Thursday 12:10

Credit: Nine quarter hours

Prerequisite: French 101 with grade B- or above, or French 103, or four entrance credits

305. ADVANCED FRENCH LANGUAGE STUDY. *Mr. Volkoff*

Throughout the year: Monday, Wednesday, Friday 2:10

Credit: Nine quarter hours

Prerequisite: French 257

308f. FRENCH CIVILIZATION. *Mr. Volkoff*

Fall quarter: Monday, Wednesday, Friday 3:10

Credit: Three quarter hours

Prerequisite: French 257

309w. EXPLICATION DE TEXTE. *Mr. Volkoff*

Winter quarter: Monday, Wednesday, Friday 3:10

Credit: Three quarter hours

Prerequisite: French 257

340f. MEDIEVAL FRENCH LITERATURE. A study, in modern French, of *La Chanson de Roland*, *Tristan*, Marie de France, Chrestien de Troyes, the *Fabliaux*, *Le Roman de Renard*, *Le Roman de la Rose*. *Miss Allen*

Fall quarter: Tuesday, Thursday 2:10-3:25

Credit: Three quarter hours

Prerequisite: French 257

Given in alternate years; not offered in 1969-1970

355f. THE NOVEL. From *La Princesse de Cleves* to Balzac. *Miss Steel*

Fall quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: French 257

Given in alternate years; offered in 1969-1970

356w. THE NOVEL. From Balzac through Zola. *Miss Steel*

Winter quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: French 257

Given in alternate years; offered in 1969-1970

357s. THE NOVEL. Selections from fiction of the twentieth century. *Miss Steel*

Spring quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: French 257

Given in alternate years; offered in 1969-1970

358f. THE DRAMA. Origins through the eighteenth century. *Miss Allen*

Fall quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: French 257

Given in alternate years; not offered in 1969-1970

359w. THE DRAMA. Drama of the romantic and realistic periods. *Miss Allen*

Winter quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: French 257

Given in alternate years; not offered in 1969-1970

360f. FRENCH POETRY. Lyric poetry of the nineteenth century, before 1850. *Miss Steel*

Fall quarter: Tuesday, Thursday 2:10-3:25

Credit: Three quarter hours

Prerequisite: French 257

Given in alternate years; not offered in 1969-1970

- 361w. FRENCH POETRY. Lyric poetry of the nineteenth century, after 1850. *Miss Steel*
 Winter quarter: Tuesday, Thursday 2:10-3:25
 Credit: Three quarter hours
 Prerequisite: French 257
Given in alternate years; not offered in 1969-1970
- 363f. BAUDELAIRE. *Miss Steel*
 Fall quarter: Monday, Wednesday, Friday 10:30
 Credit: Three quarter hours
 Prerequisite: French 257
Not offered in 1969-1970
- 367w. PROUST. Selected works. A close analysis of characteristic passages. *Miss Steel*
 Winter quarter: Monday, Wednesday, Friday 10:30
 Credit: Three quarter hours
 Prerequisite: French 257
Given in alternate years; not offered in 1969-1970
- 370s. CONTEMPORARY FRENCH POETRY. *Miss Steel*
 Spring quarter: Tuesday, Thursday 2:10-3:25
 Credit: Three quarter hours
 Prerequisite: French 257
Given in alternate years; not offered in 1969-1970
- 372s. CONTEMPORARY FRENCH DRAMA. *Miss Allen*
 Spring quarter: Monday, Wednesday, Friday 12:10
 Credit: Three quarter hours
 Prerequisite: French 257
Not offered in 1969-1970
- 373w. CAMUS. *Miss Allen*
 Winter quarter: Tuesday, Thursday 2:10-3:25
 Credit: Three quarter hours
 Prerequisite: French 257
Given in alternate years; not offered in 1969-1970
- 380f. POETRY AND PROSE OF THE SIXTEENTH CENTURY.
 Fall quarter: Tuesday, Thursday 2:10-3:25
 Credit: Three quarter hours
 Prerequisite: French 257
Given in alternate years; offered in 1969-1970
- 382w. EIGHTEENTH CENTURY: THE "PHILOSOPHES." A study of the philosophical current in the literature of the century.
 Winter quarter: Tuesday, Thursday 2:10-3:25
 Credit: Three quarter hours
 Prerequisite: French 257
Given in alternate years; offered in 1969-1970

REQUIREMENTS FOR THE MAJOR

Basic course: French 101 or 103 or 257

Required courses: French 257, 305

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

German

Professor SHIVER; *Associate Professor* BICKNESE (Chairman); Miss KOCKERT

01. ELEMENTARY. Emphasis on speaking and on understanding spoken German, with a sound basis of grammar. Reading and discussion of simple texts. *The Staff*

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30

Section B: Monday, Wednesday, Friday 9:30

Section C: Monday, Wednesday, Friday 1:10

Credit: Nine quarter hours if taken as a fourth language, or if followed by German 101

101. INTERMEDIATE. Practice in spoken German, accompanied by grammar review. Reading and discussion of literary texts. *The Staff*

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30

Section B: Monday, Wednesday, Friday 10:30

Section C: Monday, Wednesday, Friday 12:10

Credit: Nine quarter hours

Prerequisite: German 01, or two entrance credits

201. INTRODUCTION TO CLASSICAL GERMAN LITERATURE. Intensive study of a limited number of representative works of Lessing, Goethe, Schiller. Emphasis on methods of literary analysis and interpretation. *Mrs. Shiver*

Throughout the year: Tuesday, Thursday 10:05

Credit: Nine quarter hours

Prerequisite: German 101 or equivalent

Prerequisite to all courses on the 300 level

202s. ADVANCED COMPOSITION. Grammar review and practice in writing on the basis of model texts. *Mr. Bicknese*

Spring quarter: Hours to be arranged

Credit: Three quarter hours

Prerequisite: German 101 or equivalent

203w. GERMAN CONVERSATION. A practical course in spoken German designed to develop fluency in the language. *Mr. Bicknese*

Winter quarter: Hours to be arranged

Credit: Three quarter hours

Prerequisite: German 101

- 301f. GOETHE'S FAUST. Part I and selections from Part II. An intensive study of Faust; its relation to Goethe's life and other treatments of the Faust motif. *Mrs. Shiver*
 Fall quarter: Hours to be arranged
 Credit: Five quarter hours
- 302s. GERMAN LYRIC POETRY. Selected poems from the middle ages to the early 20th century.
 Spring quarter: Hours to be arranged
 Credit: Five quarter hours
Given in alternate years
- 303s. GERMAN PROSE OF THE NINETEENTH CENTURY. Interpretation of representative novels and Novellen of this period.
 Spring quarter: Hours to be arranged
 Credit: Five quarter hours
Given in alternate years
- 304f. GERMAN DRAMA OF THE NINETEENTH CENTURY. Analysis of representative works of Kleist, Hebbel, Grillparzer, Buchner, and Hauptmann. *Mr. Bicknese*
 Fall quarter: Hours to be arranged
 Credit: Five quarter hours
- 350f or w or s. ADVANCED READING COURSE. Study of literary works not covered in other courses, *e.g.* contemporary novelists and dramatists. Subject matter chosen to meet the needs of individual students.
 Offered each quarter: Hours to be arranged
 Credit: Three or five quarter hours
- 401s. HISTORY OF GERMAN LITERATURE. Literary trends from the middle ages to the present as exemplified by representative works of the various periods. *Mrs. Shiver*
 Spring quarter: Hours to be arranged
 Credit: Five quarter hours

REQUIREMENTS FOR THE MAJOR

Basic course: German 101 or 201

Required courses: German 201, 202, 301, 401

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

History and Political Science

*Professor POSEY*¹ (Chairman); *Associate Professors BROWN, GIGNILLIAT, MERONEY*; *Assistant Professors CAMPBELL, MOOMAW*

¹On leave spring quarter

History

101. INTRODUCTION TO EUROPEAN HISTORY. A survey of European history since the fall of Rome, with emphasis on historical forces and movements.

Throughout the year:

Section A: Monday, Wednesday, Friday 10:30

Section B: Monday, Wednesday, Friday 12:10

Section C: Monday, Wednesday, Friday 2:10

Section D: Tuesday, Thursday 8:30

Section E: Tuesday, Thursday 10:05

Section F: Tuesday, Thursday 12:10

Credit: Nine quarter hours

101w-s. WESTERN EUROPE SINCE 1648. With the permission of the department a limited number of students will be admitted to sections of History 101 at the beginning of the winter quarter.

Winter and spring quarters: See 101 for sections

Credit: Six quarter hours

If a student receives a grade of C or above, this course will be accepted as prerequisite for other courses in history and political science. To meet the group requirement, this course must be followed by the fall quarter of History 101.

203 or 203f-w or 203w-s. HISTORY OF ENGLAND. A general survey of the history of England from the Roman conquest to the present. *Mr. Brown*

Throughout the year: Monday, Wednesday, Friday 12:10

Credit: Six or nine quarter hours

215. HISTORY OF THE UNITED STATES. A general survey of the history of the United States from 1783 to the present.

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30. *Mr. Posey*

Section B: Tuesday, Thursday 10:05. *Mr. Gignilliat*

Credit: Nine quarter hours

301s. TWENTIETH CENTURY EUROPE. A study of political, economic, social, and cultural developments in the major European countries. *Miss Meroney*

Spring quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: History 101

Given in alternate years with 311s; offered in 1969-1970

304w. THE SOVIET UNION. A survey of the political, social, and economic development from 1917 to the present.

Winter quarter: Monday, Wednesday 2:10-4:10

Credit: Five quarter hours

Prerequisite: History 101

Not offered in 1969-1970

305f. MEDIEVAL CIVILIZATION. The political, social, and intellectual institutions of Europe during the period of the High Middle Ages. *Miss Meroney*

Fall quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: History 101 or permission of instructor

307w. INTELLECTUAL HISTORY OF MODERN EUROPE. Developmental study of the ideas which have influenced modern thought since the eighteenth century. *Miss Meroney*

Winter quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: History 101 or permission of instructor

309f. THE FRENCH REVOLUTION AND NAPOLEON. A study of the causes and events of the French Revolution; its influence upon Europe; Napoleon's rise and fall. *Mr. Brown*

Fall quarter: Monday through Friday 10:30

Credit: Five quarter hours

Prerequisite: History 101

311s. NINETEENTH CENTURY EUROPE. The reorganization of Europe by the Congress of Vienna and the chief problems of the period with special emphasis on the development of nationalism and liberalism. *Miss Meroney*

Spring quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: History 101

Given in alternate years with 301s; not offered in 1969-1970

313s. THE RENAISSANCE AND THE REFORMATION. A study of the political, economic, and religious changes in Europe from 1300 to 1648. *Mr. Brown*

Spring quarter: Monday through Friday 10:30

Credit: Five quarter hours

Prerequisite: History 101

315f. AMERICAN FRONTIER. The frontier in the development of American institutions with special attention given to the land system, Indian troubles, democracy, religion, finance, and state-building. *Mr. Posey*

Fall quarter: Monday, Wednesday, Friday 2:10-3:30

Credit: Five quarter hours

Prerequisite: History 215

Given in alternate years with 319f; offered in 1969-1970

316w. THE OLD SOUTH TO 1850. The Old South in colonial times and its part in the formation of the Union; the social, economic, and religious development; the sectional controversies prior to 1850. *Mr. Posey*

Winter quarter: Monday, Wednesday, Friday 2:10-3:30

Credit: Five quarter hours

Prerequisite: History 215 or permission of instructor

Given in alternate years with 318s; offered in 1969-1970

- 318s. AMERICAN POLITICAL BIOGRAPHY. A study of biographies of the most important leaders from Benjamin Franklin to Grover Cleveland. *Mr. Posey*

Spring quarter: Monday, Wednesday, Friday 2:10-3:30

Credit: Five quarter hours

Prerequisite: History 215

Given in alternate years with 316w; not offered in 1969-1970

- 319f. DIPLOMATIC HISTORY OF THE UNITED STATES. Diplomatic history from colonial times to 1918 with special attention to the political, social, and economic forces that have affected diplomacy. *Mr. Posey*

Fall quarter: Monday, Wednesday, Friday 2:10-3:30

Credit: Five quarter hours

Prerequisite: History 215

Given in alternate years with 315f; not offered in 1969-1970

- 328w. THE UNITED STATES IN THE TWENTIETH CENTURY. Political, economic, and social problems from the era of Theodore Roosevelt to the present. *Mr. Gignilliat*

Winter quarter: Tuesday, Thursday 2:10-4:10

Credit: Five quarter hours

Prerequisite: History 215

- 335w. ENGLAND UNDER THE TUDORS. England from 1485 to 1603 with particular emphasis upon the break with Rome under Henry VIII and the beginning of England's imperial role under Elizabeth. *Mr. Brown*

Winter quarter: Monday through Friday 10:30

Credit: Five quarter hours

Prerequisite: History 101

Given in alternate years with 336w; offered in 1969-1970

- 336w. ENGLAND UNDER THE STUARTS. England in the seventeenth century with emphasis upon the social, political, and religious concepts carried to America by the early colonists. *Mr. Brown*

Winter quarter: Monday through Friday 10:30

Credit: Five quarter hours

Prerequisite: History 101

Given in alternate years with 335w; not offered in 1969-1970

- 351f. THE EXPANSION OF THE WESTERN WORLD INTO AFRICA AND ASIA TO 1900. A survey of migrations, the establishment of colonial empires, and cultural interaction, with emphasis on Sub-Saharan Africa, South and Southeast Asia. *Miss Campbell*

Fall quarter: Tuesday, Thursday 2:10-4:10

Credit: Five quarter hours

Prerequisite: History 101

352w. THE EXPANSION OF THE WESTERN WORLD INTO AFRICA AND ASIA SINCE 1900. *Miss Campbell*

Winter quarter: Tuesday, Thursday 2:10-4:10

Credit: Five quarter hours

Prerequisite: History 101

353s. MODERN INDIA. Historical perspective, including British rule and post-independence, with attention to current problems. *Miss Campbell*

Spring quarter: Tuesday, Thursday 2:10-4:10

Credit: Five quarter hours

Prerequisite: History 101

360w. HISTORICAL METHOD. An introduction to historical writing, examination of aids to research, and practical experience in writing. *Mr. Posey*

Winter quarter: Hours to be arranged

Credit: Three quarter hours

Prerequisite: Permission of instructor

Not offered in 1969-1970

390. SUMMER STUDY ABROAD: SOCIAL HISTORY OF TUDOR AND STUART ENGLAND. Six weeks' study at selected historical sites in England. Lectures, reading, and research in the art, music, architecture, religion, education, and mode of life of Elizabethan and Jacobean England. Guest lectures by British historians of the period. *Mr. Brown*

Offered summer of 1970

Credit: Seven quarter hours

Prerequisite: Permission of department. Application should be filed by November 1.

410f, w, s. SPECIAL STUDY. Supervised study for majors only in some field or period of history.

Offered each quarter: Hours to be arranged

Credit: Three or five quarter hours

Prerequisite: Permission of department chairman

Political Science

201f-w. AMERICAN GOVERNMENT. A survey of the fundamental principles and actual operation of the American national government, with particular attention to the forces that shape governmental policy on public issues. *Mr. Moomaw*

Fall and winter quarters: Monday, Wednesday, Friday 8:30

Credit: Six quarter hours

202s. STATE AND LOCAL GOVERNMENT. The institutions, procedures and interrelationships of state, county and city governments in the United States. *Mr. Moomaw*

Spring quarter: Monday, Wednesday, Friday 8:30

Credit: Three quarter hours

Prerequisite: Political Science 201

- 224s. UNITED STATES AND THE MIDDLE EAST. The political and economic relations of the United States with the Middle East; a brief survey of the geography, ethnography, resources, and culture of the Middle East.
Spring quarter: Monday, Wednesday, Friday 9:30
Credit: Three quarter hours
Prerequisite: History 101 or 215 or permission of instructor
- 225s. AMERICAN FOREIGN POLICY SINCE 1945. American foreign policy since World War II, with attention to the policy-making process, the goals pursued, the tactics used, and the effectiveness of the policy in the different areas of the world.
Spring quarter: Tuesday, Thursday 10:05
Credit: Three quarter hours
Prerequisite: Political Science 201 or permission of instructor
- 319f. DIPLOMATIC HISTORY OF THE UNITED STATES. (History 319.) Diplomatic history from colonial times to 1918 with special attention to the political, social, and economic forces that have affected diplomacy. *Mr. Posey*
Fall quarter: Monday, Wednesday, Friday 2:10-3:30
Credit: Five quarter hours
Prerequisite: History 215
Given in alternate years with History 315f; not offered in 1969-1970
- 322f. MODERN POLITICAL THOUGHT. The ideas that have contributed to the development of political institutions since the Reformation, with particular attention to modern democracy.
Fall quarter: Monday through Friday 12:10
Credit: Five quarter hours
Prerequisite: History 101 or permission of instructor
Not offered in 1969-1970
- 323w. AMERICAN CONSTITUTIONAL DEVELOPMENT. The evolution of the original document from a skeletal framework to a broad foundation for popular government, with note taken of the historic milestones in constitutional law. *Mr. Moomaw*
Winter quarter: Monday, Wednesday, Friday 2:10-3:30
Credit: Five quarter hours
Prerequisite: Political Science 201 and 202 or permission of instructor
- 324f. THE PRESIDENT AND CONGRESS. A study of the legislative process and executive-legislative relations. *Mr. Moomaw*
Fall quarter: Monday through Friday 12:10
Credit: Five quarter hours
Prerequisite: History 215 or Political Science 201
- 326s. AMERICAN POLITICAL PARTIES. The organization, operation, and role of parties in American political life, and the efforts of parties and pressure groups to attract the support of American voters. *Mr. Moomaw*
Spring quarter: Tuesday, Thursday 2:10-4:10

Credit: Five quarter hours

Prerequisite: Political Science 201 and 202 or permission of instructor

Given in alternate years; offered in 1969-1970

327s. AMERICAN POLITICAL THOUGHT. A study of political ideas in America and their impact on political institutions, from colonial times to the present. *Mr. Moomaw*

Spring quarter: Monday, Wednesday, Friday 2:10-3:30

Credit: Five quarter hours

Prerequisite: Political Science 201 or History 215 or permission of instructor

337f. COMPARATIVE GOVERNMENTS. The institutions and politics of the parliamentary democracies, with emphasis on Europe, but including the British Commonwealth countries and Japan.

Fall quarter: Monday, Wednesday, Friday 12:10-1:30

Credit: Five quarter hours

Prerequisite: History 101 or permission of instructor

338w. COMPARATIVE AUTHORITARIAN GOVERNMENTS. The exercise of political power in the authoritarian systems of Europe, Asia, and Africa.

Winter quarter: Monday, Wednesday, Friday 12:10-1:30

Credit: Five quarter hours

Prerequisite: History 101 or permission of instructor

340s. METROPOLITAN GOVERNMENT. The institutions and interrelationships of local governments in metropolitan areas, and the governmental efforts to cope with the problems of urban America.

Spring quarter: Monday through Friday 10:30

Credit: Five quarter hours

Prerequisite: Political Science 201 and 202 or permission of instructor

Given in alternate years; not offered in 1969-1970

346f. INTERNATIONAL RELATIONS. The politics of the international community, studied with reference to theory and practice.

Fall quarter: Tuesday, Thursday 2:10-4:10

Credit: Five quarter hours

Prerequisite: History 101 or permission of instructor

347w. INTERNATIONAL ORGANIZATION. An analysis of the role of international organization in ordering the international political system, with emphasis on the U. N., but with attention to NATO, the OAS, and the International Court of Justice.

Winter quarter: Monday through Friday 9:30

Credit: Five quarter hours

Prerequisite: Political Science 346 or permission of instructor

348s. INTERNATIONAL LAW. A study of progress in establishing legal bases for the relationships among states, in peace and war.

Spring quarter: Tuesday, Thursday 2:10-4:10

Credit: Five quarter hours

Prerequisite: History 101 or permission of instructor

351f. THE EXPANSION OF THE WESTERN WORLD INTO AFRICA AND ASIA TO 1900. (History 351.) A survey of migrations, the establishment of colonial empires, and cultural interaction, with emphasis on Sub-Saharan Africa, South and Southeast Asia. *Miss Campbell*

Fall quarter: Tuesday, Thursday 2:10-4:10

Credit: Five quarter hours

Prerequisite: History 101

352w. THE EXPANSION OF THE WESTERN WORLD INTO AFRICA AND ASIA SINCE 1900. (History 352.) *Miss Campbell*

Winter quarter: Tuesday, Thursday 2:10-4:10

Credit: Five quarter hours

Prerequisite: History 101

410f, w, s. SPECIAL STUDY. Supervised study for majors only in a selected field of political science.

Offered each quarter: Hours to be arranged

Credit: Three or five quarter hours

Prerequisite: Permission of department chairman

REQUIREMENTS FOR THE MAJOR

History

Basic course: History 101

Required courses: History 215 and four 300 courses in history

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Political Science and History

Basic courses: Political Science 201 and 202

Required political science courses: four 300-level courses

Required history courses: History 101 or 215, depending on direction of interest

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Mathematics

Professors RIPPY, ROBINSON (Chairman); Assistant Professor WILDE

102. ELEMENTARY ANALYSIS. Basic concepts of algebra and analysis, analytic geometry and an introduction to calculus.

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30. *Mr. Wilde*

Section B: Monday, Wednesday, Friday 9:30. *Mr. Robinson*

Section C: Monday, Wednesday, Friday 10:30

Section D: Monday, Wednesday, Friday 10:30. *Mr. Robinson*

Section E: Monday, Wednesday, Friday 12:10. *Mr. Robinson*

Section F: Monday, Wednesday, Friday 1:10

Section G: Monday, Wednesday, Friday 2:10

Credit: Nine quarter hours

Placement in sections is based on the high school record and test scores. Section D is limited to students who have had little or no trigonometry.

110. FINITE MATHEMATICS. A terminal course designed for students whose preparation in mathematics is limited. Students who take this course may go on to specialized courses in the behavioral sciences and economics.

Throughout the year:

Section A: Monday, Wednesday, Friday 10:30

Section B: Tuesday, Thursday 8:30. *Mr. Wilde*

Section C: Tuesday, Thursday 10:05. *Mr. Wilde*

Credit: Nine quarter hours

115s. ELEMENTARY STATISTICS.

Spring quarter:

Section A: Monday, Wednesday, Friday 10:30

Section B: Tuesday, Thursday 8:30. *Mr. Wilde*

Section C: Tuesday, Thursday 10:05. *Mr. Wilde*

Credit: Three quarter hours

201. DIFFERENTIAL AND INTEGRAL CALCULUS. *Miss Ripy*

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30

Section B: Monday, Wednesday, Friday 10:30

Credit: Nine quarter hours

Prerequisite: Mathematics 102

220f or w. INTRODUCTION TO COMPUTER SCIENCE. Description of computers, principles of operation, programming techniques and applications.

Fall or winter quarter: Tuesday, Thursday 2:10-3:25

Credit: Three quarter hours

Prerequisite: Mathematics 102 or 110 or permission of department

This course may not be counted toward the major.

301f. FUNDAMENTALS OF REAL ANALYSIS. *Miss Ripy*

Fall quarter: Monday through Friday 8:30

Credit: Five quarter hours

Prerequisite: Mathematics 201

309f. DIFFERENTIAL EQUATIONS. *Mr. Robinson*

Fall quarter: Monday through Friday 2:10

Credit: Five quarter hours

Prerequisite: Mathematics 201

310w-s. ADVANCED CALCULUS. *Miss Ripy*

Winter and spring quarters: Monday, Wednesday, Friday 8:30

Credit: Six quarter hours

Prerequisite: Mathematics 301

311f-w. INTRODUCTION TO MODERN ABSTRACT ALGEBRA. *Miss Ripy*

Fall and winter quarters: Monday through Friday 9:30

Credit: Ten quarter hours

Prerequisite: Mathematics 201

314f. INTRODUCTION TO MODERN GEOMETRY. Affine, projective and Euclidean geometries and their postulational development.

Fall quarter: Tuesday, Thursday 10:05

Credit: Three quarter hours

Prerequisite: Mathematics 201

315w-s. TOPOLOGY.

Winter and spring quarters: Tuesday, Thursday 10:05

Credit: Six quarter hours

Prerequisite: Mathematics 301

328f-w. MATHEMATICAL STATISTICS AND PROBABILITY. *Mr. Robinson*

Fall and winter quarters: Tuesday, Thursday 12:10

Credit: Six quarter hours

Prerequisite: Mathematics 201

401w. INTRODUCTION TO NUMERICAL ANALYSIS. *Mr. Robinson*

Winter quarter: Tuesday, Thursday 12:10

Credit: Three quarter hours

Prerequisite or corequisite: Mathematics 311

404f-w. INTRODUCTION TO THEORY OF FUNCTIONS OF A REAL AND A COMPLEX VARIABLE.

Fall and winter quarters: Tuesday, Thursday 8:30

Credit: Six quarter hours

Prerequisite or corequisite: Mathematics 311

405s. THEORY OF FUNCTIONS OF A COMPLEX VARIABLE.

Spring quarter: Tuesday, Thursday 8:30

Credit: Three quarter hours

Prerequisite: Mathematics 404

410f, w, s. SPECIAL STUDY. *The Staff*

Offered each quarter: Hours to be arranged

Credit: Three quarter hours

Open to majors only

411f-w. MATHEMATICS SEMINAR.

Fall and winter quarters: Monday 3:10-4:25

Credit: Three quarter hours

REQUIREMENTS FOR THE MAJOR

Basic course: Mathematics 102

Required courses: Mathematics 201, 301, 311, 411

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Music

Professors MARTIN, McDOWELL (Chairman); *Assistant Professors* ADAMS, CHAPMAN, MATHEWS¹; *Visiting Assistant Professor* SALICCO; Mr. FULLER

101. AN INTRODUCTION TO MUSIC. An intensive guide to the perception and understanding of music through a study of its elements, organization and historical development. *Mr. Adams*

Throughout the year: Monday, Wednesday, Friday 8:30

Credit: Nine quarter hours

Theory

208. INTERMEDIATE THEORY AND MUSICIANSHIP. A study of the composition of small forms in order to develop listening, analytical, writing and performance skills. *Mrs. Salicco*

Throughout the year: Monday, Wednesday, Friday 12:10

Credit: Nine quarter hours

Prerequisite: Music 101 or permission of instructor

308. ADVANCED THEORY. A study of the various ways in which composers have organized their music from the sixteenth through the nineteenth century. *Mrs. Salicco*

Throughout the year: Monday, Wednesday, Friday 10:30

Credit: Nine quarter hours

Prerequisite: Music 208

413f or w or s. SPECIAL STUDY IN THEORY-HISTORY. Special problems adjusted to the needs and interests of the individual students. The aim is to introduce the student to scholarly research. May be taken in lieu of a senior recital. *The Staff*

Offered each quarter: Hours to be arranged

Credit: Five quarter hours

Open to music majors only

History and Literature

301s. MEDIEVAL AND RENAISSANCE MUSIC. The history of music from the early Christian era through the sixteenth century. *Mr. McDowell*

¹On leave 1969-1970

MUSIC

Spring quarter: Monday through Friday 10:30

Credit: Five quarter hours

Prerequisite: Music 101

- 303f, s. INTRODUCTION TO MUSIC LITERATURE. A study of the great musical literature from the seventeenth to the twentieth century. Designed for the non-music major. *Mr. Adams*

Fall quarter: Monday through Friday 2:10

Spring quarter: Monday through Friday 2:10

Credit: Five quarter hours

Not open to students who have had Music 101

- 315w. THE SYMPHONY. The symphony from the eighteenth to the twentieth century, with emphasis on historical and aesthetic background, formal structure, and stylistic features. *Mr. Adams*

Winter quarter: Monday through Friday 2:10

Credit: Five quarter hours

Open to sophomores with permission of instructor

Prerequisite or corequisite: Music 308

- 316f. OPERA. The development of the lyric drama from the seventeenth century to the present. Representative works played and discussed in class. Designed for the non-music major. *Mr. McDowell*

Fall quarter: Monday through Friday 10:30

Credit: Five quarter hours

Given in alternate years with 317f; offered in 1969-1970

- 317f. RICHARD WAGNER. A study of the operas and music dramas of Wagner. Designed for the non-music major. *Mr. McDowell*

Fall quarter: Monday through Friday 10:30

Credit: Five quarter hours

Given in alternate years with 316f; not offered in 1969-1970

- 320w. MUSIC OF THE TWENTIETH CENTURY. A study of the characteristics and tendencies of music since 1900. Outstanding composers and significant works will be studied. *Mr. McDowell*

Winter quarter: Monday through Friday 10:30

Credit: Five quarter hours

Prerequisite or corequisite: Music 208 or permission of instructor

Given in alternate years with 325w; not offered in 1969-1970

- 325w. MUSIC OF THE CLASSICAL PERIOD. A study of the history, literature, and stylistic characteristics of music from 1750 to 1827. *Mr. McDowell*

Winter quarter: Monday through Friday 10:30

Credit: Five quarter hours

Prerequisite or corequisite: Music 208 or permission of instructor

Given in alternate years with 320w; offered in 1969-1970

Church Music

330f. CHORAL CONDUCTING. Fundamentals of the technique of choral conducting for the church choir director. *Mr. Martin*

Fall quarter: Tuesday, Thursday 2:10-3:25

Credit: Three quarter hours

Permission of instructor required

331w. MUSIC FOR WORSHIP. Appropriate music for the church service, including anthems from the sixteenth century to the present. *Mr. Martin*

Winter quarter: Tuesday, Thursday 2:10-3:25

Credit: Three quarter hours

Permission of instructor required

332s. CHURCH SERVICE PLAYING. Playing a Protestant church service. Hymn playing, accompanying, modulation, improvisation. Conducting the choir from the organ console. *Mr. Martin*

Spring quarter: Tuesday, Thursday 2:10-3:25

Credit: Three quarter hours

Prerequisite: Music 330 and 331, or equivalent

Permission of instructor required

Given in alternate years with 334s; offered in 1969-1970

334s. HYMNOLOGY. A survey of hymnody from New Testament times to the present, with special emphasis on the hymnal used in college worship services. *Mr. Martin*

Spring quarter: Tuesday, Thursday 2:10-3:25

Credit: Three quarter hours

Given in alternate years with 332s; not offered in 1969-1970

Music Education

340w. THE STRUCTURE OF MUSIC. A simple guide to the perception and understanding of music through a study of its structure as seen in works from Bach to Schoenberg. This course is especially designed for students preparing to teach, but is not a course in methods. *Mrs. Salicco*

Winter quarter: Tuesday, Thursday 2:10-3:25

Credit: Three quarter hours

No prerequisite; not open to students who have had Music 101

345w. PIANO PEDAGOGY. A study of methods and materials for teaching piano to children. *Mr. Fuller*

Winter quarter: Tuesday, Thursday 12:10-1:00

Credit: Two quarter hours

Applied Music

Credit toward the degree is given for courses in piano, organ, violin, and voice. This credit in applied music is limited to twenty-one quarter hours.

Each course must be accompanied by a course in theory or history and literature of music.

150, 250, 350, 450. PIANO. *Mr. McDowell, Mr. Fuller*

160, 260, 360, 460. ORGAN. *Mr. Martin*

170, 270, 370, 470. VIOLIN. *Mr. Adams*

180, 280, 380, 480. VOICE. *Mrs. Chapman*

Throughout the year: Two individual lessons weekly of half an hour each and one class lesson weekly of one hour (hour to be arranged)

A minimum of one hour practice daily for six days per week (see statement below)

Credit: Three, six, or nine quarter hours

Prerequisite: Written permission of the department chairman and applied music course of preceding level

Corequisite: A course in theory or history and literature of music

No more than three hours credit per year in applied music may be earned during the freshman and sophomore years. Applied music courses on the 300 level may be elected for credit of three or six hours. Courses on the 400 level may be elected for credit of three, six, or nine hours. A student may elect applied music for six or nine hours only on invitation of the department.

For each three hours of credit a minimum of one hour practice daily for six days per week is required. Thus a student taking Music 450 for nine hours credit must practice three hours daily.

Admission to courses in organ is usually granted only after the student has completed satisfactorily one year of piano in college.

A performance examination will be conducted at the end of each quarter. All students receiving degree credit in applied music must perform in these examinations.

Students may take one or two lessons per week in applied music without degree credit. In such cases, no course numbers or grades are given. However, students taking applied music without credit are expected to practice a minimum of one hour daily for six days per week and to attend the weekly class lesson. Students who fail to meet these requirements may be asked to discontinue their lessons.

Ensemble

COLLEGE CHOIR, COLLEGE GLEE CLUB. Open to all students of the college without fee. Membership by try-out. Study and performance of sacred and secular choral music. Concerts are given several times during the year.

REQUIREMENTS FOR THE MAJOR

Adequate performing skill, to be tested at the end of the sophomore year.

Basic courses: Music 101 (normally elected the freshman year); Music 208.

Required courses: Music 301 and 308. Three years (minimum of nine quarter hours) of applied music of degree credit grade, two years of which must be in the junior

and senior years. The applied music may be in piano, organ, violin or voice, but cannot be divided between any two of these.

Elective courses to complete the major must be approved by the department.

Ensemble experience: A minimum of two years in the college glee club or the equivalent time in approved accompanying or ensemble work.

Applied music emphasis: At the end of the sophomore year a student whose ability in performance is above average may be invited by the department to prepare for a senior recital. Students preparing for a senior recital should elect six hours of applied music the junior year and nine hours the senior year.

Students whose principal interest is organ and church music should elect 330, 331, and 332 or 334.

Philosophy

Visiting Professor KLINE; Associate Professor WALKER (Chairman); Assistant Professor PARRY

201. HISTORY OF PHILOSOPHY. A survey of Western thought from the early Greeks to Kant.

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30. *Mrs. Walker*

Section B: Monday, Wednesday, Friday 9:30. *Mr. Parry*

Credit: Nine quarter hours

302f. ETHICS. A study of the meanings of ethical terms and the different criteria for determining goodness and rightness. *Mr. Parry*

Fall quarter: Monday through Friday 8:30

Credit: Five quarter hours

304f. AESTHETICS. A consideration of the nature and meaning of the arts, with special attention to the status of the artistic object and the characteristics of the percipient's awareness. *Mrs. Walker*

Fall quarter: Monday, Wednesday, Friday 12:10

Credit: Three quarter hours

311f. POST-KANTIAN PHILOSOPHY. A study of the development of Western philosophy after Kant, with special attention to Fichte, Hegel, Bergson, Kierkegaard, and G. E. Moore. *Mrs. Walker*

Fall quarter: Tuesday, Thursday 2:10-4:10

Credit: Five quarter hours

Prerequisite: Philosophy 201

Given in alternate years; not offered in 1969-1970

312w. INTRODUCTION TO LOGIC. A survey of traditional logic, deductive and inductive, and of other systems of logic. *Mrs. Walker*

Winter quarter: Monday, Wednesday, Friday 12:10

Credit: Three quarter hours

Open to sophomores by permission

- 313f. PROBLEMS OF PHILOSOPHY. A study of some of the persisting problems of philosophy with particular attention to the systems of thought that have been developed in the effort to deal with these problems. *Mr. Parry*

Fall quarter: Tuesday, Thursday 2:10-4:10
Credit: Five quarter hours

- 314s. AMERICAN PHILOSOPHY. Modern philosophic thought from Peirce to Whitehead. *Mr. Parry*

Spring quarter: Hours to be arranged
Credit: Five quarter hours
Prerequisite or corequisite: Philosophy 201 or 313
Given in alternate years; offered in 1969-1970

- 316 or 316f-w. HISTORY OF CHRISTIAN THOUGHT. A survey of the development of Christian thought from its beginnings to the present. *Mr. Kline*

Throughout the year: Monday, Wednesday 2:10-3:25
Credit: Six or nine quarter hours
Given in alternate years; not offered in 1969-1970

- 317w. PHILOSOPHY OF RELIGION. *Mr. Kline*

Winter quarter: Hours to be arranged
Credit: Five quarter hours
Prerequisite: Philosophy 201 or 313
Given in alternate years; offered in 1969-1970

- 320f. PLATO. An intensive study of the dialogues. *Mrs. Walker*

Fall quarter: Tuesday, Thursday 2:10-4:10
Credit: Five quarter hours
Prerequisite: Philosophy 201 or permission of instructor
Given in alternate years; offered in 1969-1970

- 321w. KANT. An intensive study of the three *Critiques*. *Mr. Parry*

Winter quarter: Monday, Wednesday 2:10-4:10
Credit: Five quarter hours
Prerequisite: Philosophy 201
Given in alternate years; offered in 1969-1970

- 325s. EXISTENTIALISM. A study of the writings of some contemporary existential thinkers. *Mrs. Walker*

Spring quarter: Monday through Friday 12:10
Credit: Five quarter hours
Prerequisite: Philosophy 201 or 313

- 327w. WHITEHEAD. An intensive study of the metaphysical and epistemological doctrines, with special emphasis on *Process and Reality*. *Mrs. Walker*

Winter quarter: Hours to be arranged
Credit: Five quarter hours

Prerequisite: Philosophy 201, or Philosophy 313 and permission of instructor
Given in alternate years; not offered in 1969-1970

328s. **ADVANCED SYMBOLIC LOGIC.** *Mr. Parry*

Spring quarter: Monday, Wednesday, Friday 12:10

Credit: Three quarter hours

Prerequisite: Philosophy 312 or Mathematics 201 or permission of department

340w. **METAPHYSICS.** A study of historic and contemporary approaches to the problem of reality. *Mrs. Walker*

Winter quarter: Tuesday, Thursday 2:10-4:10

Credit: Five quarter hours

Prerequisite: Philosophy 201 and permission of department

341s. **CURRENT PROBLEMS OF ANALYTIC PHILOSOPHY.** A consideration of some problems in ordinary language philosophy and philosophy of mind. *Mr. Parry*

Spring quarter: Tuesday, Thursday 2:10-4:10

Credit: Five quarter hours

Prerequisite: Philosophy 201, or 313 and permission of instructor

Given in alternate years; not offered in 1969-1970

410f, w, s. **SPECIAL STUDY.** Supervised intensive study in fields or periods of philosophy. *The Staff*

Offered each quarter: Hours to be arranged

Credit: Three or five quarter hours

REQUIREMENTS FOR THE MAJOR

Basic course: Philosophy 201

Required philosophy courses: 302, 312, 340, and two courses from the following: 311, 314, 317, 320, 321, 325, 327, 328, 341

Required psychology course: 101 or 201 or equivalent

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Physical Education

Assistant Professors BYRUM, MANUEL, McKEMIE (Chairman), McKINNEY; Miss COX

Physical education is required of all students three hours a week during the first two years. Students entering with advanced standing credits, but with additional credit to earn in physical education, are required to take physical education in their first quarter or quarters of residence.

Clothing of uniform design for physical education classes is required of all entering students. Order forms are sent during the summer. The College furnishes dance leotards, bathing suits, and towels. Junior transfer students who have had two years of physical education need not order suits before arriving at college.

The required pre-admission physical examinations are carefully screened by the college physician, and close supervision is provided when needed. Students who must be limited in physical activity are scheduled for a program of physical education adapted to their needs. Posture pictures are required of all freshmen during the fall quarter. Students may then be advised by the department to take specific courses.

Physical education may be deferred until the fall quarter of the junior year in the case of excessive absences because of illness.

Students may not receive physical education credit more than twice for the same activity at the same level.

101. COURSES FOR FIRST-YEAR STUDENTS.

Fall quarter: Contemporary dance, hockey, intermediate or synchronized swimming, senior life saving.

Instruction in one. Three hours a week.

Winter quarter: Instruction in one of the activities listed under 201. Three hours a week.

Spring quarter: Instruction in one of the activities listed under 201. Three hours a week.

201. COURSES FOR SECOND-YEAR STUDENTS. Instruction in one of the following activities. Three hours a week.

Fall quarter: Contemporary dance, hockey, intermediate or synchronized swimming, senior life saving, archery, tennis, riding, golf.

Winter quarter: Contemporary dance, social dance, senior life saving, badminton, fencing, riding, tumbling and trampoline, recreation leadership, gymnastics, fundamentals of movement, basketball.

Spring quarter: Archery, golf, Red Cross instructor's course in water safety, tennis, volleyball, riding, folk and square dance, contemporary dance.

Dance Group. The aim of the dance group is to acquire a broad understanding of the art through the study of contemporary dance elements. Special emphasis is placed on creative studies and principles of composition. Admission is by try-outs. Dance concerts are presented during the fall and spring quarters. Attention of students interested in dance is called to Speech and Drama 206, offered jointly by the departments of physical education and speech and drama.

Intramural Sports. Sponsored by the athletic association and the department of physical education. During the fall quarter, a swimming meet, a singles tennis tournament, hockey games, and archery are scheduled. The badminton club and tennis club meet seasonally. The Dolphin Club meets throughout the year and presents a major production. Basketball games and badminton tournaments are sponsored during the winter. In the spring, a doubles tennis tournament, volleyball games, archery, and golf are scheduled.

Open Hours. During the year certain hours are set aside each week when students may swim, play badminton and tennis and participate in archery.

Physics and Astronomy

Professor CALDER (Chairman); Assistant Professor REINHART

Physics

210. INTRODUCTION TO CLASSICAL PHYSICS. Properties of matter, mechanics, sound, heat, electricity, magnetism, and light. Calculus is used. Lectures illustrated by experiments, supplemented by problems and individual laboratory work. *Mr. Reinhart*

Throughout the year: Monday, Wednesday, Friday 12:10

Laboratory: Monday or Tuesday 2:10-5:10

Credit: Twelve quarter hours

Prerequisite: Mathematics 102 or permission of instructor

Open to freshmen who meet the prerequisite

310w. INTRODUCTION TO MODERN PHYSICS. Special relativity, Bohr theory, radioactivity, and related topics. A continuation of Physics 210 with more advanced laboratory. *Mr. Reinhart*

Winter quarter: Monday, Wednesday 9:30

Laboratory: Thursday 2:10-5:10

Credit: Three quarter hours

Prerequisite: Physics 101 or 210

314f. MECHANICS. *Mr. Reinhart*

Fall quarter: Monday, Wednesday, Friday 9:30

Credit: Three quarter hours

Prerequisite: Physics 101 or 210

Open to sophomores, juniors, and seniors

315s. THERMODYNAMICS. *Mr. Reinhart*

Spring quarter: Monday, Wednesday, Friday 9:30

Credit: Three quarter hours

Prerequisite: Physics 101 or 210

Open to sophomores, juniors, and seniors

325 or 325f-w. ELECTROMAGNETIC THEORY.

Throughout the year: Three hours to be arranged

Laboratory: Three hours to be arranged

Credit: Eight or twelve quarter hours

Prerequisite: Physics 101 or 210; Mathematics 201 and 309

Not offered in 1969-1970

330w. LIGHT. Geometrical optics. *Mr. Calder*

Winter quarter: Two hours to be arranged

Laboratory: Three hours to be arranged

Credit: Three quarter hours

Prerequisite: Physics 101 or 210

Open to sophomores, juniors, and seniors

Given in alternate years; offered in 1969-1970

331s. LIGHT. Physical optics. *Mr. Calder*

Spring quarter: Two hours to be arranged

Laboratory: Three hours to be arranged

Credit: Three quarter hours

Prerequisite: Physics 101 or 210

Open to sophomores, juniors, and seniors

Given in alternate years; offered in 1969-1970

332s. KINETIC THEORY AND STATISTICAL MECHANICS. *Mr. Reinhart*

Spring quarter: Hours to be arranged

Credit: Three quarter hours

Prerequisite: Physics 101 or 210

Open to sophomores, juniors, and seniors

Given in alternate years; not offered in 1969-1970

350. TOPICS IN MODERN PHYSICS. *Mr. Reinhart*

Throughout the year: Hours to be arranged

Laboratory: Three hours to be arranged

Credit: Twelve quarter hours

Prerequisite: Physics 101 or 210; Mathematics 201 and 309

Given in alternate years; not offered in 1969-1970

410f, w, s. SPECIAL STUDY. A course (for majors only) to meet the needs of the individual student. Opportunity is given for independent study or experiment in some field of interest.

Offered each quarter: Hours to be arranged

Laboratory: Hours to be arranged

Credit: Three, six, or nine quarter hours

REQUIREMENTS FOR THE MAJOR

Basic course: Physics 101 or 210

Required courses: Thirty additional hours in physics

Required mathematics courses: Mathematics 201 and 309

Elective courses to meet the requirement of related hours must be approved by the department.

Students planning an interdepartmental major in science must consult the department of primary interest.

Astronomy

151f. DESCRIPTIVE ASTRONOMY. Historical introduction, constellation study, celestial sphere, moon, instruments, and telescopic observation. *Mr. Calder*

Fall quarter:

Section A: Tuesday, Thursday 10:05

Section B: Tuesday, Thursday 2:10-3:25

Credit: Three quarter hours

2w. SUN AND ITS FAMILY. *Mr. Calder*

Winter quarter:

Section A: Tuesday, Thursday 10:05

Section B: Tuesday, Thursday 2:10-3:25

Credit: Three quarter hours

Prerequisite: Astronomy 151, or permission of instructor

3s. OUR GALAXY AND THE EXTERNAL STELLAR SYSTEMS. *Mr. Calder*

Spring quarter:

Section A: Tuesday, Thursday 10:05

Section B: Tuesday, Thursday 2:10-3:25

Credit: Three quarter hours

Prerequisite: Astronomy 151, 152, or permission of instructor

0f, w, s. ADVANCED ASTRONOMY. *Mr. Calder*

Offered each quarter: Hours to be arranged

Credit: Three, six, or nine quarter hours

Prerequisite: Astronomy 151, 152, 153

Psychology

Professor DRUCKER (Chairman); Associate Professors COPPLE, OMWAKE;
Assistant Professor HOGAN

01. GENERAL PSYCHOLOGY. A scientific description of facts and principles of psychology. Emphasis on method and results of experimental investigation of human and animal behavior.

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30. *Miss Omwake*

Section B: Monday, Wednesday, Friday 9:30. *Mrs. Drucker*

Section C: Monday, Wednesday, Friday 10:30. *Miss Omwake*

Section D: Monday, Wednesday, Friday 12:10. *Mr. Copple*

Section E: Tuesday, Thursday 8:30. *Mr. Hogan*

Section F: Tuesday, Thursday 10:05. *Mr. Hogan*

Section G: Tuesday, Thursday 12:10. *Mr. Copple*

Credit: Nine quarter hours

Prerequisite to all other courses in psychology

11. CHILD PSYCHOLOGY. A study of the development of the individual from conception to adolescence with an opportunity for observation of and contact with children. *Mrs. Drucker*

Throughout the year: Tuesday, Thursday 2:10-3:25

Credit: Nine quarter hours

04f. STATISTICS. Introduction to psychological statistics. Use of statistical methods in interpreting psychological tests and in research design. *Mr. Hogan*

Fall quarter: Monday, Wednesday, Friday 8:30

Credit: Three quarter hours

This course may not be counted toward the major.

- 305f. SOCIAL PSYCHOLOGY. A study of human relations and social movements from the psychological point of view. *Mrs. Drucker*
Fall quarter: Monday through Friday 10:30
Credit: Five quarter hours
- 307w. EXPERIMENTAL PSYCHOLOGY. An introduction to the experimental method in psychology with an emphasis on experiments and theories of learning. *Mr. Hogan*
Winter quarter: Monday, Wednesday, Friday 8:30
Laboratory: Monday or Tuesday 2:10-5:10
Credit: Four quarter hours
Prerequisite: Psychology 304
- 308s. EXPERIMENTAL PSYCHOLOGY. A continuation of Psychology 307 with problems, theories and experiments in perception considered. Individual experiments are designed and carried out. *Mr. Hogan*
Spring quarter: Monday, Wednesday, Friday 8:30
Laboratory: Monday or Tuesday 2:10-5:10
Credit: Four quarter hours
Prerequisite: Psychology 307
- 309f or s. ADOLESCENT PSYCHOLOGY. A study of the development of the individual from the end of childhood to the beginning of young adulthood. *Mr. Copple*
Fall quarter: Monday through Friday 9:30
Spring quarter: Monday through Friday 9:30
Credit: Five quarter hours
- 310w. MENTAL MEASUREMENT. Fundamentals and principles of mental tests; administering, evaluating, and using results obtained. *Mr. Copple*
Winter quarter: Monday through Friday 9:30
Credit: Five quarter hours
Prerequisite: Psychology 304
- 311s. CHILD PSYCHOLOGY. A study of the development of the individual from conception to adolescence. *Mrs. Drucker*
Spring quarter: Monday through Friday 10:30
Credit: Five quarter hours
- 312w. ABNORMAL PSYCHOLOGY. An introduction to the more common forms of behavior disorders, with attention paid to their causes and therapy. *Miss Omwake*
Winter quarter: Monday through Friday 12:10
Credit: Five quarter hours
- 316s. PERSONALITY. An introduction to theory and research in the field of personality. *Miss Omwake*
Spring quarter: Monday through Friday 12:10
Credit: Five quarter hours

2f or w or s. **ADVANCED EXPERIMENTAL PSYCHOLOGY.** An appraisal of experimental methodology beyond the elementary level. Individual experiments are designed, performed, and interpreted. *Mr. Hogan*

Offered each quarter: Hours to be arranged

Credit: Five quarter hours

Prerequisite: Psychology 308

4f. **HISTORY OF PSYCHOLOGY.** The historical background of current systems and problems in psychology to World War II. *Miss Omwake*

Fall quarter: Monday through Friday 12:10

Credit: Five quarter hours

5w. **CONTEMPORARY THEORIES IN PSYCHOLOGY.** A study of contemporary theories and problems in psychology. *Mrs. Drucker*

Winter quarter: Monday through Friday 10:30

Credit: Five quarter hours

0f, w, s. **SPECIAL STUDY.** Supervised intensive study in fields or problems of psychology. *The Staff*

Offered each quarter: Hours to be arranged

Credit: Three or five quarter hours

Prerequisite: Permission of the department

REQUIREMENTS FOR THE MAJOR

Basic course: Psychology 101 or 201

Required psychology courses: 307, 308, 404, 405

Required courses in other departments: Biology 101; nine hours from one of the following: laboratory science, mathematics, Philosophy 201, or Sociology 203-205 or 303-205

Effective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Students planning to do graduate study must have work in French or German.

Spanish

Professor DUNSTAN (Chairman); Associate Professor MAZLISH; Assistant Professor HERBERT

1. **ELEMENTARY.** Grammar, dictation, development of natural conversation. *Mrs. Mazlish*

Throughout the year: Monday, Wednesday, Friday 8:30

Credit: Nine quarter hours if taken as a fourth language, or if followed by Spanish 101

01. **INTERMEDIATE.** Readings from representative Spanish authors; review of grammar; training in the use of the language in conversation and in composition; brief study of the historical and literary epochs in Spain.

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30. *Miss Herbert*

- Section Bx: Monday, Wednesday, Friday 12:10. *Mrs. Dunstan*
 Credit: Nine quarter hours
 Prerequisite: Two entrance credits, or Spanish 01
 A student whose preparation is inadequate, or who failed to make a grade of C or above in Spanish 01 may be required to attend a fourth class hour weekly of 101.
103. INTRODUCTION TO SPANISH LITERATURE. Selections from important works in Spanish literature. Composition and grammar review.
 Throughout the year:
 Section A: Monday, Wednesday, Friday 8:30. *Mrs. Dunstan*
 Section B: Monday, Wednesday, Friday 12:10. *Mrs. Mazlish*
 Credit: Nine quarter hours
 Prerequisite: Three entrance credits or permission of the department
201. MODERN LITERATURE. Discussion of representative works. More advanced prose composition; practice in speaking and writing. History of Spain.
 Throughout the year:
 Section A: Monday, Wednesday, Friday 10:30. *Mrs. Mazlish*
 Section B: Tuesday, Thursday 12:10. *Miss Herbert*
 Credit: Nine quarter hours
 Prerequisite: Four entrance credits, Spanish 101, or Spanish 103
- 204s. ORAL SPANISH. A practical course in spoken Spanish designed to give greater accuracy and fluency in the use of the language and to cultivate careful habits of speech. *Mrs. Mazlish*
 Spring quarter: Hours to be arranged
 Credit: Three quarter hours
 Prerequisite: Spanish 101
- 301s. SPANISH LITERATURE TO THE GOLDEN AGE. *Miss Herbert*
 Spring quarter: Tuesday, Thursday 10:05
 Credit: Three quarter hours
 Prerequisite: Spanish 201
- 305f-w. PHONETICS, ADVANCED GRAMMAR, AND COMPOSITION. *Miss Herbert*
 Fall and winter quarters: Tuesday, Thursday 10:05
 Credit: Six quarter hours
 Prerequisite: Spanish 201
310. THE GOLDEN AGE. *Mrs. Dunstan*
 Throughout the year: Monday, Wednesday, Friday 9:30
 Credit: Nine quarter hours
 Prerequisite: Spanish 201
- 349f. CONTEMPORARY SPANISH NOVEL. *Mrs. Mazlish*
 Fall quarter: Tuesday, Thursday 2:10-4:10
 Credit: Five quarter hours
 Prerequisite: Spanish 201
Given in alternate years; not offered in 1969-1970

52f. THE NOVEL OF THE NINETEENTH CENTURY. *Miss Herbert*

Fall quarter: Monday, Wednesday, Friday 2:10-3:30

Credit: Five quarter hours

Prerequisite: Spanish 201

Given in alternate years; offered in 1969-1970

53w. MODERN SPANISH POETRY. *Miss Herbert*

Winter quarter: Monday, Wednesday, Friday 2:10-3:30

Credit: Five quarter hours

Prerequisite: Spanish 201

Given in alternate years; not offered in 1969-1970

54w. CONTEMPORARY SPANISH AMERICAN LITERATURE. *Mrs. Dunstan*

Winter quarter: Tuesday, Thursday 2:10-4:10

Credit: Five quarter hours

Prerequisite: Spanish 201

Given in alternate years; not offered in 1969-1970

55w. SPANISH CIVILIZATION IN THE NEW WORLD. Historical and literary background; outstanding figures in political and cultural life; reading from representative authors. *Mrs. Dunstan*

Winter quarter: Tuesday, Thursday 2:10-4:10

Credit: Five quarter hours

Prerequisite: Spanish 201

Given in alternate years; offered in 1969-1970

56w. CONTEMPORARY SPANISH THOUGHT FROM UNAMUNO TO ORTEGA Y GASSET. *Mrs. Mazlish*

Winter quarter: Monday, Wednesday, Friday 3:40-5:00

Credit: Five quarter hours

Prerequisite: Spanish 201

Given in alternate years; offered in 1969-1970

60f or w or s. ADVANCED READING COURSE. Selections from Spanish or Spanish American literature, not covered in other courses, chosen to meet the needs of the individual students. *The Staff*

Offered each quarter: Hours to be arranged

Credit: Three or five quarter hours

Prerequisite: Spanish 310

REQUIREMENTS FOR THE MAJOR

Basic course: Spanish 101, 103, or 201

Required courses: Spanish 201, 301, 305, 310; 349, 352, 353, or 356; 354 or 355

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Speech and Drama

Professor WINTER (Chairman); Assistant Professor GREEN; Miss RENTZ

The department of speech and drama offers a discipline in which the stu-

dent can increase her knowledge and appreciation of drama, develop skill in oral communication, and exercise talent in theatre as a fine art. A major is offered in Dramatic Art.

Speech

101f or s. ORAL COMMUNICATION. Experiments in self-discovery as basis for projecting meaning and feeling through voice and body. Techniques for informing, entertaining, and persuading a group. *Miss Winter*

Fall quarter:

Section A: Monday, Wednesday, Friday 9:30

Section B: Monday, Wednesday, Friday 2:10

Spring quarter: Hours to be arranged

Credit: Three quarter hours

102w. VOICE AND DICTION. Problems in oral interpretation to develop vocal technique. Applied phonics. *Miss Winter*

Winter quarter:

Section A: Monday, Wednesday, Friday 9:30

Section B: Monday, Wednesday, Friday 2:10

Credit: Three quarter hours

103s. INTRODUCTION TO SPEECH FORMS. Practice in analyzing and presenting material for radio, television, and stage. Panel discussion and group leadership. *Miss Winter*

Spring quarter:

Section A: Monday, Wednesday, Friday 9:30

Section B: Monday, Wednesday, Friday 2:10

Credit: Three quarter hours

Prerequisite: Speech and Drama 102 or permission of instructor

301w. VOICE AND DICTION. Vocal technique and standards of English diction. *Miss Winter*

Winter quarter: Monday, Wednesday, Friday 12:10

Credit: Three quarter hours

Prerequisite: Junior standing or permission of instructor

Not open to students who have had Speech and Drama 102

302s. PHONETICS. Study of the sounds of English based on the International Phonetic Alphabet. Speech standards and regional deviations. *Miss Winter*

Spring quarter: Monday, Wednesday, Friday 12:10

Credit: Three quarter hours

Given in alternate years; not offered in 1969-1970

304s. ORAL INTERPRETATION. Study of literature to deepen experience and discover style in reading poetry and dramatic literature. *Miss Winter*

Spring quarter: Monday, Wednesday, Friday 12:10

Credit: Three quarter hours

Prerequisite: Speech and Drama 102 and 103, or 301

Given in alternate years; offered in 1969-1970

Theatre Arts

10. INTRODUCTION TO THE THEATRE. A study of the basic artistic principles of the theatre and its practices in the present and the past. The written play viewed in relation to its performance, with discussion of such elements as scenic design, acting, and direction.

Throughout the year:

Section A: Monday, Wednesday, Friday 10:30. *Miss Green*

Section B: Tuesday, Thursday 10:05. *Miss Rentz*

Credit: Nine quarter hours

16w. INTRODUCTION TO THE DANCE. A course designed to give the student a broad understanding of the historical background of the dance from its origins in primitive society to the present, with emphasis on its relation to the other arts and to the society of each period. *Miss Byrum*

Winter quarter: Hours to be arranged

Credit: Three quarter hours

15f. PLAY PRODUCTION I. Principles of scene construction, painting, and shifting for proscenium and open stage theatres. Experience in mounting a play for performance. *Miss Rentz*

Fall quarter: Two hours to be arranged

Laboratory: Three hours to be arranged

Credit: Three quarter hours

Prerequisite: Speech and Drama 140 or 320

16w. PLAY PRODUCTION II. Principles of lighting and costuming for proscenium and open stage theatres. Experience in lighting and costuming a production. *Miss Rentz*

Winter quarter: Two hours to be arranged

Laboratory: Three hours to be arranged

Credit: Three quarter hours

Prerequisite: Speech and Drama 140 or 320

17s. PLAY PRODUCTION III. Principles of scenic design for proscenium and open stage theatres. Experience in production. *Miss Rentz*

Spring quarter: Two hours to be arranged

Laboratory: Three hours to be arranged

Credit: Three quarter hours

Prerequisite: Speech and Drama 140 or 320

20f, w, s. THE ART OF THE THEATRE. A study of theatrical production in relation to the written play. *The Staff*

Offered each quarter: Monday through Friday 12:10

Credit: Five quarter hours

Not open to students who have had Speech and Drama 140

Open to sophomores with permission of instructor

21f. ACTING FUNDAMENTALS. Exercises in observation, concentration, and imagination preparatory to the actor's approach to his role. *Miss Green*

Fall quarter:

Lecture and laboratory: Monday, Wednesday, Friday 2:10-3:40

Credit: Three quarter hours

Prerequisite: Speech and Drama 140 or 320

Open to sophomores by permission of the department

322w. INTERMEDIATE ACTING. A continuation of 321. Emphasis on scene work from the modern realistic repertoire. *Miss Green*

Winter quarter:

Lecture and laboratory: Monday, Wednesday, Friday 2:10-3:40

Credit: Three quarter hours

Prerequisite: Speech and Drama 321

323s. STYLES OF ACTING. Techniques necessary for the acting of Greek, Elizabethan, Restoration, and modern non-realistic drama. Scene work from plays of representative periods of theatre history. *Miss Green*

Spring quarter:

Lecture and laboratory: Monday, Wednesday, Friday 2:10-3:40

Credit: Three quarter hours

Prerequisite: Speech and Drama 322

326f. PRINCIPLES OF DIRECTION. Fundamentals of play directing. *Miss Winter*

Fall quarter: Hours to be arranged

Credit: Three quarter hours

Prerequisite: Speech and Drama 140 or 320

328f. PLAYWRITING. (English 301.) An introduction to the study and writing of one-act plays with opportunity for production of promising scripts. *Miss Winter*

Fall quarter: Hours to be arranged

Credit: Three quarter hours

Prerequisite: Speech and Drama 140 or 320

Given in alternate years; offered in 1969-1970

417w. ADVANCED DESIGN. Supervised lighting, costume, and scenic design of a one-act play for performance. *Miss Rentz*

Winter quarter: Hours to be arranged

Credit: Three or five quarter hours

Prerequisite: Speech and Drama 215, 216, 217 and permission of instructor

426w. ADVANCED DIRECTING. Supervised direction of a one-act play for performance. *Miss Green*

Winter quarter: Hours to be arranged

Credit: Five quarter hours

Prerequisite: Speech and Drama 326 and permission of the department

Dramatic Literature and Theatre History

341f. HISTORY OF THE THEATRE. A survey of: the primitive theatre; ritual; the theatre of Greece and Rome; plays and players in the middle

dle ages; Renaissance staging from Italy to England and France; the Elizabethan theatre. *Miss Winter*

Fall quarter: Tuesday, Thursday 10:05

Credit: Three quarter hours

Prerequisite: Speech and Drama 140 or 320 or permission of instructor

342w. HISTORY OF THE THEATRE. A continuation of 341. Representative plays and staging from the seventeenth century to nineteenth century realism. *Miss Winter*

Winter quarter: Tuesday, Thursday 10:05

Credit: Three quarter hours

Prerequisite: Speech and Drama 140 or 320 or permission of instructor

343s. MODERN THEATRE. Study of innovations in theatrical form and staging from Zola through the Theatre of the Absurd. Modern theory and practice as exemplified in the works of representative European and American theatre practitioners. *Miss Green*

Spring quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: Speech and Drama 140 or 320 or permission of instructor

Given in alternate years; offered in 1969-1970

344s. AMERICAN THEATRE HISTORY. A survey of the principal plays and theatrical developments in the United States from the beginning to the present. *Miss Green*

Spring quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: Speech and Drama 140 or 320 or permission of instructor

Given in alternate years; not offered in 1969-1970

351f. CONTINENTAL DRAMA, 1636-1875. A study in translation of selected plays of French, German, Italian, and Russian dramatists. *Miss Green*

Fall quarter: Monday through Friday 9:30

Credit: Five quarter hours

Prerequisite: Speech and Drama 140 or 320 or English 211

Given in alternate years; offered in 1969-1970

REQUIREMENTS FOR THE MAJOR IN DRAMATIC ART

Basic courses: Speech and Drama 102 or 301; 140

Required courses in theatre arts: 215, 216, 217; 321 or 326 or 328

Two courses in dramatic literature and theatre history

Required courses in other departments: Classics 310, English 313 or 314, English 323 or 329

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Attention is called to dramatic literature courses in foreign languages, which may be counted toward related hours for the major.

Since the Blackfriars' plays provide opportunity for increased experience essential to an understanding of dramatic art, it is recommended that the student participate in at least three of these productions during her four years.

BUILDINGS, GROUNDS, and EQUIPMENT

THE COLLEGE has a campus of eighty-five acres. The main buildings are brick and stone and those of more recent construction are modern Gothic in design.

BUTTRICK HALL, the classroom-administration building, was erected in 1930 and is named in honor of a former president of the General Education Board of New York. It contains offices, classrooms, a language laboratory, day student lounge, and the college post office, bookstore, and bank.

THE MCCAIN LIBRARY, erected in 1936, was named in honor of the late President Emeritus James Ross McCain. The Agnes Scott collection numbers 111,000 volumes, and 610 periodicals are received currently. The two main reading rooms and carrels seat 325 students. There are six floors of open stacks.

Supplementing the bibliographical resources of the Agnes Scott library is a union catalogue at Emory University of the holdings of thirty libraries in the Atlanta-Athens area. More than 1,000,000 volumes are represented. Reciprocity in the libraries of this area is a feature of the University Center program.

PRESSER HALL, completed in 1940, bears the name of Theodore Presser, Philadelphia music publisher. The building contains Gaines Chapel, Maclean Auditorium, and facilities for the teaching of music, including soundproof studios and practice rooms.

THE JOHN BULOW CAMPBELL SCIENCE HALL, completed in 1951, is named in honor of a former trustee of the College. The building contains laboratories, lecture rooms, a large assembly room, a library, a museum, and departmental offices.

THE CHARLES A. DANA FINE ARTS BUILDING, completed in 1965, houses the departments of art and of speech and drama. An outdoor sculpture court and stage, the Dalton galleries, free-standing balcony studios, and an open-stage theatre are special features of the building.

THE BRADLEY OBSERVATORY, erected in 1949, houses the 30-inch Beck Telescope, a planetarium, lecture room, photographic dark room, laboratory, and optical shop.

BUCHER SCOTT GYMNASIUM-AUDITORIUM is the center of athletic activities. Basketball and badminton courts, an auditorium, swimming pool, and physical education staff offices are located here. Adjacent to the gymnasium are a playing field, five all-weather Laykold tennis courts, and an amphitheatre.

THE FRANCES WINSHIP WALTERS INFIRMARY, completed in 1949, has capacity for thirty patients. The building is named in honor of the donor, an alumna and trustee.

THE LETITIA PATE EVANS DINING HALL, completed in 1950, is named in honor of its principal donor, Mrs. Letitia Pate Evans of Hot Springs, Virginia. The building has a large main hall and three additional dining rooms.

ALL DORMITORIES are located on the campus. Agnes Scott Hall, Rebekah Scott, Inman, Hopkins, Walters, and Winship Hall are the main dormitories. All rooms are at the same rate; and each room is furnished with single beds, mattresses and pillows, dressers, chairs, study table, bookcase, and student lamp. Students supply their own bed linen, blankets, curtains, rugs, and towels.

Other buildings on the campus include the President's Home, the Murphey Candler Student Activities Building, the Rogers Cabin, and the Anna Young Alumnae House.

THE COLLEGE COMMUNITY

AGNES SCOTT has been a self-governing community since 1906. Student Government Association directs the activities of the campus through a coordinating legislative and consultative body (Representative Council), a Judicial Council responsible for handling infractions of regulations, and House Councils responsible for coordinating life in the dormitories. Functioning closely with Student Government are Athletic Association, Christian Association, and Social Council. These three groups have responsibility for athletic, religious, and social activities on the campus.

There are no sororities. Clubs directed by students or by students and faculty provide opportunity for development of special interests and talents. Membership in most of these is open by try-out. They include language clubs, Pi Alpha Phi debating society, Blackfriars dramatic club, Dance Group, Dolphin Club, Glee Club, Guild Student Group (chartered by the American Guild of Organists and sponsored by the Atlanta chapter), Music Club, Psychology Club, several political interest groups, and a creative writing club. National honor societies include Mortar Board (service and leadership), Alpha Psi Omega (dramatics), and Eta Sigma Phi (classics). Student publications are the *Aurora*, a quarterly literary magazine; the *Silhouette*, the student yearbook; and the *Profile*, the campus weekly.

Cultural Opportunities

The College seeks to encourage the fine arts through a program of instruction in music, art, speech and drama, and the dance, and through contributions to the cultural life of the community. Exhibitions of paintings and other objects of art are held periodically in the college art galleries, and throughout the year programs in music, the dance, and drama are presented. A student Arts Council serves as a coordinating body for stimulating creative expression and participation in the arts on campus.

Through the student-faculty Lecture Committee, the College brings to the campus lecturers and visiting scholars in various fields and distinguished personalities from the performing arts. Atlanta itself offers art exhibitions, concert series, performances by nationally known ballet and theatre groups, and an annual week of Metropolitan Opera.

Religious Life

Every effort is made to promote the students' religious life. They are asked to select the church they desire to make their church home and are encouraged to attend this church regularly.

Chapel programs are held each morning, Tuesday through Friday. The Wednesday chapel is a College Convocation which all members of the college community are expected to attend. Although attendance at other chapel services is voluntary, students are urged to be present regularly.

Each year a distinguished leader is brought to the campus for Religious Emphasis Week.

Health Service

The student health service is under the direction of the college physician and her staff.

The students' health needs are met as far as possible by the medical department. The comprehensive fee charged all students includes ordinary infirmary and office treatment for resident students, and emergency treatment for non-resident students. If there is need for such special medication as antibiotics, hypodermic injections, vitamins, prescriptions, X-rays, special diet, etc., the expense is met by the individual. Resident students should consult the college physician before seeking medical or dental care in Atlanta.

The College recommends a twelve-month Student Accident and Sickness Insurance Plan in order to help meet possible medical expenses not provided by the college health service. Information about the plan is sent to parents prior to the opening of each session.

The College reserves the right, if the parents or guardians cannot be reached, to make decisions concerning emergency health problems. The parent is expected to sign the necessary forms to give the College this right.

Counseling

While each student is encouraged to be increasingly self-reliant in college and community life, the College realizes the value of advisory assistance in developing individual interests and ability. Academic counseling is done by the Dean of the Faculty, the Assistant Dean

of the Faculty, the major professors, and designated members of the faculty.

General counseling of students, particularly in relation to non-academic matters and social and extra-curricular activities, is centered in the office of the Dean of Students.

Placement Service

The College operates a placement service through the office of the Dean of the Faculty. Confidential reference files are maintained for all graduates and are sent to prospective employers on request. There is no charge for the service.

A vocational information service is directed by an Assistant Dean of Students.

FEES

1969-1970

Students Entering in 1969

Tuition in all subjects except applied music	\$1,800.00
Residence (room, board, infirmary service, laundry)	\$1,100.00
Student activities	35.00

Payable as follows:

	<i>Resident Students</i>	<i>Non-Resident Students</i>
At time of application (nonrefundable) . . . \$	15.00	\$ 15.00
On or before May 1 (nonrefundable)	235.00	60.00
On or before September 1	1,685.00	1,060.00
On or before January 1	1,000.00	700.00
	<u>\$2,935.00</u>	<u>\$1,835.00</u>

Students Entering in 1968

Tuition in all subjects except applied music	\$1,700.00
Residence (room, board, infirmary service, laundry)	1,100.00
Student activities	35.00

Payable as follows:

	<i>Resident Students</i>	<i>Non-Resident Students</i>
At time of registration \$	50.00	\$ 25.00
On or before June 15 (nonrefundable)	200.00	—
On or before September 1	1,585.00	1,010.00
On or before January 1	1,000.00	700.00
	<u>\$2,835.00</u>	<u>\$1,735.00</u>

Students Entering in 1966 and 1967

Tuition in all subjects except applied music	\$1,500.00
Residence (room, board, infirmary service, laundry)	1,100.00
Student activities	35.00

Payable as follows:

	<i>Resident Students</i>	<i>Non-Resident Students</i>
At time of registration \$	50.00	\$ 25.00
On or before June 15 (nonrefundable)	200.00	—
On or before September 1	1,485.00	910.00
On or before January 1	900.00	600.00
	<u>\$2,635.00</u>	<u>\$1,535.00</u>

Graduation fee on or before May 1 (seniors)	\$ 10.00
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Payment of Fees

All new students (freshmen and transfers) are charged a nonrefundable application fee of \$15.00 which is credited toward the account of those who enroll. New boarding (resident) students make a nonrefundable payment of \$235.00 on or before the Candidates Reply Date of May 1, and new commuting (non-resident) students make a nonrefundable payment of \$60.00. (Students admitted on the Early Decision Plan make similar payments by February 1.)

Students already in residence are charged an advance registration fee of \$50.00 for boarding students and \$25.00 for commuting students. Of these amounts, \$15.00 is forfeited if the registration is cancelled on or before May 15 by boarding students, and on or before June 15 by commuting students. After these dates, the entire registration fee is forfeited except in the case of students not permitted to return. In such cases, all of the fee will be refunded.

All returning boarding students must make a nonrefundable room-retaining payment of \$200.00 on or before June 15.

A patron who finds it necessary to request special arrangements for the September or January payment is asked to write the treasurer in advance of the due date. Deferred payments will not be authorized for the fees due in May and June.

Music Fees

Piano, violin, voice tuition (including practice)	\$165.00
Organ tuition (including practice)	180.00

The above fees cover two thirty-minute lessons weekly for the session. They are payable in full in September, or at the beginning of each quarter. The charge for one thirty-minute lesson weekly is half of the regular fee. Music fees are due in advance of the first lesson, after course committee approval has been secured.

Terms

No student will be admitted for less than a full quarter.

No refunds will be made because of the absence, illness, dismissal, or withdrawal of a student. No adjustment in fees will be made when

a student changes from boarding to day student status, or when she attends only one or two quarters of the session, unless a written request for such an arrangement is filed with the Registrar by June 15 of the preceding session. These provisions are necessary because the College's financial arrangements for instruction and maintenance must be made well in advance of the beginning of each college year. With a limited student body, the College suffers a financial loss whenever a student withdraws, no matter how valid the reason.

A student may not attend classes or take examinations until accounts have been satisfactorily adjusted with the Treasurer.

All financial obligations to the College must be met before a student can be awarded a diploma, or before a transcript of record can be issued to another institution. There is no charge for the first transcript, but a charge of \$1.00 is made for each additional copy.

The College does not provide room and board for resident students during the Christmas or spring vacation. The dining hall and dormitories are closed during these periods.

In cases of prolonged illness or contagious diseases, students must provide a nurse at their expense and must pay for medicines and for consultations.

The College exercises every precaution to protect property of students, but will not be responsible for any losses that may occur. Students responsible for any damages involving repairs, loss, or replacement of college property are subject to special charges.

It is understood that upon the entrance of a student her parent or guardian accepts as final and binding the terms and regulations outlined in the catalogue.

Personal Accounts

A college bank is operated in the Treasurer's office for the convenience of students.

Books and supplies may be purchased in the bookstore. The College suggests that \$100.00 to \$125.00 be brought for this purpose.

SCHOLARSHIP, LOAN, and SPECIAL FUNDS

Scholarship Aid Program

The income from a limited number of endowed funds is available for students who need financial aid in order to attend Agnes Scott. Students do not apply for aid from a specific fund; they file applications in accordance with instructions furnished by the admissions office to entering students, or posted during the session for students already in residence. A scholarship committee determines the amount of each stipend, using the Parents' Confidential Statement of the College Scholarship Service as the basis for determining need. Each award is made for one year, but may be renewed. In 1968, twenty-four per cent of the student body had aid from the College, with stipends ranging from \$100 to full tuition.

A freshman is eligible for two types of scholarship aid: a grant-in-aid requiring no duties, or (if the aid totals \$300 or more) a combination of grant-in-aid and service scholarship. Students already in residence may be awarded a service scholarship or a combination of service scholarship and grant-in-aid, with the grant-in-aid representing the portion of the total award that is in excess of the amount for which the student must work. Service scholarships require from five hours of work per week for freshmen and sophomores to a maximum of ten hours per week for upperclassmen. Duties are assigned by the Supervisor of Service Scholarships (a member of the Dean of Students' staff) and may involve acting as hostesses, operating the switchboard, or assisting in the library, offices, physical education department, or laboratories.

As a member of the College Scholarship Service (CSS) of the College Entrance Examination Board, Agnes Scott subscribes to the principle that the amount of financial aid granted a student should be based upon financial need, within the limits of available funds. Entering students seeking financial assistance from Agnes Scott must submit a Parents' Confidential Statement (PCS) form to the College Scholarship Service, designating this college to receive a copy of the form. The PCS form may be obtained from the high school or from the College Scholarship Service, Box 176, Princeton, New Jersey 08540 or Box 1025, Berkeley, California 94701 or Box 881, Evanston, Illinois 60204. Early Decision scholarship applicants must

file the PCS by October 1, and Regular Plan applicants by February 15.

Agnes Scott offers four-year scholarships through the National Merit Scholarship Program. Recipients of these awards are selected from Finalists who have specified Agnes Scott as their college choice. Stipends range from \$100 to \$1,500 and are based on need as estimated by the National Merit Scholarship Corporation. The College is also participating in the General Motors Scholarship Plan for 1969-1970 through the award of a scholarship to a freshman entering in 1969. The General Motors Scholarship stipend will be from \$200 to \$2,000 per year, depending upon financial need.

Any recipient of an Agnes Scott scholarship who has received assistance from another source is expected to notify the College. The Agnes Scott scholarship may then be subject to review and some adjustment made. It is also subject to adjustment if the recipient is awarded an honor scholarship at Commencement (see section on Commencement Awards).

Loans

Income from a few special funds is available for small loans which bear little or no interest while the student is in residence. If an applicant's need exceeds the resources available at Agnes Scott, the College is often able to assist her in securing aid from one of several educational loan foundations. Attention is also called to the possibility of assistance through the federally assisted state guaranteed loan program. Addresses of individual state programs may be obtained from the school counselor or from the Agnes Scott financial aid office.

Scholarship and Loan Funds

*(Unless otherwise indicated, the income is used annually for financial aid awards.
Procedure for applying for aid is outlined in the preceding section.)*

THE LUCILE ALEXANDER SCHOLARSHIP FUND OF \$4,553.

THE LOUISA JANE ALLEN MEMORIAL SCHOLARSHIP FUND OF \$2,946.

THE SAMUEL HARRISON ALLEN SCHOLARSHIP FUND OF \$1,070. Established by Fred P. Reinero and Clara May Allen Reinero in memory of her father.

THE MARY MCPHERSON ALSTON SCHOLARSHIP FUND OF \$5,480.

ALUMNAE LOAN FUND OF \$2,218.

THE ARKANSAS SCHOLARSHIP FUND OF \$4,800.

THE ARMSTRONG MEMORIAL TRAINING FUND OF \$2,000.

EMPLOYEES OF ATLANTIC ICE AND COAL CORPORATION SCHOLARSHIP FUND OF \$2,500.

THE ATLAS FINANCE COMPANY SCHOLARSHIP FUND OF \$1,100.

THE MARY REYNOLDS BABCOCK SCHOLARSHIP FUND OF \$25,000. Established by the Mary Reynolds Babcock Foundation of Winston-Salem, N. C.

THE NELSON T. BEACH SCHOLARSHIP FUND OF \$1,700. Established in memory of her husband by Mrs. Louise Abney King of Birmingham, Alabama.

THE MARY LIVINGSTON BEATIE SCHOLARSHIP FUND OF \$10,000.

THE BELK-GALLANT SCHOLARSHIP FUND OF \$1,000.

THE ANNE V. AND JOHN BERGSTROM SCHOLARSHIP FUND OF \$1,000.

THE BOWEN PRESS SCHOLARSHIP FUND OF \$6,000.

MARTHA BOWEN SCHOLARSHIP FUND OF \$1,000.

THE LETTIE MACDONALD BRITTAIN SCHOLARSHIP FUND OF \$6,100. Established in memory of her mother by Mrs. Fred W. Patterson.

THE JUDITH BROADAWAY MEMORIAL SCHOLARSHIP FUND OF \$14,286. Established by the Class of 1966.

THE CELESTE BROWN SCHOLARSHIP FUND OF \$1,500.

DOROTHY DUNSTAN BROWN SCHOLARSHIP FUND OF \$1,000.

THE MAUD MORROW BROWN SCHOLARSHIP FUND OF \$1,500.

THE JOHN A. AND SALLIE BURGESS SCHOLARSHIP FUND OF \$1,000.

THE CALDWELL MEMORIAL SCHOLARSHIP FUND OF \$1,600. Established by Mrs. George E. Wilson, Jr. of Charlotte, North Carolina.

THE ANNIE LUDLOW CANNON FUND OF \$1,000.

THE CAPTAIN JAMES CECIL SCHOLARSHIP FUND OF \$3,000.

THE CHATTANOOGA ALUMNAE CLUB SCHOLARSHIP FUND OF \$2,007.

DR. AND MRS. T. F. CHEEK SCHOLARSHIP FUND OF \$1,500.

THE J. J. CLACK SCHOLARSHIP FUND OF \$1,500.

THE CAROLINE MCKINNEY CLARKE SCHOLARSHIP FUND OF \$4,675.

THE CLASS OF 1957 SCHOLARSHIP FUND OF \$9,039.

THE CLASS OF 1964 SCHOLARSHIP FUND OF \$3,785.

THE CLASS OF 1965 SCHOLARSHIP FUND OF \$1,139.

THE CLASS OF 1968 SCHOLARSHIP FUND OF \$1,323. The income is used for a Negro student.

THE LOUISE WOODARD CLIFTON SCHOLARSHIP. Established by the Walter Clifton Foundation to provide a scholarship of \$500 annually.

THE JACK L. CLINE, JR., MEMORIAL SCHOLARSHIP FUND OF \$2,165.

THE AUGUSTA SKEEN COOPER SCHOLARSHIP FUND OF \$12,500. Established by Mr. and Mrs. S. I. Cooper. Preference is given to chemistry students.

THE BING CROSBY YOUTH FUND STUDENT LOAN FUND OF \$3,010.

THE LAURA BAILEY AND DAVID ROBERT CUMMING SCHOLARSHIP FUND OF \$1,000.

THE MR. AND MRS. R. B. CUNNINGHAM SCHOLARSHIP FUND OF \$5,295. Established in recognition of the long service rendered the college by Mr. and Mrs. Cunningham.

- MARY C. DAVENPORT SCHOLARSHIP FUND OF \$2,000.
- ANDREWENA ROBINSON DAVIS MEMORIAL SCHOLARSHIP FUND OF \$1,000.
- LILLIAN MCPHERSON DAVIS SCHOLARSHIP FUND OF \$1,150.
- MARIE WILKINS DAVIS FUND OF \$4,000.
- THE DECATUR COTILLION CLUB SCHOLARSHIP. A scholarship of \$500 is awarded annually to students from DeKalb or Fulton County. The recipients are selected by the college.
- THE DECATUR FEDERAL SAVINGS AND LOAN ASSOCIATION SCHOLARSHIPS. Preference is given to students from Georgia who plan to teach; the recipients are selected by the college.
- THE S. L. DOERPINGHAUS SUMMER STUDY SCHOLARSHIP FUND OF \$2,672. Established in memory of S. Leonard Doerpinghaus, associate professor of biology.
- THE DAVID ARTHUR DUNSEITH SCHOLARSHIP FUND OF \$1,000.
- GEORGIA WOOD DURHAM SCHOLARSHIP FUND OF \$6,500.
- THE JAMES BALLARD DYER SCHOLARSHIP FUND OF \$16,040. Established in memory of her father by Mrs. William T. Wilson, Jr.
- THE KATE DURR ELMORE FUND OF \$25,170.
- JENNIE DURHAM FINLEY SCHOLARSHIP FUND OF \$5,000.
- THE LEWIS MCFARLAND GAINES SCHOLARSHIP FUND OF \$1,200. Established by Mrs. Lewis McFarland Gaines in memory of her husband.
- THE KATHLEEN HAGOOD GAMBRELL SCHOLARSHIP FUND OF \$10,000. Established by Mr. E. Smythe Gambrell of Atlanta. The income (approximately \$400 annually) is used to assist students interested in some form of Christian service. The recipient is selected by the college.
- THE IVA LESLIE GARBER INTERNATIONAL SCHOLARSHIP FUND OF \$2,385. Established in memory of Mrs. John A. Garber by Dr. John A. Garber and Dr. and Mrs. Paul Leslie Garber, Sr.
- THE JANE ZUBER GARRISON SCHOLARSHIP FUND OF \$1,175. Established by Mr. and Mrs. Osburn Zuber.
- GENERAL ELECTRIC SCHOLARSHIP FUND OF \$2,000.
- GENERAL MEMORIAL SCHOLARSHIP FUND OF \$56,286.
- GEORGIA CONSUMER FINANCE ASSOCIATION SCHOLARSHIP FUND OF \$1,000.
- LUCY DURHAM GOSS FUND OF \$3,032.
- THE ESTHER AND JAMES GRAFF SCHOLARSHIP FUND OF \$10,524. Established by Dr. Walter Edward McNair in appreciation of Mr. and Mrs. James R. Graff.
- SARAH FRANCES REID GRANT SCHOLARSHIP FUND OF \$6,000.
- THE KENNETH AND ANNIE LEE GREENFIELD SCHOLARSHIP FUND OF \$2,175. Established in honor of her parents by Mrs. Peter Blum, III, '56.
- THE STELLA AND CHARLES GUTTMAN FOUNDATION SCHOLARSHIPS. A total of \$5,000 annually for juniors and seniors who plan to do graduate work.
- THE ROXIE HAGOPIAN VOICE SCHOLARSHIP FUND OF \$1,000. Established by Miss Roxie Hagopian, associate professor of music, emeritus.
- THE LOUISE HALE SCHOLARSHIP FUND OF \$4,317.

- THE HARRY T. HALL MEMORIAL SCHOLARSHIP FUND OF \$10,000. Established by Mr. and Mrs. W. C. Bradley of Columbus, Georgia.
- THE SARAH BELLE BRODNAX HANSELL SCHOLARSHIP FUND OF \$5,000.
- THE WEENONA WHITE HANSON PIANO SCHOLARSHIP FUND OF \$2,500.
- THE LUCY HAYDEN HARRISON MEMORIAL LOAN FUND OF \$2,117.
- MARGARET MCKINNON HAWLEY SCHOLARSHIP FUND OF \$5,063.
- LOUDIE AND LOTTIE HENDRICK SCHOLARSHIP FUND OF \$5,000.
- THE GUSSIE PARKHURST HILL SCHOLARSHIP FUND OF \$2,000.
- BETTY HOLLIS SCHOLARSHIP FUND OF \$1,341.
- THE ROBERT B. HOLT SCHOLARSHIP FUND OF \$8,926.
- THE JENNIE SENTELLE HOUGHTON FUND OF \$10,400.
- THE WADDY HAMPTON HUDSON AND MAUDE CHAPIN HUDSON SCHOLARSHIP FUND OF \$1,180. Established by Mrs. Frank Hamilton Hankins, Jr., in memory of her parents. The income is used to assist a Negro student.
- THE MARIE L. ROSE SCHOLARSHIP OF THE HUGUENOT SOCIETY OF AMERICA. A scholarship of \$1,000 awarded annually to a rising sophomore, junior, or senior who presents proof of eligibility as a Huguenot descendant. Applications are made through the Agnes Scott scholarship committee.
- THE RICHARD L. HULL SCHOLARSHIP FUND OF \$3,000.
- THE GEORGE THOMAS HUNTER MEMORIAL SCHOLARSHIP FUND OF \$25,000. Established by the Benwood Foundation of Chattanooga, Tennessee.
- THE LOUISE REESE INMAN SCHOLARSHIP FUND OF \$2,579. Established by Mr. and Mrs. Sam M. Inman, Jr.
- THE JACKSON FUND OF \$56,813. Established in memory of Charles S., Lilian F., and Elizabeth Fuller Jackson.
- LOUISE HOLLINGSWORTH JACKSON SCHOLARSHIP FUND OF \$2,385. Established by Mr. and Mrs. Mell Charles Jackson of Fayetteville, Georgia.
- THE JENKINS LOAN FUND OF \$1,486.
- THE JONES-RANSONE MEMORIAL SCHOLARSHIP FUND OF \$1,000. Established by Georgia Hunt Elsberry of the class of 1940 in memory of her aunts: Leila Jones, Azile Jones, and Elizabeth Jones Ransone.
- THE MARTIN LUTHER KING, JR., SCHOLARSHIP FUND OF \$1,390.
- THE KONTZ SCHOLARSHIP FUND OF \$1,000.
- THE A. M. AND AUGUSTA R. LAMBDIN SCHOLARSHIP FUND OF \$1,500. Established by Mrs. Hugh J. Turner.
- THE TED AND ETHEL LANIER SCHOLARSHIP FUND OF \$1,000.
- THE MARY LOUISE LATIMER LOAN FUND OF \$34,398.
- KATE STRATTON LEEDY MEMORIAL SCHOLARSHIP FUND OF \$1,000.
- THE RUTH LEROY MEMORIAL SCHOLARSHIP FUND OF \$4,300. Established in memory of Ruth Leroy of the class of 1960.
- LINDSEY SCHOLARSHIP FUND OF \$7,000.
- THE J. SPENCER LOVE MEMORIAL SCHOLARSHIP FUND OF \$17,000. Established by Mrs. J. Spencer Love.
- CAPTAIN AND MRS. J. D. MALLOY SCHOLARSHIP FUND OF \$3,500.

- THE MAPLEWOOD INSTITUTE MEMORIAL SCHOLARSHIP FUND OF \$2,500.
- THE NANNIE R. MASSIE MEMORIAL SCHOLARSHIP FUND OF \$2,000.
- THE PAULINE MARTIN MCCAIN MEMORIAL SCHOLARSHIP FUND OF \$14,864.
- THE ALICE MCINTOSH MEMORIAL SCHOLARSHIP FUND OF \$2,180. Established by Mr. H. T. McIntosh of Albany, Georgia.
- HUGH L. AND JESSIE MOORE MCKEE LOAN FUND OF \$9,000.
- THE MCKOWEN SCHOLARSHIP FUND OF \$2,840.
- MARY ANGELA HERBIN MCLENNAN SCHOLARSHIP FUND OF \$1,330.
- THE LAWRENCE MCNEILL SCHOLARSHIP FUND OF \$1,000.
- THE HYTA PLOWDEN MEDERER SCHOLARSHIP FUND OF \$4,000. Established by Mrs. Leonard John Mederer, '34 of Valdosta, Georgia.
- THE MILLS MEMORIAL SCHOLARSHIP FUND OF \$1,000.
- THE JACQUELINE PFARR MICHAEL SCHOLARSHIP FUND OF \$1,000.
- THE JAMES A. AND MARGARET BROWNING MINTER SCHOLARSHIP FUND OF \$8,000. Established by Mr. James A. Minter, Jr. of Tyler, Alabama.
- THE WILLIAM A. MOORE SCHOLARSHIP FUND OF \$5,000.
- THE JOHN MORRISON MEMORIAL SCHOLARSHIP FUND OF \$3,000.
- THE ELKAN NAUMBERG MUSIC SCHOLARSHIP FUND OF \$2,000.
- THE NEW HAMPSHIRE SCHOLARSHIP FUND OF \$2,000. Established by Melissa Annis Cilley in memory of her parents, Irvin and Rosa L. Cilley.
- THE NEW ORLEANS ALUMNAE CLUB SCHOLARSHIP FUND OF \$4,305.
- THE RUTH ANDERSON O'NEAL SCHOLARSHIP FUND OF \$12,000. Established by Mr. Alan S. O'Neal in honor of his wife, class of 1918. The scholarship is used for a student majoring in Bible.
- THE ELIZABETH ROBERTS PANCAKE SCHOLARSHIP FUND OF \$1,037.
- THE JOHN H. PATTON SCHOLARSHIP FUND OF \$1,000. Established in memory of her father by Mrs. A. V. Cortelyou of Marietta, Georgia.
- THE PAULEY SCHOLARSHIP FUND OF \$1,000.
- THE VIRGINIA PEELER LOAN FUND OF \$1,092.
- THE PRESSER SCHOLARSHIPS IN MUSIC. Given by the Presser Foundation.
- JOSEPH B. PRESTON SCHOLARSHIP FUND OF \$1,000.
- THE GEORGE AND MARGARET RAMSPECK SCHOLARSHIP FUND OF \$2,000.
- THE MARY WARREN READ SCHOLARSHIP FUND OF \$20,988. Established by Dr. and Mrs. Joseph C. Read of Atlanta.
- THE MRS. GEORGE BUCHER SCOTT SCHOLARSHIP FUND OF \$3,940.
- THE J. J. SCOTT SCHOLARSHIP FUND OF \$2,000. The income is used for daughters of missionaries.
- WILLIAM SCOTT SCHOLARSHIP FUND OF \$10,000.
- THE SCOTTDAL MILLS SCHOLARSHIP FUND OF \$7,000. The income is used for daughters of foreign missionaries.
- MARY SCOTT SCULLY SCHOLARSHIP FUND OF \$11,406.
- THE MARY D. SHEPPARD MEMORIAL SCHOLARSHIP FUND OF \$2,500.

ENDOWMENT FUNDS

THE SLACK FUND OF \$8,661. Established by Searcy B. and Julia Pratt Smith Slack in recognition of their three daughters: Ruth of the class of 1940, Eugenia of the class of 1941, and Julia of the class of 1945.

THE EVELYN HANNA SOMMERVILLE FUND OF \$8,000. Established by the Roswell Library Association.

THE SOUTH CAROLINA SCHOLARSHIP FUND OF \$1,000.

THE BONNER AND ISABELLE SPEARMAN SCHOLARSHIP FUND OF \$8,000.

THE FRANCES GILLILAND STUKES AND MARJORIE STUKES STRICKLAND SCHOLARSHIP FUND OF \$1,500. Established by Dean Emeritus S. G. Stukes in honor of his wife, '24, and his daughter, '51.

THE JODELE TANNER SCHOLARSHIP FUND OF \$1,975.

THE JAMES CECIL AND HAZEL ITTNER TART SCHOLARSHIP FUND OF \$1,650.

THE MARTIN M. AND AGNES L. TEAGUE SCHOLARSHIP FUND OF \$2,025. Established in honor of her parents by Annette Teague Powell.

THE MARY WEST THATCHER SCHOLARSHIP FUND OF \$20,676. Established by Mrs. S. E. Thatcher of Miami, Florida.

THE MARTHA MERRILL THOMPSON SCHOLARSHIP FUND OF \$2,000.

THE SAMUEL P. THOMPSON SCHOLARSHIP FUND OF \$5,000.

THE H. C. TOWNSEND MEMORIAL SCHOLARSHIP FUND OF \$5,000.

THE ELIZABETH CLARKSON TULL MEMORIAL SCHOLARSHIP FUND OF \$20,000. Established by the late Mr. Joseph M. Tull of Atlanta.

THE J. M. TULL MEMORIAL SCHOLARSHIP FUND OF \$20,000.

WACHENDORFF SCHOLARSHIP FUND OF \$1,000.

THE GEORGE C. WALTERS SCHOLARSHIP FUND OF \$5,000.

THE ANNIE DODD WARREN SCHOLARSHIP FUND OF \$5,059.

THE WASHINGTON (D.C.) ALUMNAE CLUB SCHOLARSHIP FUND OF \$1,000.

THE JOY WERLEIN WATERS SCHOLARSHIP FUND OF \$1,853. Preference is given to fine arts majors.

THE EUGENIA MANDEVILLE WATKINS SCHOLARSHIP FUND OF \$6,250.

THE W. G. WEEKS MEMORIAL SCHOLARSHIP FUND OF \$5,000.

LULU SMITH WESTCOTT FUND OF \$21,479. Given in honor of his wife by Mr. G. L. Westcott of Dalton, Georgia. The income is at present used to help students interested in missionary work.

THE JOSIAH J. WILLARD SCHOLARSHIP FUND OF \$5,000.

NELL HODGSON WOODRUFF SCHOLARSHIP FUND OF \$1,000. Given in honor of his wife by Mr. Robert W. Woodruff.

THE HELEN BALDWIN WOODWARD SCHOLARSHIP FUND OF \$20,362. Established in honor of her mother by Mrs. John K. Ottley (Marian Woodward Ottley) of Atlanta. The income is used to assist students of outstanding intellectual ability and character.

LUCRETIA ROBBINS ZENOR SCHOLARSHIP FUND OF \$2,450.

Special Endowment Funds

THE EDNA HANLEY BYERS LIBRARY FUND OF \$3,900. Established by Mrs. Noat E. Byers, college librarian.

- JOHN BULOW CAMPBELL FUND OF \$100,000. Given by the late John Bulow Campbell. The income is at present used for scholarship aid.
- ASA GRIGGS CANDLER LIBRARY FUND OF \$47,000.
- THE CANDLER ENDOWMENT FUND OF \$1,000. Established in memory of Mr. and Mrs. Charles Murphey Candler by their sons.
- THE ANDREW CARNEGIE LIBRARY FUND OF \$25,000.
- THE CATHEY FUND OF \$1,200. Established by Mr. and Mrs. O. C. Cathey.
- THE ANNIE MAY CHRISTIE BOOK FUND OF \$2,035. The income is used to purchase books in American literature.
- THE MELISSA A. CILLEY LIBRARY FUND OF \$2,212.
- COOPER FOUNDATION OF \$12,511. Established by the late Thomas L. and Annie Scott Cooper, Decatur, Georgia.
- THE CHRISTIAN W. DIECKMANN MUSICAL RECORDINGS FUND OF \$3,067. Established in honor of the late C. W. Dieckmann.
- THE ROBERT FROST PRIZE IN CREATIVE WRITING. An annual award of \$25 established by the class of 1963.
- AGNES RAOUL GLENN FUND OF \$14,775.
- THE MURIEL HARN BOOK FUND OF \$2,737. Established in honor of the late Muriel Harn, professor emeritus of German and Spanish.
- GEORGE W. HARRISON, JR., FOUNDATION OF \$18,000.
- QUENELLE HARROLD FELLOWSHIP OF \$13,020. Established by Mrs. Thomas Harrold in honor of her daughter, '23. The income is used to provide an alumna with a fellowship for graduate work.
- THE GEORGE P. HAYES GRADUATE STUDY FELLOWSHIP OF \$2,545. Established in honor of George P. Hayes, professor emeritus of English.
- JESSIE L. HICKS FUND OF \$3,119.
- THE LOUISE AND FRANK INMAN FUND OF \$6,000.
- THE SAMUEL MARTIN INMAN ENDOWMENT FUND OF \$194,953.
- THE WILMA S. KLINE FUND OF \$2,300.
- THE EMMA MAY LANEY LIBRARY FUND OF \$6,656. The income is used to perpetuate the Robert Frost collection and to purchase rare books.
- THE ELLEN DOUGLASS LEYBURN PROFESSORSHIP OF ENGLISH. Established by the Board of Trustees in memory of the late Ellen Douglass Leyburn, '27, professor of English and chairman of the department.
- THE ADELINE ARNOLD LORIDANS FUND OF \$150,000. Established for the endowment of a chair of French by the Charles Loridans Foundation.
- THE WILLIAM MARKHAM LOWRY FOUNDATION OF \$25,000.
- THE MARY STUART MACDOUGALL MUSEUM FUND OF \$1,940.
- THE JAMES ROSS MCCAIN LECTURESHIP FUND OF \$27,537. Established in 1966 in memory of the late President Emeritus of Agnes Scott.
- THE MCCAIN LIBRARY FUND OF \$15,706.
- LOUISE MCKINNEY BOOK FUND OF \$1,679.
- THE MILDRED RUTHERFORD MELL LECTURE FUND OF \$4,961.

ENDOWMENT FUNDS

THE ISABEL ASBURY OLIVER LIBRARY BOOK TRUST FUND OF \$1,000.

JOSEPH KYLE ORR FOUNDATION OF \$21,000.

THE FRANK P. PHILLIPS FUND OF \$50,000.

THE MARGARET T. PHYTHIAN FUND OF \$2,420. Established in honor of Miss Phythian, professor emeritus of French.

THE JANEF NEWMAN PRESTON POETRY FUND OF \$3,360. The income provides an annual prize for the student writing the best original poem.

THE GEORGE W. SCOTT FOUNDATION OF \$29,000.

THE FLORENCE E. SMITH LIBRARY FUND OF \$2,500. The income is used to purchase books in the field of history.

THE MARY FRANCES SWEET FUND OF \$183,995.

THE ALMA WILLIS SYDENSTRICKER BOOK FUND OF \$1,300.

TIME, INC. LIBRARY FUND OF \$10,000.

THE FERDINAND WARREN FELLOWSHIP FUND OF \$1,000. Established by Mr. and Mrs. Romeal Theriot and their daughter Christine, '68, in honor of Ferdinand Warren, professor of art and chairman of the department. The income is used to provide a graduate fellowship for an art major.

THE MARY NANCY WEST THATCHER FUND OF \$47,600. Established by Mr. and Mrs. S. E. Thatcher of Miami, Florida.

THE CATHERINE TORRANCE LIBRARY FUND OF \$1,215.

AGNES LEE CHAPTER, U. D. C., BOOK FUND OF \$1,000.

FRANCES WINSHIP WALTERS FOUNDATION OF \$50,000.

THE ANNIE LOUISE HARRISON WATERMAN FUND OF \$100,000. Established for the endowment of a chair of Speech.

THE EDGAR D. WEST BOOK FUND OF \$1,483. Established by Mr. H. Carson West.

THE GEORGE WINSHIP FUND OF \$10,000.

ANNA IRWIN YOUNG FUND OF \$13,429. Established by Mrs. Susan Young Eagan in memory of her sister, a former instructor at the College.

HONORS and PRIZES

(For Students in Residence)

Phi Beta Kappa

The Beta of Georgia Chapter of Phi Beta Kappa was established at Agnes Scott College in 1926. Elections are based primarily on academic achievement, in accordance with the regulations of the National Society.

The following were elected from the class of 1968: Sarah Elberfeld, Diane Gray, Joy Griffin, Anne Hutton, Marilyn Johnson, Judy King, Paige Maxwell, Susan McCann, Mary McKinney, Martha Norwood, Mary Kathryn Owen, Allyn Smoak.

Class Honor Roll

1967-1968

Class of 1968

Kathleen Marie Blee	Elizabeth Paige Maxwell
Linda Bloodworth	Susan Martin McCann
Laurie Gay Carter	Katherine Mason McCracken
Susan Stringer Connell	Mary Lockhart McKinney
Sarah Holmes Elberfeld	Katherine Ann Mitchell
Nina Colie Gregg	Mary Kathryn Owen
Gloria Alice Griffin	Nancy Virginia Paysinger
Linda Joy Griffin	Dorothy Ellen Richter
Lucy Irene Hamilton	Caroline Kludt Ricketts
Sara Ann Hudson	Lucy Atkinson Rose
Anne Porterfield Hutton	Johanna Margaret Scherer
Marilyn Ann Johnson	Doris Allyn Smoak
Suzanne Marie Jones	Carol Lee Thomas
Judy Cauthen King	Nancy Ellen Thompson
Mary Vogt Lamar	

Class of 1969

Jennie Ann Abernethy	Ruth Kirkland Hayes
Martine Watson Brownley	Holly Jackson
Penelope Burr	Carol Anne Jensen
Barbara Lee Dings	Letitia Frances Lowe
Sandra Lea Earley	Virginia Cunningham Pinkston
Margaret Louise Frank	Anne Denny Stubbs
Sara Groover Frazier	Sarah Moores Walker
Anne Elizabeth Gilbert	Elizabeth Anne Willis
Nancy Beth Hamilton	Sally Douglas Wood

Class of 1970

Mary Ann Abercrombie
 Susanne Elizabeth Beggs
 Margaret Paisley Boyd
 Bonnie Emmy Brown
 Barbara Leilani Darnell
 Sherian Lee Fitzgerald
 Marion Daniel Gamble
 Martha Credle Harris
 Ann McCallum Hoefer
 Hollie Duskin Kenyon
 Margaret Ann Kramer

Maria Allison Lindsay
 Oma Kathleen Mahood
 Anne Nichols Marquess
 Judy Lee Mauldin
 Freida Cynthia Padgett
 Valerie Pearsall
 Virginia Crane Reeves
 Norma Jean Shaheen
 Marylu Tippet
 Martha Jean Wall
 Mareta Jane Wilkins

Class of 1971

Cynthia Ann Ashworth
 Mary Lucille Benton
 Truly Fowlkes Bracken
 Evelyn Young Brown
 Maud Barnard Browne
 Mary Carolyn Cox
 Sara Dale Derrick
 Carol Louise Hacker
 Paula Marie Hendricks
 Maye Beth Hornbuckle
 Anne Ellen Hortenstine
 Elizabeth Martin Jennings
 Candace DuBignon Lang
 Catherine Bowers Lewis

Karen Elizabeth Lewis
 Patricia Maurine Lindsay
 Julianne Lynes
 Eva Ann McCranie
 Marquis Jean McLemore
 Eleanor Hunter Ninestein
 Jennye Rebecca Owen
 Barbara Herta Paul
 Sarah Lee Hunter Ruffing
 Grace Granville Sydnor
 Mary Caroline Turner
 Joyce Ann Westlake
 Patricia Johanna Winter

Commencement Awards

The scholarships listed below are one-year awards made to students already in residence; they are not applied for by the students themselves.

THE STUKES SCHOLARS. The three students ranking first academically in the freshman, sophomore, and junior classes are designated as Stukes Scholars, in recognition of Dean Emeritus Samuel Guerrey Stukes' distinctive service to the College. The Stukes Scholars named on the basis of the work of the 1967-68 session are Julianne Lynes, Mareta Jane Wilkins, Martine Brownley.

THE JENNIE SENTELLE HOUGHTON SCHOLARSHIP. Established by Dr. M. E. Sentelle of Davidson, North Carolina, and awarded on the basis of future promise as indicated by character, personality, and scholarship. Awarded at Commencement, 1968, to Margaret Louise Frank.

THE RICH PRIZE OF \$50. Given by Rich's, Inc., for distinctive academic work in the freshman class. Awarded at Commencement, 1968, to Carolyn Cox.

BACHELOR OF ARTS DEGREE

1968

Susan Kathleen Aikman, *History*
 Elizabeth Clark Alford, *Spanish*
 Rebecca Lanier Allen, *Art*
 Judith Ann Almand, *French*
 Lynne Anthony,
 Political Science and History
 Elizabeth White Bacon, *English*
 Sarah Stringer Bainbridge, *Art*
 Judith Shepard Barrett, *English*
 Lucie Gonzales Barron, *English*
 Marjorie Bowen Baum, *History*
 Ellen Louise Belcher, *Psychology*
 Mary Kline Belcher, *Bible*
 Patricia Alston Bell, *Bible*
 Susan Davis Bennett, *English*
 Shelby Jean Binkley, *Classics*
 Charlotte Anne Blackmon, *English*
 Kathleen Marie Blee, *Sociology*
 Linda Bloodworth, *History*
 Sonia Hill Bounous, *Art*
 Patricia Ann Bradley, *Mathematics*
 Sue Lyn Branstrom, *History*
 Irene Knox Brock, *Psychology*
 Donna Evans Brown, *English*
 Louise Tucker Bruechert, *English*
 Bronwyn Allason Burks, *History*
 Tammy Gene Burnette, *Chemistry*
 Dan Burroughs,
 Political Science and History
 Mary Thomas Bush, *Mathematics*
 Lila Josephine Callaway, *English*
 Lynda Gail Campbell, *French*
 Nancy Louise Carr, *Psychology*
 Cynthia Joyce Carroll, *English*
 Laurie Gay Carter, *Biology*
 Anne Elizabeth Cates, *Mathematics*
 Susan Ann Clarke, *Sociology*
 Catharine Innes Comer, *French*
 Susan Stringer Connell, *Chemistry*
 Elizabeth Thompson Cooper, *English*
 Mary Marston Corbitt, *History*
 Gretchen Louise Cousin, *Psychology*

Jane Wilson Cox, *English*
 Merle Patrice Cragg, *Sociology*
 Anna Carol Culver, *History*
 Mary Pearl Daniel, *History*
 Alsie Bell DeBardeleben, *Economics*
 June Elizabeth Derrick, *History*
 Nina Katherine Doster, *History*
 Paige Dotson, *Dramatic Art*
 Bronwen Mary DuKate, *Philosophy*
 Roberta Trammell Edwards,
 Mathematics
 Sarah Holmes Elberfeld, *English**
 Jane Boone Eldridge, *Art*
 Catherine Elizabeth Ford, *English*
 Louise Grimmet Fortson, *English*
 Frances Foreman Garber, *History*
 Ethel Ware Gilbert, *English*
 Ann Glendinning, *Psychology*
 Elizabeth DeLoache Goud, *History*
 Diane Louise Gray, *English***
 Catherine Greer, *Chemistry*
 Nina Colie Gregg, *Mathematics*
 Gloria Alice Griffin, *Music*
 Linda Joy Griffin, *English**
 Rebecca Ann Griffin, *Music*
 Sherry Leigh Grogan, *English*
 Jeanne Gross, *Mathematics*
 Deborah Stevens Guptil, *History*
 Gabrielle McCall Guyton, *History*
 Karen Tees Hamilton, *English*
 Lucy Irene Hamilton, *English*
 Betty Anne Harkey, *History*
 Katherine Mignon Harlan, *French*
 Alice Frances Harrison, *History*
 Charlotte Clara Hart, *Chemistry*
 Margaret Newman Henson, *English*
 Virginia Ann Herring, *English*
 Louise Aby Hess, *Biology*
 Olivia Ann Hicks, *Sociology*
 Barbara Jenkins Hines, *History*
 Elaine Harper Horton, *Psychology*
 Sara Ballard Houser, *Mathematics*

With honor

***With high honor*

Rebecca Davis Huber, *English*
Sara Ann Hudson, *English*
Janet Hines Hunter, *Sociology*
Anne Hutton,

*Political Science and History**

Catherine Rebecca Jennings, *Sociology*
Margaret Susan Johnson, *Spanish*
Marilyn Ann Johnson, *English**
Suzanne Marie Jones, *Art*
Adele Edith Josey, *History*
Victoria Anne Justice, *Art*
Elizabeth Lynn Kimrey, *History*
Judy Cauthen King, *Mathematics***
Marcia Anne King, *Philosophy*
Sharon Lagerquist,

Political Science and History

Mary Vogt Lamar, *Art*
Helen Davis Leach, *Art*
Gail Livingston, *German*
Sarah Louise Madden, *Psychology*
Elizabeth Paige Maxwell, *Bible**
Eleanor Augusta McCallie, *English*
Susan Martin McCann, *English***
Katherine Mason McCracken, *Biology*
Mary Lockhart McKinney, *Spanish**
Flavel McMichael, *Economics*
Mary Rebecca McRae, *History*
Betty Jean Miller, *Art*
Mary Ann Miller, *English*
Katherine Ann Mitchell, *Psychology*
Margaret Garrett Moore, *Philosophy*
Martha Yancey Norwood, *History**
Florence Pendleton Nowlin,

Psychology

Mary Kathryn Owen,

*Political Science and History**

Claudia Gué Pardue, *Mathematics*
Martha Reid Parks, *Mathematics*
Patricia Haynes Parks, *English*
Mary Helen Patterson, *Mathematics*
Nancy Virginia Paysinger, *History*
Cynthia Ray Perryman, *Art*

Susan Duffee Philips, *History*
Victoria Plowden, *Chemistry*
Linda Carole Poore, *Music*
Catherine Price, *Sociology*
Nancylee Warren Rast, *Psychology*
Avis Dale Reeves, *Economics*
Betty Jane Renfro, *Mathematics*
Carol Cole Renfro, *English*
Dorothy Ellen Richter, *Psychology*
Caroline Kludt Ricketts, *Art*
Helen Murray Roach, *Sociology*
Alice Virginia Roberts, *Mathematics*
Heather Russell Roberts, *English*
Mary Lucinda Rogers, *Mathematics*
Lucy Atkinson Rose, *English**
Virginia Wilson Russell, *English*
Johanna Scherer, *Mathematics*
Doris Allyn Smoak, *French**
Judith Grace Smoot, *English*
Claudia Duvall Span, *Art*
Katherine Marie Stafford,

Mathematics

Marilyn Dale Steele, *Bible*
Patricia Anne Stringer, *French*
Ann Holloway Teat, *French*
Martha Christine Theriot, *Art*
Carol Lee Thomas, *Psychology*
Nancy Ellen Thompson, *History**
Karen Dianne Walden, *Psychology*
Jane Catherine Walters, *Art*
Laura Lillian Warlick, *Economics*
Jane Swann Weeks, *Mathematics*
Ann Colette Wendling, *History*
Elizabeth Kay Whitaker, *Art*
Harriet Holt Whitley, *Psychology*
Alma Ann Wilder, *English*
Mary Ruth Wilkins, *English*
Judy Carol Williams, *Philosophy*
Stephanie Elizabeth Wolfe, *German*
Linda Faye Woody, *Biology*
Jeannette Wright, *History*
Alice Zollicoffer, *English*

*With honor

**With high honor

REGISTER of STUDENTS

1968-1969

Classification

STUDENTS who entered in 1965 and 1966 are classified in accordance with regulations in effect at time of entrance. These regulations are carried in the 1967 catalogue and are posted on the official bulletin board opposite the registrar's office. Students entering in 1967 and thereafter are classified in accordance with the requirements outlined below:

FRESHMEN:

Upon satisfaction of all requirements of the Admissions Committee, provided the regular freshman program of studies is elected. (In this classification are listed second-year students who have not been admitted to sophomore standing.)

SOPHOMORES:

1. Completion of 36 quarter hours of degree credit.
 2. A quality point ratio of 0.50.
 3. A minimum of 18 hours of grade C or above.
 4. Sufficient hours scheduled to give a total of 84 quarter hours of degree credit at the end of the session.
- (In this classification are listed third-year students who have not been admitted to junior standing.)

JUNIORS:

1. Completion of 84 quarter hours of degree credit.
 2. A quality point ratio of 0.75.
 3. A minimum of 18 hours of grade C or above earned during the preceding session.
 4. Sufficient hours scheduled to give a total of 132 quarter hours of degree credit at the end of the session.
- (In this classification are listed fourth-year students who have not been admitted to senior standing.)

SENIORS:

1. Completion of 132 quarter hours of degree credit.
2. A quality point ratio of 0.91.
3. A minimum of 24 hours of grade C or above earned during the preceding session.
4. Sufficient hours scheduled during the current session to give a total of 180 quarter hours of degree credit.

Class of 1969 — SENIORS

Abernethy, Jennie Ann *Ft. Lauderdale, Florida*
 Allen, Theda Anne *Atlanta, Georgia*
 Angeletti, Evelyn Marie *Decatur, Georgia*
 Ansley, Frances Hereford *St. Simons Island, Georgia*
 Auclair, Patricia Cornwall *Decatur, Georgia*
 Auman, Catherine Graham *Hillsborough, North Carolina*

Bailey, Elizabeth Lloyd *Denton, Texas*
 Bardis, Victoria Hutcheson *Manila, Philippines*
 Barnes, Margaret Anne *Charlotte, North Carolina*
 Beck, Sandra Jean *Thomasville, North Carolina*
 Bender, Christine Ruth *Atlanta, Georgia*
 Blessing, Carol Lee *Atlanta, Georgia*
 Brownley, Martine Watson *Clemson, South Carolina*
 Bruce, Cheryl Yvonne *Bartow, Florida*
 Burkett, Joetta *Newbern, Tennessee*
 Burr, Penelope *Atlanta, Georgia*

Cannon, Anne Elizabeth *Houston, Texas*
 Cannon, Sheril Phillips *Atlanta, Georgia*
 Chapman, Lucy Taylor *Birmingham, Alabama*
 Chapman, Mary Vincent *Gainesville, Georgia*
 Chapman, Sara Jackson *Birmingham, Alabama*
 Chotas, Chrysanne Noel *Gainesville, Florida*
 Coley, Sybil Evarts* *Atlanta, Georgia*
 Cooper, Martha Elizabeth *St. Petersburg, Florida*
 Cottrill, Julie *Winter Park, Florida*
 Cribbs, Janice Susan *Jacksonville, Florida*

Davis, Janie Carmen *Decatur, Georgia*
 Davis, Virginia Lou *Winston-Salem, North Carolina*
 DeWitt, Judith Gay *Demopolis, Alabama*
 Dillard, Jane Austin *Sylva, North Carolina*
 Dings, Barbara Lee *Charlotte, North Carolina*
 Dirkin, Beverly Wade *Atlanta, Georgia*
 Dixon, Sharon Phyllis *Coral Gables, Florida*
 Duval, Dorothy *Houma, Louisiana*
 Dwan, Wallace Bryan *Atlanta, Georgia*
 Dye, Barbara Ruth *East Point, Georgia*

Earley, Sandra Lea *Greer, South Carolina*
 Engelhard, Christine Jane *Leesburg, Florida*

*Degree requirements completed summer 1968

sher, Anne Elizabeth	Clinton, Tennessee
owers, Margaret McKay	Thomasville, Georgia
ank, Margaret Louise	Decatur, Georgia
razier, Sara Groover	Augusta, Georgia
weiler, Josephine Ray	Clearwater, Florida
idy, Prentice Haddon	Columbia, South Carolina
uller, Rebecca Elizabeth	Mobile, Alabama
afford, Pamala Mae	Dayton, Ohio
arlington, Mary Frances	Jacksonville, Florida
George, Beverly Colclough	Gainesville, Florida
ibson, Linda Gay	Decatur, Georgia
lbert, Anne Elizabeth	Gainesville, Georgia
llespie, Margaret	Hattiesburg, Mississippi
llespie, Mary	Hattiesburg, Mississippi
llespie, Sarah Cunningham	St. Petersburg, Florida
rant, Patricia Leach	Hampton, Virginia
ray, Carolyn Lee	Richmond, Virginia
reen, Margaret Ann	Charlotte, North Carolina
riffis, Lalla Ellen	Rayville, Louisiana
rubb, Dorothy Gayle	Dothan, Alabama
ale, Frances Diane	Orlando, Florida
all, Rebekah Louise	Bremen, Georgia
ames, Patricia Mell	Atlanta, Georgia
amilton, Nancy Beth	Columbus, Georgia
ampton, Diane Shelby	Louisville, Kentucky
art, Mary Brower	Camden, Arkansas
atcher, Ruth Anne	Kettering, Ohio
ayes, Ruth Kirkland	Rock Hill, South Carolina
endry, Mildred Ann	Cocoa, Florida
erring, Elizabeth	Alexandria, Virginia
ill, Carol Ilene	Decatur, Georgia
inson, Marion Manly	Greenville, South Carolina
offman, Barbara Lee	Newport News, Virginia
ollen, Claudia Arlene	Monahans, Texas
oltman, Nancy Jane	Mexico, Missouri
ovis, Jean Cole	Charlotte, North Carolina
unter, Mary Lee	Atlanta, Georgia
lyde, Kathryn Lynne	Elberton, Georgia
ackson, Holly	Fayetteville, Georgia
ohnson, Barbara Gail	Ft. Lauderdale, Florida
ohnson, Kathy Maria	Columbus, Georgia
ohnston, Elizabeth Ann	Winston-Salem, North Carolina
ohnston, Margaret Jean	Decatur, Georgia

STUDENT REGISTER

Johnston, Pat Lowe	Atlanta, Georgia
Jones, Dera Sue	Hapeville, Georgia
Jordan, Margaret Kay	Monticello, Georgia
Kellogg, Sarah Sessions	Monroeville, Pennsylvania
Kelly, Marguerite Rose	New Rochelle, New York
Langston, Gloria Teresa	Greenville, South Carolina
LaRoche, Beverly Gray	Merritt Island, Florida
Lowe, Letitia Frances	Jackson, Mississippi
Lundy, Margaret Winslow	Lookout Mountain, Tennessee
Mackie, Myra Beth	Gastonia, North Carolina
Maddox, Clyde Walker	Atlanta, Georgia
Martin, Johnnie Gay	Columbia, South Carolina
Matthews, Paula Dene	Marietta, Georgia
May, Patricia Marie	Dallas, Texas
McAlpine, Mary Louise	Kingsport, Tennessee
McGhee, Martha Nell	Alexander City, Alabama
McMillan, Kathleen Louise	Albany, Georgia
Moore, Suzanne	Athens, Georgia
Moorer, Katherine Lewis	Eufaula, Alabama
Moreland, Melanie	Dothan, Alabama
Mothes, Minnie Bob	Charlottesville, Virginia
Murphy, Mary Anne	Gainesville, Florida
Musgrave, Kathleen Lela	Orono, Maine
Noel, Nicki Ann	Orlando, Florida
O'Neal, Pamela	Elberton, Georgia
Owen, Carolyn Patricia	Decatur, Georgia
Parker, Phyllis Brandon	Atlanta, Georgia
Pease, Kathleen Golden	Columbus, Georgia
Pedigo, Lynn Louise	Atlanta, Georgia
Perry, Vera Eloise	Decatur, Georgia
Pinkston, Virginia Cunningham	Tifton, Georgia
Plemons, Sharon Jeanne	Atlanta, Georgia
Posey, Elta Lea	Jackson, Mississippi
Potter, Elizabeth Faye	Charlotte, North Carolina
Ramirez, Rebecca Page	Miami, Florida
Rankin, Harriet Patricia	Anderson, South Carolina
Rayburn, Sara Daisy	Eustis, Florida
Reed, Joanna Jane	Guatemala City, Guatemala
Robinson, Carolyn Elizabeth	Atlanta, Georgia

odman, Jean Tyler	Maitland, Florida
ogers, Flora Bethea	Hartsville, South Carolina
opp, Jeanne Marie	Coral Gables, Florida
uff, Carol Anne	Greenville, South Carolina
ychly, Carol Jensen	Albany, Georgia
ums, Adelaide Gaither	Decatur, Georgia
unders, Rebecca Lane	Shreveport, Louisiana
wyer, Maria Papageorge	Atlanta, Georgia
yers, Mattie Lee	Friendsville, Tennessee
hrader, Dorothy Lynne	Pensacola, Florida
eymour, Linda Catherine	Coral Gables, Florida
uckles, Rebecca Wadsworth	Auburn, Alabama
inkard, Pamela Ruth	Conway, Arkansas
mith, Lennard	Washington, District of Columbia
nyder, Sharon Hoorstra*	Atlanta, Georgia
owell, Nancy Jane	Montgomery, Alabama
arnes, Eliza Courtney	Hickory, North Carolina
avros, Helen Joanna	Birmingham, Alabama
ockman, Anna Eliza	Greenville, South Carolina
ubbs, Anne Denny	Montreat, North Carolina
wartzel, Margaret Tara	Fort Pierce, Florida
eeple, Ann Burnette*	Atlanta, Georgia
homas, Sally Fuller	Camden, South Carolina
odd, Jane Dilling	Gastonia, North Carolina
ucker, Nan Johnson	Moultrie, Georgia
analan, Inci Zubeyde	Istanbul, Turkey
alden, Mary Patricia	Swainsboro, Georgia
walker, Sarah Moores	Clearwater, Florida
hite, Kathryn Morris	Winston-Salem, North Carolina
ilkins, Shelia Lynn	Decatur, Georgia
illis, Elizabeth Anne	Orangeburg, South Carolina
ilmer, Mary Charles Fitzpatrick	Atlanta, Georgia
ilson, Martha Jane	Durham, North Carolina
ilson, Mary Josephine	Silver Spring, Maryland
ilson, Rose Louise	Augusta, Georgia
ilson, Susanna Elizabeth	Marietta, Georgia
ise, Patricia Singley	Atlanta, Georgia
ood, Sally Douglas	Lynchburg, Virginia
oodruff, Elizabeth Thorne	Atlanta, Georgia
ootton, Winifred Sessoms	Jacksonville, Florida
under, Gayle Locke	Charlotte, North Carolina

egree requirements completed summer 1968

Yandle, Sharon Teresa *Charlotte, North Carolina*
 Young, Frances Elizabeth *Bloomington, Indiana*

Class of 1970 — JUNIORS

Abercrombie, Mary Ann* *McLean, Virginia*
 Allen, Janet Loretta *Hinesville, Georgia*
 Anstine, Elizabeth Ann *Hollywood, Florida*
 Ashiotou, Koula *Nicosia, Cyprus*
 Ayers, Barbara Gayle *Columbia, South Carolina*

Belk, Frances Ruth *Anderson, South Carolina*
 Bell, Joan Pleasants *Richmond, Virginia*
 Birch, Mary Carolyn *Macon, Georgia*
 Blankner, Karen Shell *Atlanta, Georgia*
 Bollinger, Diane Dumas *Atlanta, Georgia*
 Bowers, Garnett Merryman *Richmond, Virginia*
 Boyd, Margaret Paisley *Mt. Pleasant, South Carolina*
 Brewer, Susannah Elizabeth *Burlington, North Carolina*
 Brown, Bonnie Emmy *Baton Rouge, Louisiana*
 Brown, Patricia Louise *Tucker, Georgia*
 Buchanan, Anne Leslie *Atlanta, Georgia*
 Bullock, Mary Agnes *Mt. Pleasant, South Carolina*
 Burgeni, Elizabeth Page *Rhodes, Greece*

Cain, Beverly Ann *Lafayette Hill, Pennsylvania*
 Cappel, Karen *New Orleans, Louisiana*
 Caribaltes, Marcia Gabrielle *Jacksonville, Florida*
 Cecil, Barbara Ann *St. Petersburg, Florida*
 Chandler, Catheryn Anne *San Angelo, Texas*
 Chapman, Margaret Elaine *Dade City, Florida*
 Claiborne, Deborah Ann *Jefferson City, Missouri*
 Coats, Charlotte Norma *Avondale Estates, Georgia*
 Comer, Lily Williams *Oxford, North Carolina*
 Conder, Judith *Pineville, North Carolina*
 Cook, Carol *Marianna, Florida*
 Cooke, Lucile Kerr *Decatur, Georgia*
 Cotter, Martha Frances *Sanford, North Carolina*
 Couey, Mary Bryn *Honolulu, Hawaii*
 Crosby, Carol *Atlanta, Georgia*
 Crum, Mary Elizabeth *Denmark, South Carolina*

Darnell, Barbara Leilani *Decatur, Georgia*
 Daunt, Hilda Patricia *Albany, Georgia*

*Junior year abroad

deJarnette, Ethel Terry	<i>Milledgeville, Georgia</i>
DeLee, Cornelia	<i>Shreveport, Louisiana</i>
Dennard, Sarah Emily	<i>Atlanta, Georgia</i>
Dobbs, Barbara Summers	<i>Decatur, Georgia</i>
Donald, Susan Evans	<i>Society Hill, South Carolina</i>
Douglas, Mary LaRoche	<i>Tryon, North Carolina</i>
Downs, Sharron Lee	<i>Orlando, Florida</i>
Drennan, Janet Ruth	<i>Elberton, Georgia</i>
DuVall, Catherine Lynne	<i>Huntington, West Virginia</i>
Ervin, Joan Marie	<i>Crossville, Tennessee</i>
Ferguson, Cynthia Wendling	<i>Atlanta, Georgia</i>
Fitzgerald, Sherian Lee	<i>Overland Park, Kansas</i>
Fitzhugh, Mary Stuart*	<i>Griffin, Georgia</i>
FitzSimons, Nathalie Elize	<i>Columbia, South Carolina</i>
Gamble, Marion Daniel	<i>Lynchburg, Virginia</i>
Garcia, Lynne	<i>Tampa, Florida</i>
Gazes, Hope	<i>Charleston, South Carolina</i>
Goeller, Ruth Annette	<i>Charleston, West Virginia</i>
Gordon, Mary Ellen	<i>Richmond, Virginia</i>
Granade, Cheryl Ann	<i>Atlanta, Georgia</i>
Groseclose, Melissa	<i>Kingsport, Tennessee</i>
Guill, Ann Farrar	<i>Greenville, South Carolina</i>
Guyton, Edith MacLeod	<i>Florence, South Carolina</i>
Hailey, Donna Lynn	<i>Winston-Salem, North Carolina</i>
Hall, Sharon Eunice	<i>Fort Lauderdale, Florida</i>
Harris, Martha Cr��dle	<i>Winston-Salem, North Carolina</i>
Hatfield, Mary Wills	<i>Florence, Alabama</i>
Head, Susan Ann	<i>Fort Lauderdale, Florida</i>
Henson, Susan Withers	<i>Monroe, Georgia</i>
Hobbs, Barbara Ann	<i>Tampa, Florida</i>
Hoefler, Ann McCallum	<i>Columbia, South Carolina</i>
Holland, Anna Camille	<i>Mt. Holly, North Carolina</i>
Huff, Harriette Lee	<i>Kingsport, Tennessee</i>
Humienny, Mary Elizabeth	<i>New Bern, North Carolina</i>
Hyatt, Ruth Hannah	<i>Alexandria, Virginia</i>
Ingle, Susan Reeve	<i>Decatur, Georgia</i>
Isaksdottir, Bryndis	<i>Reykjavik, Iceland</i>
James, Sally Elise	<i>Humboldt, Tennessee</i>
Jehan, Barbara Griese	<i>Atlanta, Georgia</i>

*Junior year abroad

Johnson, Julianne	<i>Decatur, Georgia</i>
Jones, Celetta Randolph	<i>Thomasville, Georgia</i>
Jones, Diane	<i>Osteen, Florida</i>
Jordan, Myra Jane	<i>Quitman, Georgia</i>
Kennedy, Deborah Claire	<i>Albany, Georgia</i>
Kenyon, Hollie Duskin	<i>Richmond, Virginia</i>
Ketchin, Susan Cathcart	<i>Atlanta, Georgia</i>
Kinney, Barbara Elawyn	<i>Chatsworth, Georgia</i>
Kitchens, Joyce Ellen	<i>Augusta, Georgia</i>
Knowlton, Hollister	<i>Riverside, Connecticut</i>
Lange, Judith Ellen	<i>Marietta, Georgia</i>
Lee, Bevalie Rae	<i>Kwajalein, Marshall Islands</i>
Lindstrom, Susan Gail	<i>Jacksonville, Florida</i>
Little, Mary Kathryn	<i>Lansing, Illinois</i>
Long, Darrow Elizabeth	<i>Atlanta, Georgia</i>
MacMillan, Mary Margaret	<i>Fort Mill, South Carolina</i>
Mahood, Oma Kathleen	<i>Knoxville, Tennessee</i>
Mann, Elizabeth Craig	<i>Collierville, Tennessee</i>
Markham, Judy Kay	<i>Atlanta, Georgia</i>
Marquess, Anne Nichols*	<i>Cincinnati, Ohio</i>
Marshall, Diana Mae	<i>Oak Hill, West Virginia</i>
Mauldin, Judy Lee	<i>Vienna, Virginia</i>
Maynard, Lynn Kelley	<i>Decatur, Georgia</i>
McCurdy, Patricia Eileen	<i>Decatur, Georgia</i>
McKay, Martha Griffin	<i>Macon, Georgia</i>
McKenzie, Carol Ann	<i>Atlanta, Georgia</i>
McMullan, Jane Tiffany	<i>Avondale Estates, Georgia</i>
McNamara, Helen Christine	<i>Camden, South Carolina</i>
McPherson, Floy Claggett	<i>Nashville, Tennessee</i>
Merrell, Lydia Marilyn	<i>Carrollton, Georgia</i>
Miller, Gail Ann	<i>Sylvania, Georgia</i>
Mitchell, Caroline Virginia	<i>Oxford, North Carolina</i>
Mizell, Patricia Ann	<i>Folkston, Georgia</i>
Oliver, Catherine Bowman	<i>Houston, Texas</i>
Owen, Linda DelVecchio	<i>Decatur, Georgia</i>
Padgett, Freida Cynthia	<i>Claxton, Georgia</i>
Parkerson, Patricia Kay	<i>Scott Air Force Base, Illinois</i>
Parrish, Sandra Jane	<i>Decatur, Georgia</i>
Patterson, Catherine Diana	<i>Atlanta, Georgia</i>
Pearsall, Valerie	<i>Little Rock, Arkansas</i>
Pence, Christine Cope	<i>Alexandria, Virginia</i>

*Junior year abroad

Pfohl, Janet Elaine	Jacksonville, Florida
Pickard, Mary Susan	Manila, Philippines
Pinckney, Gail Laurens	Charleston, South Carolina
Powell, Margaret Thomas	Durham, North Carolina
Prather, Mary Delia	Little Rock, Arkansas
Putman, Paula Denise	Tucker, Georgia
Redd, Arla Bateman	Decatur, Georgia
Reeves, Virginia Crane*	Charlotte, North Carolina
Rhodes, Nancy Everette	Lynchburg, Virginia
Robinson, Jane*	Monongahela, Pennsylvania
Rogers, Charlene Gail	Hazlehurst, Georgia
Rogers, Jessie Williamson	Darlington, South Carolina
Romaine, Mary Lou	New Iberia, Louisiana
Saggus, Eva Claudine	Palmetto, Georgia
Sale, Betty	Jacksonville Beach, Florida
Shaheen, Norma Jean	Dalton, Georgia
Sharman, Carol Sue	Tuscaloosa, Alabama
Shepherd, Beverly Nicole	Moorestown, New Jersey
Skardon, Sally Ann	Walterboro, South Carolina
Slaton, Carol Jane	Louisville, Kentucky
Smith, Martha Mizell	Auburn, Alabama
Smith, Sally Jean	Gainesville, Florida
Smith, Sharyn Louise	Huntsville, Alabama
Snelling, Susan Selene	Decatur, Georgia
Swann, Paula Knight	Dalton, Georgia
Taylor, Pamela Dorathea	Decatur, Georgia
Tippett, Marylu	Atlanta, Georgia
Townsend, Beverley June	Orangeburg, South Carolina
Truesdel, Nancy Elizabeth	Macon, Georgia
Tucker, Sally Slade	Moultrie, Georgia
Wall, Martha Jean	High Point, North Carolina
Wammock, Lula Rebecca	Adrian, Georgia
Washington, Anne Hamilton	Patuxent River, Maryland
Watkins, Carol King	Blanch, North Carolina
Watson, Laura Ellen	McLean, Virginia
Weathers, Sue Bransford	Matthews, North Carolina
Wheless, Jennie Ruth	Brunswick, Georgia
Whitlock, Melinda Jane	Atlanta, Georgia
Wilkie, Patricia Louise	Skyland, North Carolina
Wilkins, Mareta Jane	Houston, Texas
Wilson, Sandra Nell	Decatur, Georgia

*Junior year abroad

Winey, Elizabeth Legare *Summerville, South Carolina*
 Wootton, Marilyn Norris *Kingsport, Tennessee*
 Wright, Sue Cover *Kingsport, Tennessee*
 Wynne, Diane Ellen *Allison Park, Pennsylvania*

Class of 1971 — SOPHOMORES

Adams, Christine Beate Lieber *Gainesville, Florida*
 Allen, Gertrude Person *Charlotte, North Carolina*
 Anderson, Janace Anne *Morganfield, Kentucky*
 Arnold, Deborah Elizabeth *Pensacola, Florida*
 Ashworth, Cynthia Ann *Atlanta, Georgia*

Banister, Mary Carol *Atlanta, Georgia*
 Bard, Phyllis Clare *St. Petersburg, Florida*
 Bauer, Holly Sue *LaGrange, Illinois*
 Belcher, Rebecca Sharon *Haysi, Virginia*
 Benton, Mary Lucille *Winston-Salem, North Carolina*
 Bigham, Lucy Ann *Lewisburg, Tennessee*
 Bowden, Ellen Kathleen *Greenville, South Carolina*
 Bracken, Truly Fowlkes *Rock Hill, South Carolina*
 Brown, Cassandra Martha *Indianapolis, Indiana*
 Brown, Evelyn Young *London, Kentucky*
 Brown, Harriett Ann *Columbus, Georgia*
 Brown, Vicki Linda *Shalimar, Florida*
 Browne, Maud Barnard *Athens, Georgia*
 Bullard, Brenda Jane *Marietta, Georgia*
 Butler, Roberta Jacqueline *Atlanta, Georgia*

Cameron, Swanna Elizabeth *Wilmington, North Carolina*
 Card, Charlene *Knoxville, Tennessee*
 Carlson, Jane Helen *Naperville, Illinois*
 Conrads, Karen Lane *Atlanta, Georgia*
 Cooper, Carole Ann *Monroe, Louisiana*
 Corder, Linda Jane *Roswell, Georgia*
 Cornwall, Anna Jean *Decatur, Georgia*
 Corson, Miriam Jerdone *Newport News, Virginia*
 Couch, Julia Virgil *Atlanta, Georgia*
 Coulton, Nancy Dale *Fort Lauderdale, Florida*
 Cox, Mary Carolyn *Nashville, Tennessee*
 Cutler, Callaway Tharpe *London, England*

Dance, Brenda Lee *Cherry Hill, New Jersey*
 Daniel, Sallie Preston *Charlotte, North Carolina*

Davis, Ann Harrison	Jackson, Mississippi
Derrick, Karen Lenore	Chattanooga, Tennessee
Derrick, Sara Dale	Montezuma, Georgia
Dowsley, Susan Scobey	Humboldt, Tennessee
Dunkle, Sara Ann	Tampa, Florida
Durden, Kathryn Ruth	Rockingham, North Carolina
Durrance, Carol Gibbs	Gainesville, Florida
Duttenhaver, Jane Ellen	Chamblee, Georgia
Edwards, Patricia Margaret	Dallas, Texas
Fair, Nina Moore	Columbia, South Carolina
Ferrante, Rose Anne	Tampa, Florida
Finotti, Sandra Jean	Spartanburg, South Carolina
Floyd, Carol Dianne	Brunswick, Georgia
Folk, Frances	Washington, District of Columbia
Friar, Mae Annette	Knoxville, Tennessee
Fries, Betheda Stuart	Columbia, South Carolina
Frieze, Kathy Louise	Matthews, North Carolina
Fulton, Christine King	Coral Gables, Florida
Fulton, Frances Anne	Memphis, Tennessee
Funderburk, Margaret Irene	West Point, Georgia
Gailey, Carolyn Oretha	Atlanta, Georgia
Garrison, Dolly Grey	Richmond, Virginia
Gatewood, Harriet Griffin	Americus, Georgia
Gellerstedt, Dorothy Gayle	Atlanta, Georgia
Gilbert, Marion Ellen	Clayton, Georgia
Godfrey, Janet	Charlotte, North Carolina
Gordon, Anna	Prescott, Arkansas
Grainger, Ranusia Silva	Rio de Janeiro, Brazil
Groover, Diann	Boston, Georgia
Hacker, Carol Louise	Stanley, North Carolina
Hatfield, Amy Louise	Chattanooga, Tennessee
Hazelwood, Karen Dallas	Thomaston, Georgia
Hearn, Ruth Angela	Claxton, Georgia
Hendricks, Paula Marie	Beaufort, South Carolina
Hewelett, Cathy Bloodworth	Atlanta, Georgia
Hill, Caroline Morrison	Gulfport, Mississippi
Huffman, Annelle Capers	Spartanburg, South Carolina
Hummel, Susan Gail	South Portland, Maine
Humphreys, Kathryn	El Dorado, Arkansas
Hyden, Deborah Lee	Trion, Georgia
Isele, Mary Alice	Pompano Beach, Florida

Jarrett, Ann Appleby	Jefferson, Georgi
Jennings, Edith Louise	Kerrville, Texa
Jennings, Elizabeth Martin	Gainesville, Georgi
Johnson, Melinda Anice	Atlanta, Georgi
Johnston, Edythe Patricia	Hendersonville, North Carolin
Johnston, Janice Elizabeth	Woodstock, Georgi
Jones, Elizabeth Kirkland	Waynesboro, Georgi
Kasselberg, Beulah Dee	Memphis, Tennesse
Kirkman, Frankie Carlene	Kernersville, North Carolin
Klingner, Genie Inez	Camden, Arkansa
Krebs, Linda Sue	St. Petersburg, Florid
Kruizenga, Charlene Ann	Grand Rapids, Michigai
Laney, Linda Helen	Magnolia, Arkansa
Lang, Candace DuBignon	Hartford, Connecticu
Langford, Carol Juliette	Calhoun, Georgi
Lee, Margaret Lillian	Cocoa Beach, Florid
Leigh, Linda	Stonington, Connecticu
Levy, Janet	Silver Spring, Marylan
Lewis, Catherine Bowers	Fort Meade, Florid
Lewis, Karen Elizabeth	Macon, Georgi
Lindsay, Patricia Maurine	Greenville, South Carolin
Lowe, Edna Patricia	Atlanta, Georgi
Lumpkin, Mary Henderson	Columbia, South Carolin
Lynes, Julianne	Easley, South Carolin
Mabry, Estelle O'Berry	Laurinburg, North Carolin
Martin, Mary Pauline	Carnesville, Georgi
Martin, Rebecca Carson	Charlotte, North Carolin
Mathes, Elizabeth Ann	Savannah, Georgi
Mauldin, Jennifer Eileen	Tucker, Georgi
McCranie, Eva Ann	Eastman, Georgi
McCullough, Page Harris	Honea Path, South Carolin
McDavid, Lee Horton	Columbia, South Carolin
McDermid, Stella Brice	Fort Pierce, Florid
McFadden, Helen Tyler	Cades, South Carolin
McIntosh, Alexa Gay	Pensacola, Florid
McIntosh, Bonnie Jean	Mexico, Missou
McLemore, Marquis Jean	Vidalia, Georgi
McMillan, Martha Jackson	Monroeville, Alabam
Milner, Judy Rea	Tryon, North Carolin
Moore, Barbara Mann	Columbia, Missou
Moore, Sally Keenan	El Dorado, Arkansa
Morris, Constance Louise	Fort Lauderdale, Florid

Morris, Mary Elizabeth	<i>Charlotte, North Carolina</i>
Morrison, Margaret Maxwell	<i>Concord, North Carolina</i>
Morton, Susan Elkin	<i>Atlanta, Georgia</i>
Mozeley, Melodey Jan	<i>Atlanta, Georgia</i>
Mueller, Katherine Leah	<i>Columbia, South Carolina</i>
Naylor, Ellen Rebecca	<i>Mobile, Alabama</i>
Nease, Mary Virginia	<i>Memphis, Tennessee</i>
Nelson, Stewart Lee	<i>Shreveport, Louisiana</i>
Nesbitt, Victoria Aline	<i>Lakeland, Florida</i>
Newton, Cynthia Carol	<i>Dacula, Georgia</i>
Newton, Nancy Ann	<i>Williamsville, New York</i>
Ninestein, Eleanor Hunter	<i>Walhalla, South Carolina</i>
Noble, Betty Scott	<i>Anniston, Alabama</i>
Nodell, Carolyn Carter	<i>Charlotte, North Carolina</i>
Orlich, Rebecca Sue	<i>Pensacola, Florida</i>
Owen, Jennye Rebecca	<i>Savannah, Georgia</i>
Ozee, Mary Linda	<i>St. Louis, Missouri</i>
Palme, Elizabeth Hansell	<i>Flemington, New Jersey</i>
Parker, Melissa Ann	<i>New Orleans, Louisiana</i>
Patton, Martha Allen	<i>Memphis, Tennessee</i>
Paul, Barbara Herta	<i>Huntsville, Alabama</i>
Pease, Mildred Watts	<i>Columbus, Georgia</i>
Perry, Jo Ann	<i>Front Royal, Virginia</i>
Pierce, Grace	<i>East Point, Georgia</i>
Plonk, Arabelle	<i>Raleigh, North Carolina</i>
Poats, Penfield Elizabeth	<i>Falls Church, Virginia</i>
Powell, Mary Katherine	<i>Gretna, Louisiana</i>
Propst, Susan Earle	<i>Shelby, North Carolina</i>
Quillman, Jane	<i>Hendersonville, Tennessee</i>
Reed, Linda Gail	<i>Gainesville, Georgia</i>
Rippberger, Victoria Elizabeth	<i>Staouli-Alger, Algeria</i>
Roberts, Sharon Sue	<i>Trenton, Florida</i>
Rotan, Rebecca Amelia	<i>Tallahassee, Florida</i>
Roush, Jan Elizabeth	<i>Carrollton, Georgia</i>
Ruffing, Sarah Lee	<i>Greensboro, North Carolina</i>
Sayre, Susan	<i>Portsmouth, Virginia</i>
Schellack, Patricia Kay	<i>Atlanta, Georgia</i>
Sears, Laura Ann	<i>Bowling Green, Ohio</i>
Sessions, Kathryn Lee	<i>Athens, Georgia</i>

Setze, Katherine Marie	<i>Metairie, Louisiana</i>
Smoot, Florence Rowe	<i>Fredericksburg, Virginia</i>
Somers, Hope Wright	<i>Vidalia, Georgia</i>
Springs, Marsha June	<i>Cary, North Carolina</i>
Stambaugh, Jane Marie	<i>Paducah, Kentucky</i>
Stanford, Martha Jane	<i>Columbus, Georgia</i>
Stith, Sheryll Marie	<i>Florence, South Carolina</i>
Stokley, Linda Carol	<i>Lexington, Kentucky</i>
Sydnor, Grace Granville	<i>Lynchburg, Virginia</i>
Tanner, Celia Mai	<i>Fayetteville, Tennessee</i>
Taylor, Dea Elizabeth	<i>Thomasville, Georgia</i>
Taylor, Margaret Kerr	<i>Decatur, Georgia</i>
Thomas, Holly	<i>Chattanooga, Tennessee</i>
Thompson, Margaret Elizabeth	<i>Jacksonville, Florida</i>
Thompson, Mary Louise Campbell	<i>Irvington-on-Hudson, New York</i>
Tinkler, Ellen McGill	<i>Greenwood, South Carolina</i>
Todd, Bernie Louise	<i>Houston, Texas</i>
Trautman, Evelyn Antoinette	<i>Cedartown, Georgia</i>
Triplett, Katherine Ann	<i>Cordova, South Carolina</i>
Turner, Mary Caroline	<i>Paducah, Kentucky</i>
Walker, Beverly Joyce	<i>Pompano Beach, Florida</i>
Warnock, Wimberly	<i>Anniston, Alabama</i>
Watlington, Julia Dabney	<i>Charleston, West Virginia</i>
Weaver, Anna Kristina	<i>Lexington, Kentucky</i>
White, Frances Imogene	<i>Pensacola, Florida</i>
White, Lynn Napier	<i>Spartanburg, South Carolina</i>
Williams, Charlotte Rebecca	<i>Tampa, Florida</i>
Willingham, Ellen Thompson	<i>Summerville, South Carolina</i>
Wilson, Linda Lea	<i>Charlotte, North Carolina</i>
Winter, Patricia Johanna	<i>Lincoln, Nebraska</i>
Yandle, Vicki Louise	<i>Charlotte, North Carolina</i>
Zauderer, Gail Lynn	<i>Pelham, New York</i>

Class of 1972 — FRESHMEN

Adams, Linda Gail	<i>Houston, Texas</i>
Alexander, Eleanor Huske	<i>Charlotte, North Carolina</i>
Amos, Harriet Elizabeth	<i>Mobile, Alabama</i>
Apple, Candace Carol	<i>Winston-Salem, North Carolina</i>
Arnold, Pamela Hope	<i>Jacksonville, Florida</i>
Austin, Patricia June	<i>New Orleans, Louisiana</i>

Bailey, Patricia Jean	<i>Concord, North Carolina</i>
Bandy, Sarah Elizabeth	<i>Amarillo, Texas</i>
Barrineau, Eleanor Hamil	<i>Tallahassee, Florida</i>
Barron, Sarah Hutton	<i>Eufaula, Alabama</i>
Bean, Julia Blair	<i>Beaumont, Texas</i>
Beaty, Mary Jane	<i>Rock Hill, South Carolina</i>
Berman, Marian DeVera	<i>Baltimore, Maryland</i>
Bluerock, Rose Eileen	<i>North Charleston, South Carolina</i>
Boggus, Deborah Anne	<i>Decatur, Georgia</i>
Borcuk, Susan Marie	<i>Clearwater, Florida</i>
Brandon, Mary Emily	<i>Salisbury, North Carolina</i>
Braum, Rebecca Anne	<i>Emporia, Kansas</i>
Briggs, Patrice Parham	<i>Germantown, Tennessee</i>
Brown, Constance Ann	<i>Greenville, South Carolina</i>
Brown, Katherine	<i>Eufaula, Alabama</i>
Byrd, Katherine Elizabeth	<i>Martinsville, Virginia</i>
Carman, Melissa McElroy	<i>Doraville, Georgia</i>
Carr, Susan Elizabeth	<i>Chester, South Carolina</i>
Carter, Patricia	<i>Decatur, Georgia</i>
Cathey, Elizabeth Anne	<i>West Point, Georgia</i>
Causey, Jane Antionette	<i>Chattanooga, Tennessee</i>
Champe, Kathryn	<i>Alexandria, Louisiana</i>
Champe, Lizabeth	<i>Alexandria, Louisiana</i>
Clark, Margaret Elizabeth	<i>Decatur, Georgia</i>
Clinard, Jennifer Evelyn	<i>Jacksonville, Florida</i>
Cline, Catherine Craft	<i>Raleigh, North Carolina</i>
Cole, Julia Seabrook	<i>Aiken, South Carolina</i>
Cooper, Mary Ames	<i>Camden, South Carolina</i>
Corbett, Patricia Louise	<i>Lexington, Kentucky</i>
Correnty, Susan Claire	<i>Atlanta, Georgia</i>
Cosby, Janet Gail	<i>Stone Mountain, Georgia</i>
Costello, Kathleen	<i>Prattville, Alabama</i>
Council, Marjorie Moore	<i>Wananish, North Carolina</i>
Crane, Virginia	<i>Chonju Cholla Puk-Do, Korea</i>
Crouse, Carole Marion	<i>Decatur, Georgia</i>
Crouse, Eileen Gayle	<i>Cocoa Beach, Florida</i>
Current, Cynthia Susan	<i>Ferriday, Louisiana</i>
Daley, Gayle Sibley	<i>Columbus, Georgia</i>
Daugherty, Stephanie Ann	<i>Hingham, Massachusetts</i>
Davis, Lynn	<i>Alexandria, Louisiana</i>
del Portillo, Madeleine Maria	<i>Milledgeville, Georgia</i>
Denzler, Barbara Ann	<i>Manakin-Sabot, Virginia</i>
Dillard, Martha Anne	<i>Columbia, South Carolina</i>
Dillon, Cynthia Louisa	<i>Toccoa, Georgia</i>

STUDENT REGISTER

Dismer, Melodee Rose	Atlanta, Georgia
Divine, Beatrice Taylor	Orlando, Florida
Drake, Dona	Decatur, Georgia
Dunham, Nancy Anne	Atlanta, Georgia
Eglin, Margaret Louise	Shreveport, Louisiana
Ellington, Frances Carol	Cocoa, Florida
Ervin, Elaine Arnold	Cincinnati, Ohio
Farmer, Joy Angela	Decatur, Georgia
Fisher, Gale Woodson	Fort Lauderdale, Florida
Foote, Jerry Kay	Durant, Oklahoma
Foster, Paula Jean	Allison Park, Pennsylvania
Francke, Donna Diane	Arlington, Virginia
Frederick, Catherine	Fort Worth, Texas
Fryer, Mary Susan	Richardson, Texas
Gates, Elizabeth Rose	New Orleans, Louisiana
Gay, Debra Ann	Millen, Georgia
Gehlen, Deborah Ann	Mobile, Alabama
Gerrard, Darcy Jeanne	Plantation, Florida
Gerstle, Catherine Dianne	Montgomery, Alabama
Gillum, Cynthia Anne	Manassas, Virginia
Golden, Janet Bell	Winter Haven, Florida
Green, Patricia Gail	Montgomery, Alabama
Griffin, Nancy Joanne	Sumter, South Carolina
Grimsley, Anne Lawson	McLean, Virginia
Guirkin, Margaret Ellen	Raleigh, North Carolina
Haley, Rosalie Susanne	Omaha, Nebraska
Hamlin, Faye Garrett	Wilmington, Delaware
Hansen, Christine Louise	Atlanta, Georgia
Hardy, Louise Scott	Jackson, Mississippi
Harris, Susan Aurelia	Mount Pleasant, Iowa
Haskell, Deborah Anne	Tallahassee, Florida
Head, Nelia Young	Carrollton, Georgia
Hearn, Terri Jaye	Columbia, South Carolina
Heltzel, Margaret Wilson	Mobile, Alabama
Hemphill, Julie Lane	Decatur, Georgia
Hendrix, Rebecca Louise	Port Saint Joe, Florida
Hiers, Terri Jane	Nashville, Tennessee
Hixon, Julia Rose	Perote, Alabama
Hodges, Claire Anne	Macon, Georgia
Hodges, Glenda Joyce	Andersonville, Georgia
Horney, Mary Jean	Greensboro, North Carolina
Hudson, Shera Lynn	North Charleston, South Carolina
Hunter, Michal Elizabeth	Hollywood, Florida

Jarrett, Leila Elizabeth	<i>Lascassas, Tennessee</i>
Jennings, Patricia Jean	<i>Spartanburg, South Carolina</i>
Johnson, Barbara Elizabeth	<i>Asheville, North Carolina</i>
Johnston, Elizabeth Mae	<i>Macon, Georgia</i>
Jones, Melissa Clare	<i>Huntsville, Alabama</i>
Jones, Nancy Lynn	<i>Canton, North Carolina</i>
Jones, Sharon Lucille	<i>Charlotte, North Carolina</i>
Jordan, Deborah Anne	<i>Augusta, Georgia</i>
Jordan, Wren Celeste	<i>Columbia, South Carolina</i>
Kabler, Ann Elizabeth	<i>Manalapan, Florida</i>
Kauffmann, Kristine	<i>London, England</i>
Kaufmann, Jeanne Elizabeth	<i>Saint Simons Island, Georgia</i>
Kemble, Anne Stuart	<i>Greenville, South Carolina</i>
Kerr, Sidney Jeanette	<i>Charlotte, North Carolina</i>
Kilpatrick, Melissa Ann	<i>Oklahoma City, Oklahoma</i>
King, Mary Jane	<i>Atlanta, Georgia</i>
Kirchhoffer, Mary Leicester	<i>Kaneohe, Hawaii</i>
Landers, Kathy Susan	<i>Summerville, South Carolina</i>
Lanier, Amy Corley	<i>Decatur, Georgia</i>
Laseter, Elizabeth Anne	<i>Plant City, Florida</i>
Leonard, Sandra Kaye	<i>Atlanta, Georgia</i>
Lloyd, Sally Douglas	<i>Demopolis, Alabama</i>
Loftis, Melinda Faye	<i>Tampa, Florida</i>
Long, Deborah	<i>Berlin, Germany</i>
Lorenz, Barbara Louise	<i>Calexico, California</i>
Lovett, Glenda Jean	<i>Pine Bluff, Arkansas</i>
Low, Marilyn Virginia	<i>Jasper, Georgia</i>
Lynch, Leslie Mary Ferguson	<i>Wyncote, Pennsylvania</i>
Mahoney, Marilyn Beth	<i>Columbia, South Carolina</i>
Marsden, Audrey Jean	<i>Bangkok, Thailand</i>
Martin, Margaret Lucinda	<i>Huntsville, Alabama</i>
Martin, Martha Jane	<i>Carrollton, Georgia</i>
Martin, Sarah Lee	<i>Canton, Illinois</i>
Mason, Anne Pate	<i>Knoxville, Tennessee</i>
McCabe, Virginia Eileen	<i>Mount Dora, Florida</i>
McCulloch, Kathleen	<i>Huntsville, Alabama</i>
McDonald, Laurie Jean	<i>Columbia, South Carolina</i>
McGee, Nancy Cole	<i>Brownsville, Tennessee</i>
McKenzie, Carol Theresa	<i>Mansfield, Georgia</i>
McLemore, Mary Yvonne	<i>Montgomery, Alabama</i>
McMurray, Marcia Mallory	<i>Cleveland, Tennessee</i>
Meacham, Cherri Mia	<i>Huntsville, Alabama</i>
Means, Frances Burnette	<i>Columbia, South Carolina</i>

STUDENT REGISTER

Mees, Susan Elaine	<i>Lumberton, North Carolina</i>
Metts, Kathryn Marie	<i>Summerville, South Carolina</i>
Miller, Mary Susan	<i>Metairie, Louisiana</i>
Mohney, Marcia Etolia	<i>Cincinnati, Ohio</i>
Morrell, Marceil Frances	<i>Pompano Beach, Florida</i>
Morris, Margaret Anne	<i>Nashville, Georgia</i>
Morris, Mary Jane	<i>Tucker, Georgia</i>
Morrison, Zelma Tyree	<i>Chevy Chase, Maryland</i>
Neb, Virginia Norman	<i>Louisville, Kentucky</i>
Owen, Nancy King	<i>Houston, Texas</i>
Paris, Barbara Jane	<i>Atlanta, Georgia</i>
Parks, Susan Downs	<i>Columbia, South Carolina</i>
Peet, Sybil Blanche	<i>New York, New York</i>
Penland, Deanna	<i>Decatur, Georgia</i>
Percival, Cynthia Ann	<i>Holly Springs, Mississippi</i>
Perkerson, Martha Douglas	<i>Athens, Georgia</i>
Perkins, Martha Lynn	<i>Stone Mountain, Georgia</i>
Peterson, Leigh Ann	<i>Columbus, Georgia</i>
Phillips, Minna Irene	<i>Greenwood, Mississippi</i>
Powell, Mary Ann	<i>Augusta, Georgia</i>
Rankin, Gene Klugh	<i>Anderson, South Carolina</i>
Ratchford, Margaret Susan	<i>Concord, North Carolina</i>
Ray, Patricia Marie	<i>Coral Gables, Florida</i>
Rayburn, Priscilla Rhodes	<i>Eustis, Florida</i>
Reed, Donna Louise	<i>Gainesville, Georgia</i>
Reeves, Mary Laura	<i>Mount Holly, New Jersey</i>
Reser, Robin Sue	<i>West Lafayette, Indiana</i>
Rinn, Jacqueline Anne	<i>Stone Mountain, Georgia</i>
Roberts, Jane Ellen	<i>Burlington, North Carolina</i>
Roddy, Helen Reid	<i>Tuscaloosa, Alabama</i>
Rogers, Virginia Beatrice	<i>Fort Lauderdale, Florida</i>
Rollins, Virginia Merritt	<i>Clarksdale, Mississippi</i>
Rowe, Michele Christine	<i>San Antonio, Texas</i>
Salenfriend, Judy Lynn	<i>Dyersburg, Tennessee</i>
Saunders, Gayle Elizabeth	<i>Atlanta, Georgia</i>
Scarsbrook, Miriam Louise	<i>Auburn, Alabama</i>
Schooley, Leslie Ann	<i>Grand Rapids, Michigan</i>
Schweizer, Boni June	<i>Barrington, Rhode Island</i>
Scott, Isabel Reston	<i>Wilmington, North Carolina</i>
Seymour, Elizabeth Pope	<i>Knoxville, Tennessee</i>
Shannon, Betty Sue	<i>Birmingham, Alabama</i>

Sheehy, Karin Katherine	<i>Churriana, Malaga, Spain</i>
Sherman, Nancy Elizabeth	<i>Baltimore, Maryland</i>
Shuman, Barbara Anne	<i>Beaufort, South Carolina</i>
Simmons, Virginia	<i>Jacksonville, Florida</i>
Singleton, Glenda Louise	<i>Pompano Beach, Florida</i>
Sloan, Katherine Bruner	<i>Fontana Dam, North Carolina</i>
Smith, Gretchen	<i>Valdosta, Georgia</i>
Smith, Katherine Amante	<i>Tulsa, Oklahoma</i>
Smith, Margaret Erin	<i>Tennille, Georgia</i>
Smith, Sandra Lucille	<i>Athens, Georgia</i>
Snook, Christine Denise	<i>Clearwater, Florida</i>
Snyder, Anna Lee	<i>Pensacola, Florida</i>
Spence, Sharon Lynn	<i>Nashville, Tennessee</i>
Stafford, Belita Eileen	<i>Columbus, Georgia</i>
Stafford, Mary Julie	<i>Charlotte, North Carolina</i>
Steagall, Susan Frances	<i>Ozark, Alabama</i>
Stephenson, Virginia Baird	<i>Newton Square, Pennsylvania</i>
Stimson, Susan Bryant	<i>Chattanooga, Tennessee</i>
Story, Linda Ford	<i>Manhasset, New York</i>
Stringer, Charlotte Ilene	<i>Jefferson, Georgia</i>
Stuebing, Sharon Jean	<i>Columbia, South Carolina</i>
Tate, Mary Carolyn	<i>Bolivar, Tennessee</i>
Tenney, Barbara Leigh	<i>Memphis, Tennessee</i>
Thomas, Barbara Helen	<i>Cary, North Carolina</i>
Thomas, Nancy Delilah	<i>Greenville, South Carolina</i>
Todd, Barbara Ellen	<i>Jackson, Mississippi</i>
Todd, Janet Marian	<i>Decatur, Georgia</i>
Tollison, Susan Dianne	<i>Columbia, South Carolina</i>
Tomlin, Ann	<i>Concord, North Carolina</i>
Trincher, Rose Corinth	<i>Houston, Texas</i>
Uhl, Mary Virginia	<i>West Point, Georgia</i>
Van Duyn, Katrina	<i>Honolulu, Hawaii</i>
Vogt, Vera Ines	<i>Atlanta, Georgia</i>
Wallace, Rebecca Abernathy	<i>Hampton, Georgia</i>
Waters, Alice Amelia	<i>Alexandria, Louisiana</i>
Watson, Susan Elizabeth	<i>Daytona Beach, Florida</i>
Watt, Mary Lindsey	<i>Tallahassee, Florida</i>
Weaver, Nancy Lou	<i>Huntsville, Alabama</i>
Webb, Helen Watkins	<i>Charlotte, North Carolina</i>
Westmoreland, Pamela Gene	<i>Mooresville, North Carolina</i>
White, Susan Kirtley	<i>Sanford, Florida</i>
Widdersheim, Linda Chere	<i>Miami, Florida</i>

Wiise, Paula Ann	<i>Macon, Georgia</i>
Wiles, Paula Mildred	<i>Concord, North Carolina</i>
Wilkinson, Elizabeth Henrietta	<i>Huntsville, Alabama</i>
Williams, Lucy Landram	<i>Louisville, Kentucky</i>
Williams, Maureen	<i>Orlando, Florida</i>
Williams, Susan	<i>Poplarville, Mississippi</i>
Williams, Susie Louise	<i>Columbus, Georgia</i>
Wilson, Catharine Wales	<i>Decatur, Georgia</i>
Wilson, Sarah Virginia	<i>Charlotte, North Carolina</i>
Winfree, Claudia Marie	<i>Fort Worth, Texas</i>
Winters, Juliana McKinley	<i>Gainesville, Georgia</i>
Withers, Carolyn Louise	<i>Atlanta, Georgia</i>
Wolff, Harriet Ann	<i>Fort Worth, Texas</i>
Woodward, Frances Hardin	<i>Louisville, Kentucky</i>
Wyatt, Vicki Susan	<i>Naples, Florida</i>
Young, Jenny Dell	<i>Raleigh, North Carolina</i>
Younkin, Laura Frances	<i>Tuscaloosa, Alabama</i>
Zaslove, Bette Butler	<i>Garden City, New York</i>

Special Students

Palta, Renuka	<i>Calcutta, India</i>
Safavi, Saphura	<i>Tehran, Iran</i>
Wareham, Alice Elizabeth	<i>Athens, Georgia</i>

Geographical Distribution

Alabama	42	Louisiana	21
Arkansas	10	Maine	2
California	1	Maryland	6
Connecticut	3	Massachusetts	1
Delaware	1	Michigan	2
District of Columbia	2	Mississippi	12
Florida	98	Missouri	5
Georgia	218	Nebraska	2
Hawaii	3	New Jersey	4
Illinois	5	New York	7
Indiana	2	North Carolina	80
Iowa	1	Ohio	5
Kansas	2	Oklahoma	3
Kentucky	12	Pennsylvania	6

Rhode Island	1	Guatemala	1
South Carolina	75	Iceland	1
Tennessee	41	India	1
Texas	20	Iran	1
Virginia	29	Korea	1
West Virginia	4	Marshall Islands	1
Algerie	1	Philippines	2
Brazil	1	Spain	1
Cyprus	1	Thailand	1
England	2	Turkey	1
Germany	1		
Greece	1		<hr/> 744

ALUMNAE ASSOCIATION

ORGANIZED in 1895, the Alumnae Association of Agnes Scott College has as its purpose the furtherance of the aims of Agnes Scott College, intellectually, financially, and spiritually. All former students who earned any academic credit while in college are members of the Association. Its work is done under the authority of an Executive Board elected by the membership and composed of officers, committee chairmen and, ex officio, the director of alumnae affairs, the associate director, and the presidents of the three Atlanta area alumnae clubs.

The Anna Young Alumnae House is operated as the national headquarters of the Alumnae Association and as the guest house for the College. The Association publishes The Agnes Scott Alumnae Quarterly, conducts the alumnae division of the College's annual giving program, maintains files of information on more than 9,500 individual alumnae, and keeps alumnae aware of the nature of the College today. The Association is a member of the American Alumni Council.

Volunteer committees carry on such services as working with alumnae clubs in thirty-eight communities, corresponding with class officers, offering a program of continuing education for alumnae, planning class reunions, and presenting career conferences for students and special events for the College or alumnae groups. The Alumnae Association seeks to make alumnae opinions available to the College and to make alumnae an active force in American education.

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